

Call for Submissions

Southeast Asian Women in the Diaspora: Troubling Borders in Literature and Art

The literature of Southeast Asian women within the diaspora is marginalized in mainstream cultures. When visible, our writings are often misunderstood as stereotypical representations of purity, pathos, folklore, or matrilineal caricature. As activists, writers, and scholars, we are committed to bringing together a truly unique collection of voices by Southeast Asian women who trace their ancestry to Viet Nam, Cambodia, Laos, Thailand, Indonesia, Burma/Myanmar, the Philippines, Malaysia, Singapore, Brunei or East Timor, and whose stories have yet to be told or visualized. We would also like to hear from women of minority groups, like the ethnic Chinese and Indians throughout Southeast Asia, and the Mien, Hmong, and Cham, who are located in many regions of the world. As the book's subtitle suggests, we hope the collection will question the concept of national borders and the boundaries of literature and art. Because we envision this anthology will feature importantly in classroom curricula, we are looking for pieces that speak to broad themes and concerns relating, but not limited to questions of youth, generational difference, nationality, identity, gender, sexuality, and class. We are soliciting submissions of various genres: short fiction, poems, personal essays, and artwork.

Guidelines

- We accept only writing and artwork by Southeast Asian women as defined in the Call for Submissions (including those women of mixed race).
- We accept works in languages other than English.
- We accept works previously published.
- Word limit for short fiction: 6000 words maximum.
- Number of poems: 5 maximum.

Word count for personal narrative: 3000 words maximum.

Artwork specs: digital files are preferred (for preview purposes: good quality jpeg format no wider than 2,025 pixels on the longest side. 300 dpi tiff files will be requested upon acceptance of submitted work.

The deadline for submissions is **December 19, 2008**.

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