

Report on the Visual Resource Collection October 2025

Acquisitions: 405

Pedagogy:

- Web-Based Teaching Collection Research/Acquisition (232)
- Treasures of Heaven (1)
- Ricci Editore: Gennaro (2)
- South: Color, Myth, Music (4)
- Pincus, On A Scale (2)
- Frick Photographs (1)
- Jason Weems, Personal Teaching Collection (73)
- Legacy Images (89)
- AHS Department Images (1)

Research & Licensing:

Image research and licensing continues at its usual hectic pace. Volume is too high and fluid to accurately quantify a number.

NEH: The Color Film Emergency Project Implementation Grant

Our grant was reinstated in early July retroactive to the date of termination. After a chaotic Y1Q4, we spent the summer scrambling to get back up to speed and jumpstart our consortium partner relationships. We are in full swing with active partnerships at UCD, UCSB, Virginia Tech, Kent State, Smith College. We expect Vanderbilt and UMD to rejoin in the spring.

For Y2, the VRC has extended paid fellowships to Graciela Pacheco and Lindsay Mero. We also have a paid undergraduate opportunity that was extended to Sandra Martus.

It has been exceptionally busy in the VRC with multiple students contributing to the CFEP on a daily basis, Monday through Friday.

Jim and Georgia Steinhart Photography Collection Endowed Fund

We continue to hold regular meetings with the donors as a means of learning the intricacy of the Steinhart's collection practices and website/database architecture and operations. During AY24-25, the Steinhart's made an additional incremental gift to the VRC to cover the costs of dedicated hardware on which to manage the digital collection. We are currently in the process of setting up that workstation.

This fall, we inaugurated the first Steinhart Fellowship. The fellowship was awarded to Erika Castillo who began work on the project last week.

We have also migrated the first Travel Photo Base "theme" to Jstor. This serves as our test run for migration of further assets.

ImageCloud Online Collection

Over the summer, we grew our collection by over 400 images. Current counts: 31,790 available to faculty, with 28,406 public-facing assets.

Roba di Roma Collection

No changes.

We continue in conversation with the CDL (though this feels more like a holding pattern) as we prepare to move our Roba di Roma collection, hosted on ITHAKA (JSTOR), to an OAI server for harvesting. We hope to complete this project in the coming months with CDL providing final guidance on the pilot project. As a reminder, this pilot project provides the proof of concept for the Steinhart Endowment.

Images for Publication

No changes.

The VRC continues to be busy researching and clearing images for publication. We currently have three live projects: Fatima (about to hand-off), Jeanette, and Jason/Conrad. In particular, Diego has been heavily tasked with creating original illustrations.

Hosted Courses

We are hosting AHS 021 and AHS 191.

Gluck Fellows program for the Arts:

AY 25-26 marks the VRC's tenth year partnering with the Gluck Arts Foundation to bring a Family Learning Fellowship to the VRC. Given the changes to the Gluck model, we were extremely pleased to be renewed. Rebecca Allen is our Gluck Fellow for 25-26.

Over the summer, the VRC provided two workshops for the School of Education STEAM Camp. We have also been invited back to the Moreno Valley Steam Fair in February. We also anticipate providing at least one workshop at the Riverside Main branch this year.

Ongoing & Upcoming Projects:

- Color Film Emergency Project
 - Damie Stillman's Prague architecture (Cash Deane, Virginia Tech)
 - Additional Mary Ellen Sigmond materials
 - Additional Mirza Dickel materials
 - Stephen Harby, Mexico and Egypt
 - Gerald Moorhead, Buildings of Texas
- Audit of Scholars Resource Orders
- Archivision, Italian Renaissance Module B