

Thai Film Weeks

Free Admission



Limited Seats! Please R.S.V.P. to:
Mr. Sumont Wisartsakul
e-mail: sumontw@thaiembdc.org Tel. 202-298-4795
Date: January - February 2009
Venue: Royal Thai Embassy, Multimedia Room, Ground Floor,
1024 Wisconsin Ave NW, Washington, DC 20007
Show times and synopsis also available at: www.thaiembdc.org
Embassy map and parking can be viewed at:
www.thaiembdc.org/AboutEmb/EmbMap.aspx



January 2009

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|--------------------------------------|------------------------------------|----------|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | THE OVERTURE 7.00 p.m. 15 | BANG RAJAN 7.00 p.m. 16 | 17 |
| 18 | 19 | 20 | 21 | ONG-BAK 7.00 p.m. 22 | BEAUTIFUL BOXER 7.00 p.m. 23 | 24 |
| 25 | 26 | 27 | 28 | MONRAK TRANSISTOR 7.00 p.m. 29 | CHANG 7.00 p.m. 30 | 31 |

February 2009

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|-----------|---|---|----------|
| 1 | 2 | 3 | 4 | CHOCOLATE 7.00 p.m. 5 | MYSTERIOUS OBJECT AT NOON 7.00 p.m. 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | NANG NAK 7.00 p.m. 19 | MEKHONG FULL MOON PARTY 7.00 p.m. 20 | 21 |
| 22 | 23 | 24 | 25 | THE SIAMESE CONNECTION 7.00 p.m. 26 | KHAN KLUAY 7.00 p.m. 27 | 28 |



THE OVERTURE

Free Admission

Date: Thursday, January 15, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Ittisoontorn Vichailak

Year released: 2004

Language: Thai with English subtitles

Running Time: 103 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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THE OVERTURE

Based on the life of Luang Pradit Pairoh (Sorn Silapabanleng) the most revered traditional Thai music master who lived during the reigns of Kings Rama V to VIII, the movie traces the life of Sorn, who picked up the ra-nad ek (Thai xylophone) mallets as a small child and played all his life. The backdrop to Sorn's life tale is the story of Thailand's classical music from its golden age during the reign of King Rama V to near extinction after the end of the absolute monarchy when the government banned it as uncivilised in the 1930s -- a time when Field Marshall Plaek Pibulsongkram tried to push the Kingdom into the modern era. The film shifts back and forth from the time when Sorn was a young man, playing in a xylophone duel with the intense Kun In, to the 1940s, when Thailand was under Japanese occupation and Sorn's playing would provide some inspiration to the oppressed citizenry of the time.

Award Received:

Asia-Pacific Film Festival 2004

Best Music (won): Chartchai Pongrapapan

Best Sound (won): Conrad Slater

Marrakech International Film Festival 2004

Golden Star (Nominated): Ittisoontorn Vichailak

Thailand National Film Association Awards 2005

Best Cinematography (won): Nattawut Kittikhun

Best Director (won): Ittisoontorn Vichailak

Best Editing (won): Ittisoontorn Vichailak

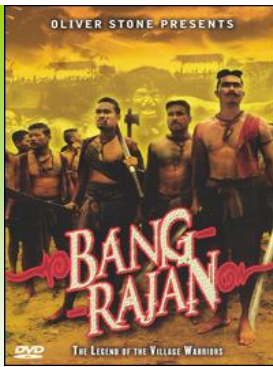
Best Picture (won)

Best Screenplay (won): Peerasak Saksiri
Ittisoontorn Vichailak

Dolkamol Sattatip

Best Sound (won): Conrad Slater

Best Supporting Actor (won): Adul Dulyarat



BANG RAJAN

Free Admission

Date: Friday, January 16, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Thanit Jitnukul

Year released: 2000

Language: Thai with English subtitles

Running Time: 127 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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BANG RAJAN

Bang Rajan is a Thai historical drama film depicting the battles of the Siamese village of Bang Rajan against Burmese invaders in 1767. The film was directed and co-written by Thanit Jitnukul. It is the story of 11 villagers that became legend when they took up arms in a futile battle against the mighty Burmese army. In 1763 A.D. King Mang Ra ascended to the Burmese throne. He began his reign by suppressing rebellions within Burmese territory. But the Burmese provincial chiefs flout the King's authority. For this reason, King Mang Ra is forced to invade his rival Ayudhya's territory to diminish her authority. En route to Ayudhya's territory, the King's troops are ambushed and defeated by a group of villagers from Bang Rajan. News of the Burmese defeats spread quickly, rousing villagers kingdom-wide to take up arms and fight the Burmese.

