DAILY SCHEDULE OF PANELS AND EVENTS

MARCH 20-25, 2007

TUESDAY Pre-conference

7:00 p.m.

CEAL Executive Board Meeting – Hyannis – 4th Floor

7:30 p.m.

CEAL Roundtable - Orleans - 4th Floor

WEDNESDAY Pre-conference

8:00 a.m.

CEAL Plenary - Salon A-C - 4th Floor

8:30 a.m.

AAS Board of Directors – Tufts Suite – 3rd Floor

9:00 a.m.

AllS Executive Committee – Northeastern – 3rd Floor

10:30 a.m.

CEAL Meetings (Library Technology, Public Services, Technical Processing) – Salon A-C – 4th Floor

12:30 p.m.

Committee on Korean Studies, Executive Committee – MIT – 3rd Floor

1:00 p.m.

CORMOSEA Executive Committee – Salon D – 4th Floor

6:30 p.m.

Southeast Asia Microform Project – Simmons – 3rd Floor

7:00 p.m.

Greater Western Library Alliance
East Asian Studies Consortium –
Northeastern – 3rd Floor

7:30 p.m.

CEAL Roundtable: Talking with Experienced Librarians – Wellesley – 3rd Floor

THURSDAY Pre-conference

8:00 a.m.

AAS All Council's Breakfast –
Vineyard – 4th Floor
CEAL Meetings – (Japanese Materials,
Korean Materials, Chinese
Materials) - Salon A-C – 4th Floor
SEASSI FLAS Committee – Rhode
Island – 5th Floor

9:00 a.m.

AAS China & Inner Asia Council –
Boston University – 3rd Floor
AAS Council of Conferences –
Massachusetts – 5th Floor
AAS Northeast Asia Council –

Tufts – 3rd Floor

AAS South Asia Council – MIT – 3rd Floor

AAS Southeast Asia Council – Nantucket – 4th Floor

American Institute of Indian Studies, Trustees – Wellesley – 3rd Floor

ATJ, Seminar A – Salon I – 4th Floor ATJ, Seminar B – Salon J – 4th Floor

ATJ, Seminar C – Salon G – 4th Floor

ATJ, Seminar D – Salon F – 4th Floor ATJ, Seminar E – Salon E – 4th Floor

CHINOPERL – Maine – 5th Floor

CORMOSEA Collection Development – Salon K – 4th Floor

Organization of Asian Research – Suffolk – 3rd Floor

12:00 p.m.

AAS Placement Opens – Next to Registration – 4th Floor

AAS Registration Opens – Registration Desk – 4th Floor

AAS Sponsored Video Showings – Brandeis – 3rd Floor

12:30 p.m.

SEASSI Steering Committee – Harvard – 3rd Floor

1:00 p.m.

CONSALD – New Hampshire – 5th Floor

Inter-University Center Board – Regis – 3rd Floor

Mongolia Society – Yarmouth – 4th Floor 2:00 p.m.

CORMOSEA Business Meeting – Salon K – 4th Floor

Early Modern Japan Network – Salon D – 4th Floor

Fulbright Scholar Program Workshop – Vineyard – 4th Floor

Korea Foundation International Advisory Committee – Salon H – 4th Floor

4:00 p.m.

CEAL Executive Board – Vineyard – 5th Floor

CEAL: Genealogy & East Asia Diaspora – Vermont – 5th Floor

Committee on Teaching About Asia – Provincetown – 4th Floor

CORMOSEA Technical Processing – Salon K – 4th Floor

East Rock Institute: Korean Diaspora – Simmons – 3rd Floor

SEASSI Board - Harvard - 3rd Floor

5:00 p.m.

Journal of Asian Studies Editorial Board – Massachusetts – 5th Floor

5:30 p.m.

American Institute of Indian Studies Reception – Bello Mondos – 2nd Floor

6:00 p.m.

