

GLUCK PROGRAM FELLOWSHIP APPLICATION INFORMATION PACK 2025-2026
for Classroom Fellows, Family Learning – VRC, UCR ARTS, Museum Education fellowships

EDUCATION | HEALTH | CULTURE | CREATIVITY

Introduce | Inspire | Involve | Impact

2025-26 GLUCK PROGRAM FELLOWSHIP TIMETABLE

Date	Deadline/Event
April 1, 2025	2025-2026 Gluck Fellows Applications available on Gluck website
April 1 - May 15	Prospective Fellows email their questions about Gluck or Zoom – schedule a visit with us! Link to schedule Zoom or Gluck office appointments
May 15	Deadline: 2025-2026 Gluck Fellows Applications due to Gluck office via R'Mail sharing or email
July 1	Department Coordinators notification emails to successful and unsuccessful applicants. Gluck office sends successful applicants Fellow Handbooks and forms .
Beginning July 1	Gluck office invites all Fellows for Program Talk-through and GluckLive program Run-through appointments. Link to schedule Gluck Zoom or office appointments
August 1	Deadline: ALL Fellows submit Fellow Paperwork - the following 4 forms: 1. Gluck Fellow Online Information Form 2. Liability Waiver 3. CANRA Statement Acknowledging Requirement to Report Child Abuse 4. Certificate of Completion for Armatus California Mandated Reporter Online Training
August 15	Summer and Fall program scheduling for Gluck Classroom programs starts
September 1	Deadline complete the following task with the Gluck office: 1. ALL Fellows Schedule Program Talk Through (deadline 9/15 for Museum Education , Oct 10 for Classroom) 2. All Classroom Fellows Schedule Program Run Through (deadline Oct 31)
September 15	Deadline: Museum Education complete the following task with the Gluck office: 1. Program Talk-Through, start Checklist
September 22	Orientation is mandatory ; Classroom Fellows - please use this link to RSVP to attend on Zoom Classroom Fellows Orientation 10am-12pm – Wed. 9/24
September 22	Orientation is mandatory . In the Gluck office Museum Education Fellows – RAM, Cheech Orientation and project preparation 1:00-2:00
September 25	Orientation is mandatory . All orientations will happen on Zoom VRC Fellows Orientation 2pm-3pm UCR ARTS Fellows Orientation 3pm-4pm
October 10	Deadline: All Fellows (incl. Classroom , VRC , UCR ARTS) complete the following task with the Gluck office: 1. Program Talk-Through, start Checklist
October 15	Deadline: All Classroom Fellows complete the following task with the Gluck office: 1. 5. Program Pack 5 2. 6. Availability Calendar, Fall
October 31	Deadline: All Classroom Fellows complete: 1. Gluck Program Run Through
November 15	Classroom fellows without program requests will be asked to alter their program for the Winter quarter
December 1	Deadline: Classroom Fellows update the following: 1. 6 GluckLive Availability Calendar, Winter Check-In email with the Gluck office – VRC, UCR ARTS – response required
February 1, 2025	Deadline: All Fellows check-in email, response required
March 15	Deadline: All Classroom Fellows who wish to present GluckLive programs in the spring update: 1. 6 Availability Calendar, Spring
April 1	2026-2027 Gluck Fellows Applications available on Gluck website
May 15	Deadline: 2026-2027 Gluck Fellows Applications due to Gluck office via email
June 1	FINAL Deadline: ALL Fellows return borrowed materials and submit the following 2 forms for payment: 1. Final Self-Evaluations (all evaluation links are on your Checklist)
June 30, 2026	2025-26 Gluck Program Cycle Ends

ALL Fellowships - Classroom, Ensemble, and Family Learning
Classroom Fellowship Only **Family Learning Fellowships Only**

Email - Gluckprogram@ucr.edu

Phone or text – 951.827.5739

[zoom or office appointments](#)

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GLUCK ADMINISTRATION & DEPARTMENT COORDINATORS

The Gluck Program office is located in College Building North, 202, and we are open Monday to Thursday in person and Friday via Zoom from 9:30am to 4:00pm. Please contact the office for any assistance you may need by phone or text, (951) 827-5739, or by email at gluckprogram@ucr.edu. We conduct much business on Zoom; we follow UC policies regarding face-to-face social distancing and mask wearing. Please make appointments here: [zoom or office appointments](#)