In 2004, the film was "presented" by Oliver Stone in a limited release in US cinemas.

Awards:

Bang Ranjan won 11 Suraswadee Awards (Thai Oscars) in 2000. The film was screened at several film festivals in 2001, including the Seattle International Film Festival, Toronto International Film Festival, the Vancouver International Film Festival and the Hawaii International Film Festival. At the Asia Pacific Film Festival, it won for best art direction. It was screened at the Fantasia Festival in Montreal in 2003, where it won second prize for Best Asian Film (Silver).

Directed by Tanit Jitnukul

Produced by Nonzee Nimibutr
Adirek Wattaleela
Brian L. Marcar
Prasarn Maleenont

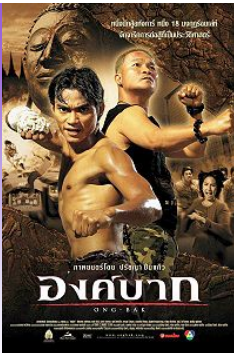
Written by Tanit Jitnukul
Kongkiat Khomsiri
Patikarn Phejmunee
Buinthin Thuaykaew

Starring Winai Kraibutr
Jaran Ngamdee
Bongkoj Khongmalai

Music by Carabao

Cinematography Wichian Ruangwijchayakul

Editing by Sunij Asavinikul



ONG-BAK

Free Admission

Date: Thursday, January 22, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Prachya Pinkaew

Year released: 2003

Language: Thai with English subtitles

Running Time: 105 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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ONG-BAK

Ong-Bak: Muay Thai Warrior, also known in the United States as ***Ong-Bak: The Thai Warrior*** is a 2003 Thai action film. It featured stunt choreography by Panna Rittikrai and starred Tony Jaa. *Ong-Bak* proved to be Jaa's breakout film, with the actor hailed internationally as the next major martial-arts star. Jaa went on to star in *Tom-Yum-Goong* (called *The Protector* in the US and *Warrior King* in the UK) and is directing a sequel to *Ong-Bak*, *Ong-Bak 2*.

Abandoned on the steps of a rural village temple shortly after his birth, Ting (Tony Jaa) grows up to become a master of Muay Thai (Thai Boxing) and a hero to the only family he has ever known. When the future of his people is threatened by the theft of an all-powerful Buddha statue, Ting must sacrifice all he believes, and, single-handedly, overcome the might of a ruthless criminal empire, to win back their greatest treasure.

| | |
|-----------------------|--|
| Directed by | Prachya Pinkaew |
| Produced by | Somsak Techaratanaprasert Prachya Pinkaew |
| Written by | Prachya Pinkaew Panna Rittikrai Suphachai Sittiaumponpan |
| Starring | Tony Jaa Petchtai Wongkamlao Pumwaree Yodkamol |
| Cinematography | Nattawut Kittikhun |
| Editing by | Thanat Sunsin, Thanapat Taweasuk |
| Distributed by | Sahamongkol Film International |



BEAUTIFUL BOXER

Free Admission

Date: Friday, January 23, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Ekachai Uekrongtham

Year released: 2003

Language: Thai with English subtitles

Running Time: 118 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795
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BEAUTIFUL BOXER

Beautiful Boxer is a 2003 Thai biographical-drama-sports film by Singapore-based director Ekachai Uekrongtham. It tells the life story of Nong Toom, a famous male-to-female transgendered person, Muay Thai fighter, actress and model. She was portrayed by male kickboxer Asanee Suwan.