AAS Graduate Student Reception – Regis – 3rd Floor

THURSDAY 7:00 P.M. FORMAL SESSIONS

BORDER CROSSING SESSION

SESSION 1. 7:00 p.m.-9:00 p.m. Simmons - 3rd Floor

Contested East Asian Literary Histories from Antiquity to the Present

Chaired by Karen Thornber, Harvard University

Courting Competition: Sino-Japanese Poetry Contests in the Heian Period Wiebke Denecke, *Barnard College*

Japanese Medieval Setsuwa and Chinese Literature

Mioko Uchida, *National Museum* of Japanese History

Ema Saiko (1787-1861) and the Chinese Feminine

Paul Rouzer, *University of Minnesota*

Intertitularity and Modern Sino-Japanese Literary Negotiation Karen Thornber, *Harvard University*

Discussants:

Judith N. Rabinovitch, *University* of *Montana*Timothy R. Bradstock, *University* of *Montana*

SESSION 2. 7:00 p.m.-9:00 p.m. Vineyard - 4th Floor

Orphans in Asia, the Making of Citizens and Subjects in India, China and Vietnam in the Late Nineteenthand Early Twentieth-Centuries

Chaired by Christina E. Firpo, California Polytechnic State University

Making Citizens Out of Orphans, Child Refugees, and Street Urchins: the Project of Child Welfare in Wartime China (1937-1945)

Norman D. Apter, *University of California*, *Los Angeles*

Working Mothers and Orphaned Children: The Depression Era Poverty Relief Program in Colonial Vietnam Christina E. Firpo, California Polytechnic State University A Colony of Orphans: India, 1857-1930

Satadru Sen, City University of New York, Queens College

Discussant:

Diana E. Wright, Western Washington University

SESSION 3. 7:00 p.m.-9:00 p.m. Salon D - 4th Floor

Entrepreneurship and Development in Asia: A Multidisciplinary Assessment Chaired by Anne Androuais, University of Paris

Entrepreneurship and Philippine Development

Eric C. Batalla, *De La Salle University*

Rare Entrepreneurship in Japan Edson Kenji Kondo, *University of Tsukuba*

Chinese SMEs in the Border Regions of Far East

Barbara A. Despiney-Zochowska, CNRS

The Internationalization of SMEs between Market Forces and Government Action: Innovation Strategies and Employment in the Thai

Discussant:

Louis Augustin-Jean, *University* of Tsukuba

SESSION 4. 7:00 p.m.-9:00 p.m. Tufts - 3rd Floor

Evolving Intra-Asian Dynamics over the longue durée: Chinese Migration to Southeast Asia, Second Millennium A.D.

> Chaired by Patrick Manning, University of Pittsburgh

The Hokkien Networks in Historical Maritime Asia

Migration and Indigenization: Chinese Migrants in Pre-13th Century Yunnan Bin Yang, *National University of* Singapore

Discussant:

Adam McKeown, *Columbia University*

SESSION 5. 7:00 p.m.-9:00 p.m. Maine - 5th Floor

Bridging the "Far East" and the "Near East": Global Imperialism, Non-Western Identities, and East Asia in World History

Chaired by Jacqueline Armijo-Hussein, Zayed University

Near and Far East in Balkan Crisis, 1903-1914

Anne Louise Antonoff, *Yale University*

Chinese Muslim Students at Al-Azhar Yufeng Mao, George Washington University

Female Sexuality in Chinese and Arab Feminisms: A Comparative Study Anchi Hoh, *Library of Congress*

Discussant:

Jacqueline Armijo-Hussein, *Zayed University*

SESSION 6. 7:00 p.m.-9:00 p.m. Salon A - 4th Floor

Globalization, Locality and Hybridity of Japanese Popular Culture in an Asian Context

Chaired by Shuk Ting Yau, Chinese University of Hong Kong

Different Senses of Alienity: Kimura Takuya to Japan and Hong Kong Shuk Ting Yau, Chinese University of Hong Kong

Mimicking Japanese Shoujo Manga: The Formation of Korean Girls Comic Book Culture during 1970s-1990s Kukhee Choo, *University of Tokyo*

Japanese for a Day: Cosplay Fandom in Singapore

Comic Book Diplomacy? Japan, China and Pop Culture Politics

Yoshiko Nakano, *University of Hong Kong*

Discussant:

