

Call for Papers:
2026 Art History Symposium

Interstices

University of Arizona Art History Graduate Student Association

March 27, 2026

Keynote Speaker: Dr. George Flaherty, University of Texas at Austin

The intervening, transitioning, and emerging; what do we make of art that challenges our traditional typologies? Art is constantly emerging and changing, transforming and shifting. Moments of stylistic flux, cultural exchange, and innovation can resist, defy, and transform the material culture of a time and place. These transitional and intervening moments in art history, where styles, periods, and cultures are reconfigured, can challenge historical boundaries, rewrite narratives, and speak to the power of human connection and the creativity born of change. The Art History Graduate Student Association Symposium seeks to explore interstitial periods of history and significant shifts in art.

The 2026 Symposium will take place Friday, March 27th at the University of Arizona Museum of Art in Tucson, Arizona. We invite graduate and advanced undergraduate scholars from a multitude of disciplines and fields of study, such as Art History, Art, Anthropology, Archaeology, History, Museum Studies, Humanities, and other related fields, to attend and participate. We welcome the submission of research paper abstracts for “Interstices” that engage critically with these concepts.

Topics can include, but are not limited to:

- Stylistic Leaps
- Art in Time of Political Discord
- Emerging Forms and Movements
- Cultural Changes or Hybridization
- Shifting Perspectives and Missions in Museums
- Artistic Outliers
- Under-Researched Fields and Figures

Please submit a 250 - 300 word abstract for a 20-minute presentation, along with your CV and Institutional Affiliation, to Adri Boudrieau, AHGSA President, no later than **11:59 PM PST on Friday, December 19, 2025**. Those accepted will be notified by late January 2026.

For submissions and questions, please email adrikay@arizona.edu.