TBA, Gluck Program Director
Christine G. Leapman, Gluck Assistant Director

Department Coordinators – Spring 2025

Art – Prof. Amir Zaki

History of Art – Prof. Jason Weems; **VRC** – Sonja Sekely-Rowland

Creative Writing for the Performing Arts, Fiction/Nonfiction/Poetry – Prof. Allison White

Creative Writing for Performing Arts, Playwriting/Screenwriting – Prof. Cristophe Katrib

Dance – Prof. Heather Rastovac Akbarzadeh

Music – Prof. Xóchitl Chávez

Theatre, Film, and Digital Production (TFDP) – Ben Tusher, Production Manager

UCR ARTS Museum Education – Lindsey Hammel, Associate Director of Education and Public Programs

All other Family Learning, GluckGlobal, ASK, Museum Education, OPA! – the Gluck Office is your coordinator

Contact Your Department Coordinator

Gluck Fellows are chosen by the Department to which they apply. **Email the Department Coordinator to let them know to look for your application.** Fellows are encouraged to be in regular contact with their Department Coordinator throughout the course of their project. Once you have been notified that you are a fellowship recipient, please thank your Department Coordinator and offer to meet to discuss the details of your project. Gluck fellowships are recognized as research opportunities as they have ladder rank faculty mentors.

INTRODUCTION

*The Gluck fellowship is a community service fellowship. Gluck Fellows **introduce** the community to their research, **involve** them with interactive programs, and serve as inspirational role models to the participants. Gluck Fellows' programs **impact** lives and **inspire** lifelong learning for the community.*

What Is the Gluck Fellows Program of The Arts?

Established in 1996, the Gluck Fellows Program of the Arts at UC Riverside is a privately funded arts outreach program that is designed to create the opportunity for graduate students of the Departments of Art, Creative Writing, Writing for the Performing Arts, Dance, History of Art, Music, Theatre, Film and Digital Production, UCR ARTS to extend their creative, performative, and expository talents to local schools, residential homes for elderly care, and community centers that have little or no access to the arts by bringing performances and workshops as well as online content that address the **educational, health, cultural, and creative** needs of the participants.

*Gluck programs offer curriculum enrichment to school children and the general public, and are designed to be **secular, uncontroversial, and non-political**. Gluck Fellows provide equal opportunities for all participants to take part in their programs, to the full extent that each participant is able, and the Gluck Program does not discriminate the delivery of programs on the basis of sex, gender, ability, race, religion, or age.*

The Gluck Fellowship is a service fellowship paid through financial aid. Gluck fellows provide arts outreach to the public in a variety of live and remote capacities. The fellowship is disbursed when the service obligation is complete.

As a grant funded program, all fellowships awards are contingent upon continued funding.

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FELLOWSHIP RESPONSIBILITIES

In order to be eligible for consideration to be a Gluck Fellow, you **MUST** be a regularly registered UCR student able to accept financial aid. Gluck Fellows are selected by their CHASS department based on a project proposal, interest shown, or by audition. Although you may apply for several fellowship opportunities, you are eligible to receive one fellowship. CHASS students in their 4th year, and beyond, of PhD receive priority.

In order to receive their fellowship, fellows must fulfill all the responsibilities for that respective type of Gluck fellowship. Failure to comply with these obligations may result in the postponement of a Fellow's project as well as jeopardize consideration for future fellowship opportunities or termination of the fellowship.

Overall Professionalism, Principles of Community, Equal Opportunities

Gluck Fellows are ambassadors of the University of California, Riverside, the College of Humanities, Arts, and Social Sciences, and their home departments. It is assumed that all Fellows will adhere to the highest standards of professionalism and that they will treat their engagements with the same degree of commitment they would any other professional engagement. **We expect Fellows to be committed to creating an environment in which each person has the opportunity to grow and develop and is recognized for their contribution.**

LIVESCAN Fingerprinting

Although not a requirement now, we may require LIVESCAN fingerprinting in the future.

Mandated Reporter

All fellows will complete Mandated Reporter child protection online training and sign a CANRA certificate agreeing to be a Mandated Reporter.