Inspired by a true story, this drama from Thailand tells the story of Nong Toom (Asanee Suwan), who was born in a small community where his family struggled with poverty, and Nong Toom himself was the target of bullies who made fun of his delicate nature. From his early childhood, Nong Toom felt more like a girl than a boy, and when he encounters a transsexual for the first time, he comes to the realization that he also is a woman trapped in a man's body. While Nong Toom is not by his nature aggressive, one day he is forced to fight a bully to defend one of his friends, and he discovers he has a natural talent for kickboxing. Nong Toom begins training with a skilled kickboxing coach, Pi Chart (Sorapong Chatree), but despite the best efforts of Nong Toom and his best friend Pi Bua (Natcha Bootsri), the secret of his unorthodox sexuality leaks out. To his surprise, Pi Chart accepts Nong Toom as he is, and boxing promoter Pi Mo (Somsak Tuangmukda) embraces his lifestyle as a marketable gimmick, as the fighter now battles his opponents while wearing makeup -- and wins more often than not; however, Nong Toom begins to alienate his new following when he declares that his embrace of women's clothing and makeup is not a joke and that he's saving his prize money to one day have a sex-change operation.

Awards and nominations:

- Torino International Gay & Lesbian Film Festival – Best Feature Film, winner (2004)
- Thailand National Film Association Awards – Best Actor Asanee Suwan, winner; Best Makeup Kraisor Sompetchareon, winner (2004)
- San Sebastián International Film Festival – Sebastian Award, winner (2004)
- Milan International Lesbian and Gay Film Festival – Best Film, winner (2004)
- Outfest Achievement Award – Outstanding Emerging Talent, Ekachai Uekrongtham (2004)
- GLAAD Media Awards – Outstanding Film Limited Release, nominated (2006)

Directed by Ekachai Uekrongtham

Produced by Ekachai Uekrongtham

Written by Desmond Sim

Ekachai Uekrongtham

Starring Asanee Suwan

Sorapong Chatree

Music by Amornbhong Methakunavudh

Cinematography Choochart Nantitanyatada



MONRAK TRANSISTOR

Free Admission

Date: Thursday, January 29, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Pen-Ek Ratanaruang

Year released: 2001

Language: Thai with English subtitles

Running Time: 129 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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MONRAK TRANSISTOR

MONRAK TRANSISTOR is a contemporary story of an up-country dimwit who lives a simple and happy life with his family until one day his quest for fame as a folk singer, takes him on a roller coaster journey he will never forget. It is a journey which innocence and fame, guilt and redemption, Buddhism and materialism (and plenty of Classic Thai folk songs) are examined throughout. Sometimes, one must go full circle in life to come back to exactly the same spot to realize that this is where he is most happy.

Director's Statement:

What I enjoy most about being Thai is Thai food and Thai folk music. It is the kind of music enjoyed by the up-country people. This music is honest, beautiful and heartfelt.

Festivals and awards:

The film was Thailand's official entry for the Academy Award for Best Foreign Language Film in 2002.

Awards include:

2002 Asia-Pacific Film Festival

- Best actor, Supakorn Kitsuwon
- Best Sound

2002 Seattle International Film Festival

- Asian Trade Winds Award

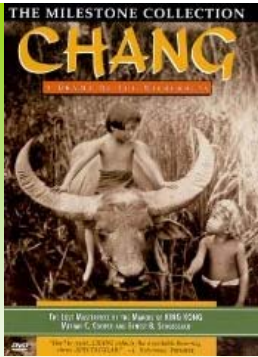
2002 Thailand National Film Awards

- Best actress, Siriyakorn Pukkavesh
- Best picture, Cinemasia
- Best screenplay, Pen-Ek Ratanaruang

2002 Vienna International Film Festival

- Reader Jury of the Standard

| | |
|-----------------------|--|
| Directed by | Pen-Ek Ratanaruang |
| Produced by | Charoen lamphungporn Duangkamol Limcharoen Nonzee Nimibutr |
| Written by | Pen-Ek Ratanaruang Wat Wanlayangkoon (novel) |
| Starring | Supakorn Kitsuwon Siriyakorn Pukkavesh |
| Music by | Amornbhong Methakunavudh Chartchai Pongprapapan Suraphol Sombatcharoen (songs) |
| Cinematography | Chankit Chamnivikaipong |
| Editing by | Patamanadda Yukol |



CHANG

Free Admission

Date: Friday, January 30, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Merian C. Cooper, Ernest B. Schoedsack

Year released: 1927

Language: English

Running Time: 67 min.