Lynne Nakano, *Chinese University* of Hong Kong

SESSION 7. 7:00 p.m.-9:00 p.m. Salon B - 4th Floor

Chinese Economic Activities in Colonial Indochina

Chaired by Nola Cooke, *Australian National University*

The Impact of Chinese Economic Activities in Norodom's Cambodia (c. 1860-1900)

Nola Cooke, Australian National University

The Rise of Chinese Labor Organizations in Cochinchina in the 1920's and 1930's

Tracy C. Barrett, Cornell University

Sino-Vietnamese Networks in Southern Vietnam during the First Indochina Conflict (1945-1954)

Joerg Engelbert, *University of Hamburg*

Discussant:

Patricia M. Pelley, *Texas Tech University*

SESSION 8. 7:00 p.m.-9:00 p.m. Salon I - 4th Floor

The Conundrum of Identity: Marginality, Power and Agency in Southeast Asia

Chaired by Irving Chan Johnson, National University of Singapore

Visions of Fear in a Small Community: Terrorism and News in a Borderland Village

Irving Chan Johnson, *National University of Singapore*

Violence, Marginality and the Border in the Social Production of Karen Identity Heather MacLachlan, *Cornell University*

Provincial Imagining at the Margins: Ceremonial Construction of Social Identity

Rural Urban Migration in Cambodia Courtney Work, *Brandeis University*

Imagined Colonies: Challenging Master Narratives of Power and Subjugation in Northern Mindanao, Philippines Oona Thommes Paredes,

Arizona State University

SESSION 9. 7:00 p.m.-9:00 p.m. Salon E - 4th Floor

Roundtable: Labour Space and Politics: Rajnarayan Chandavarkar and the History of Modern South Asia

Chaired by Frank F. Conlon, University of Washington

Discussants:

Douglas E. Haynes, Dartmouth College
Subho Basu, Syracuse University
Lisa Navin Trivedi, Hamilton
College
Nikhil Rao, Wellesley College
Shekhar Krishnan,
Massachusetts Institute of
Technology

SESSION 10. 7:00 p.m.-9:00 p.m. Salon C - 4th Floor

Sabhas: Changing the Landscape of Chennai's Music, Dance, and Drama

Chaired by Kristen Rudisill, University of Texas, Austin

Sabha, Samaj, Sampradaya Sangeetam: The Aesthetics and Politics of Performance in Modern South India 1870-1950

Lakshmi Subramanian, Centre for Studies in Social Sciences

Choreographing Madras: Bharata Natyam, Sabhas, and the Production of Local Identities in Late Colonial India

"Well Done, Sabha Secretary!": Staging Classical Music in South India Amanda Weidman, *Bryn Mawr College*

Sabha Comedy: Content, Aesthetics, and Patronage

Kristen Rudisill, *University of Texas, Austin*

Discussant:

Susan Seizer, Indiana University

SESSION 11. 7:00 p.m.-9:00 p.m. Salon G - 4th Floor

Legacies of Partition in South Asia -Sponsored by the South Asian Muslim Studies Association

Chaired by Theodore P. Wright Jr., State University of New York, Albany Moving People: Immoveable Property; the Archive of Partition Vazira Fazila-Yacoobali Zamindar, Brown University

An Enduring Legacy of the Raj: "Martial Races" in the Post-partition Indian Army Omar Khalidi, Massachusetts
Institute of Technology

Citizens without a Nation: Minorities in Post Partition Bengal, 1947-65 Haimanti Roy, *Massachusetts Institute of Technology*

The Hyderabadis in Pakistan and Beyond Karen Leonard, *University of* California, Irvine

Discussant:

Peter S. Gottschalk, Wesleyan University

SESSION 12. 7:00 p.m.-9:00 p.m. Harvard - 3rd Floor

Individual Papers on Korea

Chaired by Michael Robinson, *Indiana University*

Reproducers of Empire: Colonial Population, Medical Research, and Female Physiology in 1930s Korea Jin-kyung Park, *University of Illinois*, *Urbana-Champaign*

Subverting the Symbolic and the Colonial: Re-interpreting the Rhetorical Performance of the Narrator in Yi Sang's "Wings"

Catherine Youngkyung Ryu, Michigan State University

Intimate Encounters, Imperial Frontiers: Sex, G.I. Babies and Citizenship in South Korea and the U.S., 1953-2000 Bongsoo Park, *University of Minnesota*