GLUCK OBLIGATION REQUIREMENTS

Gluck Fellows use visual and performing arts to **introduce** their research, **inspire** the participants with whole group activities, **involve** participants in small group and individual activities, and create a lasting **impact** on the lives of program participants through arts enrichment. A successful Gluck program will teach a subject by utilizing visual and performing arts methods that engage the audience and show the audience how this subject is relevant to their lives. Please consider these factors when conceiving your program and completing your application:

- **ALL Gluck programs *must* address the educational, health, cultural and creative needs of the underserved and support the participants' natural capabilities to help them realize their full potential.** This supports the mission of the Max H. Gluck Foundation, our Program's sponsor.
- **Be aware of the time commitment.** Consider starting your fellowship obligations during the summer break; the Gluck office is open all summer to serve you.
 - **CLASSROOM** Fellows can start on program preparations before school starts. Each Classroom Fellow will present 10 program sessions. In order to schedule hours of obligation, the Gluck office needs reliable blocks of time to accommodate our sites and schools. **We require at a minimum 40 hours during regular school hours (7:30-3:30) available in Riverside over each complete 10-week quarter – Fall, Winter, Spring (optional availability in summer).**
 - **FAMILY LEARNING** Fellows have very different event schedules, which run throughout the academic year based on their specific program. VRC Fellows have to manage deadlines. You may be asked to interview for the fellowship by the Gluck office or UCR ARTS.

Audience Consideration: Middle of the Road

The sites who want your workshops/presentations are not like graduate seminars or rehearsals on campus. When working in community settings, such as schools and elder care centers, keep in mind that their curricular requirements or artistic tastes may be more conservative than those you are used to.

Age Appropriateness – all fellows

The Gluck Program provides materials suitable for General Audiences – G Rated for language and adult situations – language, sex, drugs. Topics can be challenging or sensitive and still be rated G.

... All videos and recorded music must be classroom appropriate and will be vetted by the Gluck office for language and subject matter during your Program Run-through and feedback.

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TYPES OF FELLOWSHIPS AND DEPARTMENT- SPECIFIC FELLOWSHIP INFORMATION

Fellowship types are as follows: **CLASSROOM** Fellows (including ASK Residency and Contemporary Dance Ensemble), **FAMILY LEARNING** Fellows (including UCR ARTS, VRC and Museum Education), and OPA! (Outreach Performing Artists) Fellows.

Joint Applications – If you would like to submit a joint application or ensemble application, please understand that each fellowship carries with it its own obligation of time. Two or more people working together must do a minimum of 20 sessions of outreach. Each member of the ensemble should be listed on the application and submit under single cover.

For general information, last year's Gluck Fellow Handbooks for Classroom Fellows, Ensemble Fellows, Family Learning Fellows, and OPA! Fellows are available under **How to Gluck! > Fellow Resources** on the website (<https://gluckprogram.ucr.edu>). Each gives complete information about the fellowship responsibilities and are free to download. Also, for an in-depth look at past Gluck programs, please visit the Program Archive section of our website. <https://gluckprogram.ucr.edu/gluck-program-archive>
To see fellow digital content examples, please see the Gluck Creative Classroom on the program website: <https://gluckprogram.ucr.edu/gluck-creative-classroom-home>

Fill in the correct application! Each of these applications is available in the shared Google Drive [25-26 Handbooks and Forms-](#)

CLASSROOM FELLOWSHIPS FOR GRADUATE STUDENTS in CHASS departments below

Classroom Fellow Community Outreach –10-session program of Gluck with extra OPA!s available

Arts Integration - Schools want Visual and Performing Arts (VAPA)-based workshops and presentations that relate to 'Learning in Other Art Forms and Subject Areas and to Careers.'

<https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp>

Classroom Fellows and **Ensemble Lead Fellows** are graduate students *chosen by their departments* to create a single session workshop with reusable resources about their specialty topic suitable for K-12 schools or the general public. Fellows will prepare one 45-minute program and present live in the public 10 times for around **350 students**. Fellows *MUST* be available for face-to-face programming *in Riverside* in 2025-26. If you leave UCR before your obligation is complete, your fellowship will be prorated. There is the opportunity to receive OPAs (Outreach Performing Artist fellowships) for sessions beyond the obligation.