Format: Black and white

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795
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CHANG

Before they dreamed up that oversized ape, King Kong's creators filmed this magical story of a Thai family's struggle to survive the forces of nature.

CHANG is a revelation - not only is it the obvious prototype for Merian C. Cooper and Ernest B. Schoedsack's later masterpiece, KING KONG, but it is a terrifically entertaining film in its own right!

Shot entirely in Siam (Thailand), the film tells the story of a farmer and his family who have settled a small patch of land on the edge of the jungle. Their existence is a constant struggle against the many wild animals around them - bear, tigers, and even - changes! The climactic elephant stampede is still one of the most exciting scenes in cinema history.

This release features a brilliant score by Bangkok composer Bruce Gaston and performed by the world-famous orchestra Fong Naam.

Reviews

"Spectacular! Unfolds like a veritable three-ring circus." -J. Hoberman, *Premiere*

"Thrilling! Cooper and Schoedsack were honest-to-God moviemakers [who] went for pace, tension, and excitement. They gave themselves and their audience, a hardy good time!" - *New Yorker*

"A fresh and thrilling epic from 'Indy'-like filmmakers ... Put Merian C. Cooper and Ernest B. Schoedsack together and you've got the real-life Indiana Jones!" - Jay Carr, *The Boston Globe*



CHOCOLATE

Free Admission

Date: Thursday, February 5, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Prachya Pinkaew

Year released: 2008

Language: Thai with English subtitles

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

Embassy map and parking can be viewed at <http://www.thaiembdc.org/AboutEmb/EmbMap.aspx>

CHOCOLATE

Director Prachya Pinkaew and fight choreographer Panna Rittikrai (Ong Bak and Tom Yum Goong) is back with another die hard action flick!

Zen is a young, autistic girl who has razor sharp fighting skills and lives with her mom. When mom gets cancer the kid picks up her mom's diary containing a list of people who owe her money and, one by one, she tracks them down and kicks their butts until they cough up the cash so she can pay her mom's medical bills.

But most of the debtors belong to a group known as No. 8 and their membership includes some powerful politicians who decide that this spin-kicking teen has the potential to make them look bad so they decide to kill her.

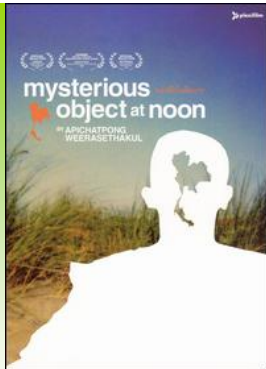
Cast:

Nicharee Vismistananda as Zen

Ammara Siripong as Zin

Hiroshi Abe as Masashi

Pongpat Wachirabunjong as No. 8



MYSTERIOUS OBJECT AT NOON

Free Admission

Date: Friday, February 6, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Apichatpong Weerasethakul

Year released: 2000

Language: Thai with English subtitles

Running Time: 83 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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MYSTERIOUS OBJECT AT NOON

The film is unscripted and uses the exquisite corpse party game as a concept, with the film crew traveling across Thailand, interviewing people and asking each person to add their own words to a story.

The film was shot in 16mm and enlarged to 35mm for international exhibition.

An adventurous experiment in cinematic storytelling, this low-budget independent Thai feature is structured like the Surrealist idea of the "exquisite corpse." One person begins a story, and a succession of others continue it in whatever way they see fit. Director Apichatpong Weerasethakul gleans his participants from all over the Thai countryside.

Festivals and awards

Mysterious Object at Noon premiered in 2000 at the Vancouver International Film Festival, where it won a special citation Dragons and Tigers Award. It won the Grand Prize (Woosuk Award) at the Jeonju International Film Festival, second prize and the NETPAC Special Mention Prize at the Yamagata International Documentary Film Festival. The film was screened at many other film festivals, including the London Film Festival, the Singapore International Film Festival and the Hong Kong International Film Festival.

