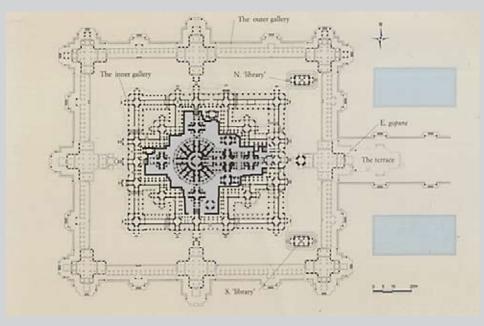


- the role of the Bayon as the geometric center of the city of Angkor Thom and as a veritable microcosm of the Khmer world
- the layout and architectural features of this "nightmare of architects"
- the reconstitution of its central image from innumerable fragments

Center for Southeast Asian Studies

in conjunction with the major exhibit "Cambodia Born Anew - Kamnoet Khmae Tmey"

The Bayon of Angkor Thom



Illustrated lecture by Sachidanand Sahai

Visiting Professor, Nava Nalanda Mahavihara (the Buddhist University), Bihar, India ex-Vice Chancellor and Chair, Southeast Asian Studies, Magadh University

Monday, 12th November 2007, 5:00 PM Anthropology Museum Stevens Building Northern Illinois University