- **Art**
 - The Gluck Program aims to eliminate single use plastics in all projects and prefers to use recyclable materials when possible.
 - All materials for projects will be supplied by the Gluck office, \$100 budget
- **Creative Writing and Writing for the Performing Arts**
 - Fiction/Non-Fiction/Poetry (focus Visual And Performing Arts: VAPA)
 - TFDP – Playwriting/Screenwriting/Theatre (focus Visual And Performing Arts: VAPA)
- **Dance**
 - Dance or movement sessions for non-dancer elementary students
- **History of Art**
 - The Gluck Program aims to eliminate single use plastics in all projects and prefers to use recyclable materials when possible.
 - All materials for projects will be supplied by the Gluck office, \$100 budget
 - **(Family Learning Fellow in the VRC (Graduate Fellow) – Please contact fellowship coordinator Sonja Sekely-Rowland for more information (use Family Learning application))**
- **Music**

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- All classroom workshops must have an interactive element – game, participation, activity

Classroom programs are visits of contact time with community participants (K-12 schools, residential homes for elderly care, community centers, special events, etc.) where you present your program. Half-hour programs are scheduled with grades K-2; 45-min programs are suitable for grades 3+. Fellows may be asked to present on Zoom but will usually travel to the venue.

School classes have around 35 students. Please expect each venue to have challenges around heating, lighting, equipment, furniture and cleanliness. If presenting on Google Meets, you must have reliable internet access and computer.

Most Gluck Fellows present to kindergarten through 6th grade students. There are several Middle School classes, but very little with High Schools. Programs that are quickly booked are designed to appeal to children between the ages of 5 through 12. Programs specifically designed for High School classes often take a longer time to schedule. **Fellows with programs that do not have requests by November will be requested to adjust or change their programs.**

Program Content: Impact and Inspiring Your Audience

Information and Activities can be presented in a variety of ways including PowerPoint, pdf, MP4, or bringing realia to share, teaching games etc. Topic Information and Activities should last about **45-minutes**.

We want you to create re-usable resources that relate to your area of study and that you will use in your program and work.

Successful Gluck programs have distinct components that *introduce* a topic and *inspire* the participants with whole group activities before implementing an interactive activity. Topic Activities complement Topic Information – a program in which the Fellow presents a topic similar to a TED talk with a corresponding making or doing activity component is required. For a 45-minute workshop, a 15-minute topic introduction, followed by 30-minutes of activities (probably 2 – 3 activities) that complement the topic information, is an ideal ratio of time division. For a half-hour workshop, a 10-minute discussion time with 20 minutes of visual/performing arts activity is a successful division of time. You do not have to do the entire information portion first, followed by the activity: you may design the program so that the discussion portions are interspersed between the activities. The ratio of **1-part discussion to 2-parts activities** makes for a successful program. (listening/watching is not the activity)

Flexibility

The more rigid a Gluck program's requirements, the more difficult it is to schedule. Fellows whose programs have few requests by November will be notified about changing/adapting their program.

Common Core Curriculum

When creating your program, have set goals in mind. By the end of your presentations, what do you want your audience to have gained from their time with you? You should be able to state this in one concise sentence. We have a **Gluck Workshop 101** sheet on the website based upon Bloom's Taxonomy, as well as other resources for planning. <https://gluckprogram.ucr.edu/arts-education-resources>

Programs must adhere to Common Core Curriculum standards and provide opportunities for:

- Speaking and Listening
- Learning through active practice, rehearsal, and creation or performance of works in the arts
- Participating in arts criticism on the basis of observation, knowledge, and criteria
- Connecting and applying what is learned in the arts to other art forms and subject areas and to careers

Standards for the Visual and Performing Arts (VAPA) for students in K-12

Inland Empire schoolchildren are well served in language arts; Gluck programs offer them VAPA!

