

**“Multiple Offerings: New Directions in Research on Theresa Hak Kyung Cha”
BAMPFA Symposium**

Symposium Date: Saturday, February 7, 2026
Berkeley Art Museum and Pacific Film Archive

Submissions Due: Friday, October 7, 2025

On January 17, 2026, the Berkeley Art Museum and Pacific Film Archive will open *Theresa Hak Kyung Cha: Multiple Offerings*, the largest exhibition to date dedicated to the art and life of Theresa Hak Kyung Cha (1951-1982). Featuring more than one hundred objects and ephemera drawn primarily from BAMPFA's collection and archives, the exhibition will span the full breadth of Cha's multifaceted career across conceptual art, film, performance, and poetry, highlighting Cha's radical approach of “Multiple Telling with Multiple Offering.” Curated by Victoria Sung, Phyllis C. Wattis Senior Curator, with Tausif Noor, Curatorial Associate, the exhibition situates the artist within the lively experimental art scenes of the Bay Area, New York, and Europe in the 1970s and '80s. Works from the 1970s by figures such as Yvonne Rainer and Terry Fox will be presented in the exhibition alongside newer works made by an intergenerational group of contemporary artists, including Cecilia Vicuña, Renée Green, Cici Wu, and Na Mira, who have engaged deeply with Cha's practice and speak to the lasting impact of the artist today. The exhibition will be accompanied by a richly illustrated catalogue edited by Sung, with curatorial and scholarly essays by Julia Bryan-Wilson, Jordan Carter, Danielle A. Jackson, Mason Leaver-Yap, and the exhibition curators, as well as a roundtable discussion with artists Na Mira and Cici Wu, moderated by Min Sun Jeon.

In conjunction with the exhibition, BAMPFA will host “**Multiple Offerings: New Directions in Research on Theresa Hak Kyung Cha**,” organized by Tausif Noor and Kimberly Yu, Jay DeFeo Foundation Curatorial Fellow and PhD student in History of Art at UC Berkeley. Though Cha is best known for her pathbreaking work *Dictée* (1982), her life and work have been the subject of significant scholarly attention across fields as diverse as comparative literature, film and media studies, and Asian American and diaspora studies for her radically interdisciplinary practice. In the spirit of multiple offerings, we invite proposals for paper presentations that expand the existing scholarship on Cha's oeuvre from a range of specializations, addressing topics that span the breadth of Cha's oeuvre.

Please submit abstracts of no longer than 250 words by **October 7, 2025**. Presentations should not exceed 15 minutes. We will reserve time for discussion at the end of each panel. The symposium is open to scholars and graduate students in any discipline, as well as artists, critics, and curators. In addition to the abstract, please also submit:

- A participant bio
- A description of any necessary support and technical needs you may have beyond a standard microphone

We regret that we cannot provide funding for travel or housing, nor can we provide an honorarium for participation. All materials must be submitted via email to tausif_noor@berkeley.edu AND kimberlysyu@berkeley.edu (please include both organizers) no later than Tuesday, October 7, 2025. Please address all questions and concerns to the conference organizers via email.