Critical reception

Because its experimental nature falls outside the mainstream of Thai cinema, *Mysterious Object at Noon* received little attention in the director's native country. However through film festival screenings overseas, the film gained positive notice from film critics.

"Mr. Weerasethakul's film is like a piece of chamber music slowly, deftly expanding into a full symphonic movement; to watch it is to enter a fugue state that has the music and rhythms of another culture. It's really a movie that requires listening, reminding us that the medium did become talking pictures at one point," said Elvis Mitchell in *The New York Times*.

Directed by Apichatpong Weerasethakul

Produced by Gridthiya Gaweewong

Mingmongkol Sonakul

Starring Phurida Vichitphan

Mesini Kaewratri

Cinematography Prasong Klimborron

Sayombhu Mukdeeprom

Editing by Mingmongkol Sonakul

Apichatpong Weerasethakul



NANG NAK

Free Admission

Date: Thursday, February 19, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Nonzee Nimibutr

Year released: 1999

Language: Thai with English subtitles

Running Time: 100 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

Embassy map and parking can be viewed at <http://www.thaiembdc.org/AboutEmb/EmbMap.aspx>

NANG NAK

In rural village in Thailand, Mak (Winai Kraibutr) is sent to fight in a war and leaves his pregnant wife, Nak (Intira Jaroenpura). Mak is injured, and barely survives. He returns home to his doting wife and child, or so he thinks. Mysterious events occur around the village.

A friend visits and sees Mak living together with Nak. The villagers, knowing that Nak died in childbirth several months previously, realize what is happening, that Mak is spellbound by Nak's ghost. People who attempt to tell Mak, or who know too much, are killed by Nak's ghost, who becomes more aggressive due to her inability to accept her early death and her desperate desire to stay with her husband.

Toward the end, Mak discovers what is happening, and shocked, flees to the local temple. The villagers attempt several solutions, including burning down the house and in the end summon a ghost exorciser to destroy her forehead (this would destroy her soul as well as the ghost).

The country's most respected Buddhist monk (in the film Somdej To) arrives in the final moments, takes charge and in a tearful farewell Nak repents, leaving her husband to live his life. Somdejto has the centre of her forehead cut out and made a girdle brooch. He wore it till his last day. The epilogue states that it later became in possession of His Royal Highness Prince Chumbhorn Ketudomsak. Then, handed down to many others, nondetected. Until now nobody knows where the item is.

Awards:

Nang Nak won four awards at the Asia-Pacific Film Festival; Nimibutr took home the Golden Elephant from the Bangkok Film Festival as well as scooping a prize at Rotterdam awards.

Directed by Nonzee Nimibutr

Produced by Visute Poolvorlaks

Written by Wisit Sasanatieng

Starring Intira Jaroenpura,
Winai Kraibutr

Music by Chartchai Pongprapapan,
Pakkawat Vaiyavit

Cinematography Nattawut Kittikhun

Editing by Sunij Asavinikul



MEKHONG FULL MOON PARTY Free Admission

Date: Friday, February 20, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Jira Makigool

Year released: 2002

Language: English

Running Time: 119 min.

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795
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MEKHONG FULL MOON PARTY

The film takes a semi-documentary, yet a comedy-drama approach to its subject, examining the phenomenon about the Naga fireballs that arise from the Mekong at Nong Khai on the full moon in October which draws thousands of people to Nong Khai each year, as well as providing a glimpse at Isan culture, Thai folklore and such practices as eating insects.

Khan, a Nong Khai native now attending university in Bangkok comes home for the annual Naga fireballs festival, just as a debate is raging over the cause of the fireballs. A local physician, Dr. Nortai, believes there is a scientific explanation for the phenomenon. A university professor, Dr. Suraphol, thinks the fireballs are manmade and are a hoax.

Khan knows the truth: Having grown up as a dek wat at a Buddhist temple across the river in Laos, he helped the temple's abbot and the monks there to create fireballs and plant them on the bed on the Mekong. It is how he grew up to become such a strong swimmer and obtain an athletic scholarship.

The temple's abbot, Luang Poh Loh, seeks Khan out and begs him to once again help with the planting of the fireballs. But Khan, weary of perpetuating a myth and of the crowds that accompany it, refuses.