All programs must satisfy the five component strands making up the VAPA standards:

1. ARTISTIC PERCEPTION

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to (your subject)

2. CREATIVE EXPRESSION

Creating, Performing, and Participating in (your subject)

3. HISTORICAL AND CULTURAL CONTEXT

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Understanding the Historical Contributions and Cultural Dimensions of (your subject)

4. AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works of (your subject)

5. CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Connecting and Applying What Is Learned in (your subject) to Learning in Other Art Forms and Subject Areas and to Careers

FAMILY LEARNING FELLOWSHIPS FOR GRADUATE STUDENTS in All CHASS departments

Gluck **FAMILY LEARNING** fellowships, at the Riverside Art Museum, the Cheech and UCR ARTS have specialized time commitments and schedules including training and preparation. The goals for family learning programs are to be welcoming, inclusive, interactive, and to inspire creativity, learning, and personal connection with art for people of all ages. Contact the Gluck office for more information. [See fellowship obligations here.](#) In the application, please describe your interest in each of the fellowships for which you would like to be considered / interviewed. While you may only receive one fellowship, you may increase your chances of receiving one by putting yourself forward for more than one. CHASS grad students in 3rd year and beyond have priority.

- **Color Film Emergency Project Fellow in the VRC (History of Art department Graduate)** – Please contact fellowship coordinator Sonja Sekely-Rowland for more information (use Family Learning application) Gluck outreach presentations are part of this fellowship and may include field trips to the VRC or outreach in libraries or STEAM fairs.
- **UCR ARTS Museum Education (graduates in all CHASS departments eligible)**
 - **UCR ARTS Museum Education** Fellows will be responsible for coordinating and leading educational workshops, creating materials, leading tours etc. Minimum of 10 events required. There are additional time requirements for UCR ARTS Fellows. Please speak with UCR ARTS Director of Education Lindsey Hammel at (951) 827-1465 for details.
 - **Riverside Art Museum and The Cheech** fellows will be responsible for creating drop-in activity workshops on the First Sunday of each month October – May. Please speak with Christine Leapman in the Gluck office for more information (951)827-5739 or email gluckprogram@ucr.edu

Gluck Fellow in Museum Education (Adult Audiences) at UCR ARTS- Arts Walk First Thursday / Sundays: tours

Gluck Fellow in Museum Education (Adult Audiences) at UCR ARTS

Under the supervision of UCR ARTS' Associate Director of Education and Public Programs, the **Gluck Fellow will facilitate engaging, in-person tours** of contemporary art and photography exhibitions including but not limited to the exhibitions from October 2025 through May 2026.

The goals for tours are to be welcoming, inclusive, interactive, and to inspire learning and personal connection with art. The Gluck Fellow will be required to attend training sessions with UCR ARTS staff to learn exhibitions, tour pedagogy, techniques, and procedures.

Gluck Fellow in Museum Education (Family Audiences) at UCR ARTS- First Sunday: art activities

Under the supervision of UCR ARTS' Associate Director of Education and Public Programs, the Gluck Fellow will create interpretive programming targeted to family audiences related to contemporary art and photography including but not limited to the exhibitions from October 2025 through May 2026:

The Gluck Fellow will lead hands-on art activities, interactive educational tours or other activities for family audiences on the First Sunday of the month from October 2025 through May 2026. The goals for family programs are to be welcoming, inclusive, interactive, and to inspire creativity, learning, and personal connection with art.

UCR Visual Resources Collection Fellow (Art History grad student only)

The UCR Visual Resources Collection is a unique campus resource currently maintaining: an archived digital image collection (30,000+), in addition to a growing online [Digital Image Collection](#). Areas covered include Western architecture, sculpture, painting, photography, and illuminated manuscripts, as well as Latin American art and archaeology and Asian art concentrating on East Asian painting.

Fellows who work with the VRC complete a project designed with and approved by the VRC Curator. Fellows will also occasionally give presentations to elementary and middle school students who visit the UCR campus as part of the Gluck VIP Day program or participate in other external engagement. [See fellowship obligations here.](#)

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IMPORTANT NOTE for Family Learning Fellows: there are additional requirements, including a set Event Schedule and Program Pack Form 6.

OPA! (Outreach Performing Artist) FELLOWS <https://gluckprogram.ucr.edu/opa>

(if your application does not fit any of the above categories)

OPA! fellowships are available to graduate students for single-session performances and events. If you don't have time or are not chosen as a Gluck Fellow, consider applying and auditioning for an OPA! fellowship! This type of fellowship has **on-going application acceptance starting from August to May**. Download the OPA! Fellows handbook register your 'act,' or contact the Gluck office for more info.