Commercial Theaters Opened in Korea: The Introduction of Entertainment Space and Changing Theatrical Practices, 1900s-1910s

Sun Ju Kim, Academy of Korean Studies

SESSION 13. 7:00 p.m.-9:00 p.m. Provincetown - 4th Floor

(Non) Consumption of Food in Japan: Past and Present

Chaired by Stephanie
Assmann, Tohoku University

The Art of Not Eating: Cuisine in Early Modern Japan

Eric C. Rath, University of Kansas

Vegetarian Self vs. Carnivorous Other: National Consciousness and Discourses on Food Consumption in the Tokugawa Plain

Hans Martin Krämer, *Harvard University*

Reifying *Râmen*: Gender and Food in Online Communities

Satomi Fukutomi, *University of Hawaii, Manoa*

Slow – Slower – Slowest: The Slow Food Movement in Japan Stephanie Assmann, *Tohoku University*

Discussant:

Theodore C. Bestor, *Harvard University*

SESSION 14. 7:00 p.m.-9:00 p.m. Vermont - 5th Floor

New Family Ways: Partnership and Parenting among Divorcees, Single Mothers, and Step-families in Japan

Chaired by Aya E. Ezawa, Swarthmore College

Getting Married: Japanese Single Mothers' Perspectives on (Re)marriage Aya E. Ezawa, *Swarthmore College*

But He's Still My Kids' Father: Post-Divorce Parenting in Contemporary Japan Allison M. Alexy, *Yale University*

Family Formation among Japanese Stepfamilies: Struggles and Consequences of Reconstituting the 'Standard Family'

Shinji Nozawa, *Meiji Gakuin University*

Discussant:

Masako Ishii-Kuntz, Ochanomizu University

SESSION 15. 7:00 p.m.-9:00 p.m. New Hampshire - 5th Floor

Sex, Politics, and Buddhist Ideology: A Closer Look at Gender Shifts in Early Japanese Buddhism

Chaired by Lori Meeks, *University* of Southern California

Beyond the "Spiritual" Female: Contextualizing Gender Constructs Akiko Yoshie, *Teikyo University*

Justifying Female Rule: The Nun-Emperor Koken-Shotoku and the Transformation of *Henjo nanshi* Theory Noriko Kanda, *Tokyo Woman's Christian University*

The Japanese Paradigm of Ananda and the Old Woman in Paintings of the Buddha's Nirvana

Ikuyo Nomura, *Joshibi High* School of Art and Design

When Gender, Religion, and Class Collide: Elite Women and Proud Priests in Medieval Japan

Lori Meeks, *University of Southern California*

Discussant:

Janet Goodwin, *University of California*, *Los Angeles*

SESSION 16. 7:00 p.m.-9:00 p.m. Salon F - 4th Floor

Exorcising the Past: Writing Death's Ruptures in Medieval China - Sponsored by the Society for the Study of Chinese Religions

Death and Non-Human History in Medieval Dunhuang

Lewis Mayo, *University of Melbourne*

Dancing with the Dead: The Morbid Genealogy of Early Medieval Chinese Festivals

lan Chapman, *Princeton University*

Strange Tales of Two Cities: The Movement of Populations and Memories between Kaifeng and Hangzhou

Benjamin Ridgway, *Middlebury* College

Strange Tales of Death and Marriage in Late Medieval China

Jiun-Chyi Jessey Choo, *Villanova University*

Discussant:

Stephen H. West, *Arizona State University*

SESSION 17. 7:00 p.m.-9:00 pm. Suffolk - 3rd Floor

Forging Identities through Local Histories: The Ming and Beyond -Sponsored by the Society for Ming Studies

Chaired by Ann Waltner, *University* of *Minnesota*

Creating and Re-creating Local Histories in Ming Dynasty Border Regions
Joseph R. Dennis, *Davidson*College

"Our Identity Unchanged for Millennia": Wang Ao and the Ming Dynasty Reinterpretation of Suzhou Olivia Milburn, SOAS, University of London

Building Histories around Ming Hangzhou: A Case of Two Heroes Desmond Cheung, *University of* British Columbia