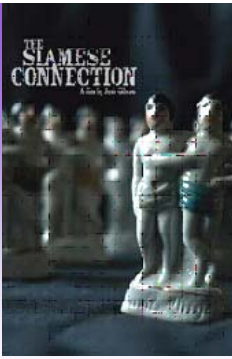
This sets up a conflict between science and religion that threatens to change the annual celebration.

Luang Poh Loh, for his part, is philosophical, advising Khan to: "Do what you believe, believe in what you do."

Awards:

The film won nine awards at the Thailand National Film Awards, including honors for best picture, best director and best screenplay for Jira Maligool and best actor to Noppadol Duangporn. It won the FIPRESCI award at the Hong Kong International Film Festival and was in the ASEAN competition at the 2003 Bangkok International Film Festival. The film had its world premiere at the Vancouver International Film Festival and was screened at many other festivals including the Seattle International Film Festival and the Stockholm International Film Festival.

Directed by Jira Maligool
Produced by Youngyooth Thongkonthun
Prasert Vivattanananpong
Written by Jira Maligool
Starring Anuchit Sapanpong
Noppadol Duangporn
Music by Amornbhong Methakunavudh
Cinematography Somboon Piriya-pukdeekul
Edited by Pan Busabaan



THE SIAMESE CONNECTION

Free Admission

Date: Thursday, February 26, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Joshua Gibson

Year released: 2008

Language: English

Running Time: 75 min.

Category: Documentary

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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THE SIAMESE CONNECTION

The Siamese Connection explores the lives and legacy of the 19th-century conjoined twins Chang and Eng Bunker and the extraordinary connections that unite all of us.

The Siamese Connection documents the lives of Cheng and Eng Bunker, the famous conjoined twins whose immigration from Thailand to America marked the beginning of a remarkable legacy which has inspired a play, a musical, and a novel. Interweaving archival footage, artistic reenactments, and interviews, filmmaker Josh Gibson deconstructs the legend behind the Bunker brothers and examines their struggle to establish their American identity.

Born in 1811 to a Chinese father and Malaysian Chinese mother, the Bunker brothers left Siam (now Thailand) in 1829 to tour the world, becoming most famously known as the "Siamese Twins" in P.T. Barnum's circus. Eventually settling on a farm in North Carolina, they adopted the names Chang and Eng Bunker, married two sisters, and fathered ten and eleven children, respectively.

Gibson not only retraces the origins of the mythology of the brothers, but eventually extends all the way to the many descendants of the Bunker twins. In a particularly fascinating sequence of interviews with members at the Bunker reunion, Gibson subtly reveals complex and often unexpected issues of identity, prejudice and spectacle.



KHAN KLUAY

Free Admission

Date: Friday, February 27, 2009, 7.00 p.m.

Venue: Royal Thai Embassy, Washington, D.C., Multimedia Room, Ground Floor

Directed by: Kompin Kemgumnird

Year released: 2006

Language: Thai with English subtitles

Category: Animation

RSVP: Mr. Sumont Wisartsakul e-mail: sumontw@thaiembdc.org or Tel. 202-298-4795

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KHAN KLUAY

Khan Kluiay is directed by Kompin Kemgumnird, an animator who had worked on the Disney features as *Atlantis: The Lost Empire* and *Tarzan*, and *Ice Age*. Produced by Kantana Animation, it was the first Thai 3-D animated feature film to be released, and was also the first animated Thai feature to be released since 1979's *The Adventure of Sudsakorn*, a cel-animated film by Payut Ngaokrachang.

Awards:

Thailand National Film Association Awards 2006

Best picture

Best script

Best score

Best sound recording

Golden Doll Awards 2006

Best score

Best sound recording

Bangkok Critics Assembly 2006

Best score

Starpics Awards 2006

Best score

Star Entertainment Awards 2006

Best picture

Best score

Animadrid, International Animation Festival, Spain 2006

Best Feature Film

Sprockets Toronto International Film Festival for Children 2007

Golden Elephant International Children's Film Festival 2007

Opening film

Directed by Kompin Kemgumnird