APPLICATION PROCESS

GETTING STARTED WITH YOUR APPLICATION

Ask Questions or Schedule a Zoom Talk-Through with the Gluck Office (April 1 – May 15)

Before you apply, we *strongly encourage* you to ask questions and email to schedule an application talk-through over Zoom, with the Gluckprogram@ucr.edu and we will be happy to answer by email, too. Use the link to book [zoom or office appointments](#)

We can help you troubleshoot your program before you concretize your plans and give you advice on how to present your programs, so it is completed quickly and is easy to schedule. We want your program to be successful and we have lots of experience with what schools want from their Gluck visitors and materials.

Want more information? Read last year's Handbook relevant to your fellowship: Gluck Fellow Handbooks for GluckLive, Ensemble Fellows, Family Learning Fellows and OPA! Fellows are available under **How to Gluck! > Fellow Resources** on the website, <https://gluckprogram.ucr.edu/fellow-resources>. Each gives complete information about the fellowship responsibilities and are free to download.

FILLING OUT YOUR APPLICATION: FELLOWSHIP APPLICATION FORM BREAKDOWN

Submit application via email to the Gluck office by **May 15, 2025**.

See below for brief instructions for completing each section of the application. Please answer all questions, incomplete applications will not be accepted. Please download the application and type directly onto the form.

Both Classroom and Family Learning applications

1) Candidate Information

Please answer all questions. Each member of an ensemble or team must fill in separate Candidate Information section and combine with one Program Information section to submit a single application.

2) Program Information

Please answer all questions. If you wish to apply to multiple departments, please submit one application per department, under separate cover. (Departments prioritize awards to students registered in their departments).

▪ Brief Biography

Write in the 3rd person and include your pronouns, educational background, awards, etc.

▪ Any media/IT needed

Will you require any hardware for your Live program – microphone, speakers, projector, laptop? Camera, recording, editing software? Will you provide it yourself or do you need to borrow items from the Gluck office or Site? Not all media can be accommodated, and a program change may be necessary if items are not available.

▪ Materials List

All materials and photocopies must be included in the list. The Gluck Program aims to eliminate single use plastics in all projects and prefers to use recyclable materials when possible.

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▪ Max H. Gluck Foundation Requirements

The Max H. Gluck Foundation, sponsors of the Gluck Fellows Program of the Arts at UCR, funds programs that meet their mission statement. We support programs that support the mission of the Gluck Foundation, to contribute to the **education, health, culture, and creative** endeavors of the underserved. Be sure to check all applicable factors that apply to your program; Gluck programs should meet all of these factors.

CLASSROOM FELLOW Application

▪ Program Title and Description

This paragraph describes the topic of your program, your understanding of it, and your pedagogical methods for delivering information. Please include goals, objectives, and techniques for achieving them when describing your program. This is your pitch to your Department Coordinator and your explanation of your program to the Gluck office.

▪ Advertising Blurb

The teachers who read the list of GluckLive programs are looking for curricular enrichment for their classes that also sounds fun and interesting for the participants, as are the Creative Classroom users. Tell them about the VAPA aspect of your workshop. This is your advertising pitch to the *users who will request or download your program* – write directly to them!

- Summarize your program in a very short, clear paragraph that says:
 1. What the students will **learn** about
 2. What they will **DO** while learning
 3. Why this workshop is **relevant** to the lives of the students

▪ Content Area Keywords/Searchable Terms

Create a list of 6-10 searchable terms that a person could use in a Google search to learn more about your program content and subject matter, and how it is connected to other subjects/knowledge and understanding. These are the things the students will **learn** about in your program.

- Examples for different disciplines:
 - Woodwind instruments, 19th Century British composers, military band music, sea shanty, oboe, orchestra, clarinet, foghorn, slide whistle, Europe
 - Chinese poetry, hand scroll, ink stone, brush painting, calligraphy, brush script, pictorial language

▪ List of Activities for Gluck programs

Create a list of activities that the participants will do during your workshop

- Examples for different disciplines:
 - Learners will make a sculpture using paper, scissors, glue and felt tip pens.
 - Learners will write action words on paper, and then act out the words in small groups.
 - Learners will use acting skills to create short scenes.
 - Learners will do warm up exercises and learn a short choreography using their whole bodies.
 - Learners will listen to me play the guitar, learn a short clapping phrase, and use shakers
 - Participants will see three 5-minute films and identify sections

▪ Common Core Learning Objectives

WHY is your subject important in today's world? HOW will your subject enhance the participant's lives? The Common Core list tells how you will achieve your Learning Outcomes. Your program must offer three types of interactive activities based around the following:

Knowledge: Connect and apply what is learned to other art forms, subject areas and to careers (Identify, inform, discuss, describe...)