Views from the Central Plain: The Ming as Seen in the Histories of Three City Walls

Roger V. Des Forges, State University of New York, Buffalo

Discussant:

Tobie Meyer-Fong, *Johns Hopkins University*

SESSION 18. 7:00 p.m.-9:00 p.m. Salon H - 4th Floor

Elite Networking in Late Qing and Republican China

Chaired by R. Keith Schoppa, Loyola College in Maryland

Native-Place Ties in the Making of Lu Xun, 1902-1938

John Danis, *University of California, Berkeley*

Local Charities That Shook the World: Transnational Merchant Networks and Famine Relief in Guangzhou, 1907-1927

Seung-joon Lee, *University of Wisconsin, Whitewater*

The Young China Association and the Benefit the Masses Book Society: The Dialectics of May Fourth Social Networking

Shakhar Rahav, *University of California*, *Berkeley*

Culture from Connections: Guanxi Networks that Shaped the Kaiming Press, 1925-1930

> Ling Arey Shiao, Southern Methodist University

Discussant:

R. Keith Schoppa, *Loyola College* in Maryland

SESSION 19. 7:00 p.m.-9:00 p.m. Salon K - 4th Floor

Loquacious Gaps and Silences: Reconstructions of Cultural Identity during and after the War of Resistance

Chaired by Haili Kong, Swarthmore College

Silence of the Lamb: Minnie Vautrin's Accounts of the 1937 Nanjing Massacre

Jin Feng, Grinnell College

Between Forgetting and the Repetitions of Memory: Gazing at Ruins in Springtime in a Small Town Carolyn FitzGerald, *University of Michigan*

The "Common" Affect: Zhang Henshui, Manei, and the "East Asian" Identity

Discussant:

Weijie Song, Purdue University

SESSION 20. 7:00 p.m.-9:00 p.m. Salon J - 4th Floor

Authority Structures in Amdo/Qinghai, Gansu and Sichuan: Conflict and Compromise

Chaired by Elliot Sperling, Indiana University

The Lifanyuan and the Qing Administration in Amdo: Xining, Qinghai

Ning Chia, Central College

Amdo Tibetan Buddhist Monasteries as Political Centers in the Qing Gray Tuttle, *Columbia University*

Tibetan Buddhist Authority Structures in Amdo

Paul Nietupski, *John Carroll University*

A Mellifluous Voice: The Life Work of Alag Tsetan Zhabdrung Jigmé Rigpé Lodrö

Nicole Willock, Indiana University

Discussant:

Elliot Sperling, Indiana University

SESSION 21. 7:00 p.m.-9:00 p.m. Wellesley - 3rd Floor

Identifying Realities and Setting Priorities: State Control in Imperial China

Chaired by Cong Zhang, University of Virginia

The Road to a Sound Fiscal State: Warfare, Taxes and Power in a Period of Turmoil, 900-1000

> Guanglin Liu, Hong Kong University of Science & Technology

Smooth and Comfortable Transitions: Song Regulations Governing Official Travelers

Cong Zhang, *University of Virginia*

The Rise of zuji Identity: Translocal Practice and the State in Ming and Qing China

Yongtao Du, Washburn University

Claiming the Maritime Border: Qing Integration of Taiwan

Jennifer Rudolph, State University of New York, Albany

Discussant:

Evelyn S. Rawski, *University of Pittsburgh*

THURSDAY EVENING SPECIAL EVENT

9:15p.m. Early Medieval China Group, Text Reading – MIT – 3rd Floor

FRIDAY MORNING SPECIAL EVENT

7:00 a.m.