Execution: Learn through active practice, rehearsal creation or performance (create, design, use...)

Reflection: Participate in arts criticism on the basis of observation, knowledge and criteria (evaluate, decide, inspire, enjoy...)

- Example:

Knowledge: Students will **identify/recognize** how YOUR SUBJECT influenced SOME AREA or GENRE and is used in SOME CAREER

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Execution: Students will **make/play/try/create** a YOUR SUBJECT.

Reflection: Students will **evaluate/analyze/show** their enjoyment/opinion of their experience of YOUR SUBJECT by **writing/telling** ...

Outcome Assessment Strategies

List three techniques to gauge audience memory retention. Successful programs have activities that promote memory retention for salient points of the stated Learning Outcomes and Objectives, and use assessment to show knowledge, comprehension and understanding.

HOW will you know the class is with you and understands your concepts? Using call and response to trigger repetition and memory is a very popular device, and kids love it! Asking your audience questions, using their answers to embellish your own is another useful way to check knowledge. Having students demonstrate a task or show and talk about their work will also demonstrate to you and their teachers their knowledge, comprehension and application. See the Gluck website for more ideas on assessment.

<https://gluckprogram.ucr.edu/arts-education-resources>

- Example:
 - We will use *call and response* to imbed XYZ key terms. (Demonstrate **knowledge** / information)
 - When we *DO THE ACTIVITY*, participants will have the opportunity to show examples of how they interpreted the key terms. (Demonstrate **execution**/activity)
 - We will discuss *YOUR SUBJECT* so participants can speak and listen to each other's opinions. (Demonstrate **reflection**/inspiration)

FAMILY LEARNING APPLICATION

Please describe your interest or experience in the fellowship duties of each of the roles for which you would like to be considered

Why are you a good fit for the fellowship you would like to do? What experience do you have doing a similar project, or why would you like to gain experience?

Drop-in Activity fellowship - Please list each month's activity and materials needed

Drop-in activity fellowships have a different easy and creative make-and-take craft each month, suitable for young children and families. Plan for 100 participants each month, \$50 budget each month.

IF YOU ARE AWARDED A FELLOWSHIP

Application Notification – July 1, 2025

Fellows should be notified by their departments of their fellowship status on or around July 1, 2025. When a Fellow is notified of their successful application, they will be sent a Handbook and pack of information by the Gluck office, including links to the 4 forms necessary for onboarding as a Gluck Fellow. Fellowships are contingent upon continued Gluck funding and will be confirmed by the Gluck office. You are responsible for downloading and reviewing the Gluck Fellows Handbook:

File Paperwork

Gluck Fellows must complete the following forms:

- **4 forms due August 1 for ALL Fellows**: 1 Online Information Form, 2 Liability Waiver, 3 CANRA Acknowledgement, and 4 online Praesidium Armatus Child Protection Training (submit the Certificate of Completion, form #4. Instructions are available in the Fellows Handbook)
- **2 forms due October 15 for Classroom Fellows**: Program Pack 5, and 6 Fall Availability Calendar.

Attend Orientation – Mandatory!

Each Individual and Ensemble Gluck Fellow **MUST** attend orientation to discuss the program and fellowship responsibilities. **Gluck Orientation is during Zero Week of Fall Quarter**. Plan to attend one session – see Timetable on Page 1 for dates. Classroom, Museum Education, VRC, UCR ARTS, and Ensemble Fellows have separate orientations – see Timetable on Page 1 for dates.

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Program Talk-Through with the Gluck Office **by October 10 for Classroom fellows, September 15 for Museum Education**

All Fellows are required to meet with Gluck office staff for a 30-minute talk-through about their program. This Talk-Through is designed to talk through the workshop, OPA's, materials, and start the Checklist. Program Talk-Through meeting times available July 1 – October 10.

Classroom Fellows Gluck Run-through with the Gluck Office by October 31

Before the first Gluck booking, Fellows are required to give a complete Run-through of the workshop/presentation with the Gluck office in the College Building North. We will coach you on your self-introduction and opening statement of learning objectives and give you feedback so you can *inspire* your participants. We will also do your program activities with you and vet any art historical images, music, and/or videos used. The Program Run-through must be completed before program sessions will be scheduled with sites. (Museum Education and UCR ARTS Fellows have different requirements.) Run-through meeting times available July 1 – October 31.

Classroom Program Scheduling – August - May

The Gluck Program Coordinator will begin contacting sites to schedule your Gluck program once your Run-Through and paperwork are complete. Classroom fellows, plan to begin your Gluck no later than **January**. Fall quarter is the easiest quarter to schedule in the community.

Transportation

Fellows are responsible for their own transportation to and from all presentation sites. All sites are around 30 minutes from UCR by car. Bus routes to most of our sites are upwards of one hour from UCR.

Program Documentation and Evaluations

We encourage all Fellows to retain some documentation of their program for their own portfolios; the following **must** be submitted to the Gluck office:

- **Self Evaluation Google Form:** Submitted **no later than two weeks** after the completion of the fellowship obligation

1. FELLOWSHIP DISBURSEMENT

Gluck fellowship disbursement occurs in the quarter that the Fellow completes their program and completes an evaluation, as well as any materials checked out from the Gluck office.

Are you a recipient of **Financial Aid** that includes student loans? If so, this Gluck funding may replace the loan amount you have been approved for. Disbursement of graduate fellowships is arranged through the Financial Aid Office and Student Business Services. As soon as a student is notified that they have been selected to be a Gluck Fellow, it is **strongly recommended** they set up an appointment with their Financial Aid Counselor or One Stop Shop to discuss exactly how their Gluck fellowship will be disbursed and whether 'there is room in their account.' An 'Additional Resource' will affect a financial aid package (grants, loans, scholarships) as assistance in excess of 'Your Need' (the budget for the costs of school) and will trigger a revision of the financial aid.

Graduate Fellows must be regularly registered students at UC Riverside. If a Fellow withdraws from UCR prior to the completion of their program, their fellowship will be terminated.

Fellows are required to complete 10 credits of Gluck content in order to receive their full fellowship and additional OPA's are available for extra bookings. If a Fellow is unable to fulfill this obligation in a timely manner, they may receive a prorated portion of their fellowship.

International Students

International students must establish a tax rate code in GLACIER. See the following website for more information: <http://accounting.ucr.edu/payroll/glacierinfosheet.html>. Please contact your Financial Aid Officer for more details.

[Fill in the correct application! Each of these applications is available here](#)

Forms are **read only** Google Forms and can be downloaded from the Gluck Program website as *editable* documents. Please send or share on R'Mail **editable forms so we can copy and paste; do not return files as PDFs or as Pages.**

GLUCK PROGRAM FELLOWSHIP APPLICATION INFORMATION PACK 2025-2026
for Classroom Fellows, Family Learning – VRC, UCR ARTS, Museum Education fellowships

Classroom Fellows Application Individuals or teams who develop workshops for schools use this form.	Family Learning Fellows Application Students applying for one of the following areas: UCR ARTS, Museum Ed, VRC	OPA! Fellows Registration Form A Fellows who are interested in offering one-off performances or events that do not fit into one of the other categories.
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HELP US FIND YOU! Each time you fill in a form and save the personalized document – ADD YOUR NAME TO THE FILE NAME! People process many documents and files – while you may have only one ‘resume’ on your computer, the recipient has to re-name all the files to keep them straight. You will make a big impression on your committee or panel if you *help them find you* by adding your name to the file name!

****In order to be considered for a Gluck fellowship, you must return your application as a Word or other Google document (**NOT** a PDF) by email to gluckprogram@ucr.edu**

Please save the file in the following format:

Department_LastName 25-26.doc (e.g. Dance_Smith25-26.doc)

APPLICATION MUST BE SUBMITTED NO LATER THAN MAY 15, 2025