Western Conference AAS Executive Committee Rhode Island – 5th Floor

FRIDAY 8:30 AM FORMAL SESSIONS

BORDER CROSSING SESSION

SESSION 22. 8:30 a.m.-10:30 a.m. Salon E - 4th Floor

Forests and Empire in Modern Asia Chaired by Anne R. Osborne, Rider University

Forests, Science and Empire in India's Twentieth-Century

K. Sivaramakrishnan, *Yale University*

Empires of Forestry in Southeast Asia Nancy Lee Peluso, *University of California, Berkeley*

Paper Forests and a Dearth of Trees: Chinese Forestry in the Late Nineteenth- and Early Twentieth-Centuries

Anne R. Osborne, Rider University

Discussants:

Nicholas K. Menzies, *University of California*, Los Angeles

SESSION 23. 8:30 a.m.-10:30 a.m. Harvard - 3rd Floor

Women's Transnational Political Activism in East and Southeast Asia

Chaired by Mina Roces, *University* of New South Wales

Women's Activism in Combating Violence Against Women in China Louise Edwards, *University of Technology, Sydney*

Spectacles, Dress, Feminisms and Women's Movements in the Philippines Mina Roces, *University of New* South Wales

Refashioning Streetscapes: Women, Vending and Urban Activism in the Northern Philippines

B. Lynne Milgram, *Ontario College of Art & Design*

Gender, Cosmopolitanisms and Rights Claims in Malaysia

Maila Stivens, *University of Melbourne*

Discussant:

Mary Beth Mills, Colby College

SESSION 24. 8:30 a.m.-10:30 a.m. New Hampshire - 5th Floor

New Perspectives on Southeast Asia-China Interactions

Chaired by Sherman Cochran, Cornell University

Spices and Sea-products in Trans-Asian Circuits: Oral Histories and the Sino-Southeast Asian Connection

Eric Tagliacozzo, Cornell University

Most Exotic Treasures Come from the West

Southern China and the Islamization of Southeast Asia

Geoff Wade, Asia Research Institute

Discussant:

R. Bin Wong, *University of California*, *Los Angeles*

SESSION 25. 8:30 a.m.-10:30 a.m. Salon F - 4th Floor

Soviet Influence in China Reexamined: Past and Present

Chaired by Thomas P. Bernstein, Columbia University

Socialist Brotherhood or Great-power Chauvinism: Reexamining the 1950 Sino-Soviet Friendship, Alliance, and Mutual Assistance Treaty

Douglas A. Stiffler, Juniata College

Instilling Stalinism in CCP Party Members in the 1950s Hua-Yu Li, *Oregon State University*

Fate of the Soviet Model of Multinational State-Building in China Minglang Zhou, *Dickinson College*

Recanonizing the Soviets

Donghui He, *University of*Tennessee

Discussant:

Thomas P. Bernstein, *Columbia University*

SESSION 26. 8:30 a.m.-10:30 a.m. Salon K - 4th Floor

Images, Texts, and Corpses: Aesthetics and Economics in Buddhist Funerals in Thailand and Cambodia

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento* Phra Malai in the 21st Century Bonnie Brereton, *Khon Kaen University*

The Costs of Death: Caring for Deceased Relatives in Rural Theravada Buddhist Northeast Thailand Leedom Lefferts, *Drew University*

Paintings of Funeral Scenes and Buddhist Texts: Studies of Royal Funerals

Pattaratorn Chirapravati, *California* State University, Sacramento

Chanting Death and Binding Life: Two Contemporary Cambodian Funerary Sub-Rituals

Erik W. Davis, University of Chicago

Discussant:

Donald K. Swearer, *Harvard University*

SESSION 27. 8:30 a.m.-10:30 a.m. Salon H - 4th Floor

Authenticating Strategies in Taiwan's Nation-Building Process

Chaired by Paul Katz, *Academia* Sinica

Discovering Tradition and Authenticity: The Growth of a History and Folklore Association in a Taiwanese Township Joseph Bosco, *Chinese University* of Hong Kong

Commemorating the Past in the Present: Cultural Imagination through the Integrated Community Building Project in Taiwan

> Selina Ching Chan, Hong Kong Shue Yan College

Searching for a "New" History: Changes and Challenges in Taiwanese Historiography since 1987 Axel Schneider, Leiden University

Authentication through 'Old' or 'New' Traditions? The Re-emergence of the Ancestor Gods in Contemporary Rituals of Taiwan's Austronesians

Michael Rudolph, *University of Heidelberg*

Discussant:

Paul Katz, Academia Sinica

SESSION 28. 8:30 a.m.-10:30 a.m. Vermont - 5th Floor

Shifting Identities, Shifting Roles: Advocating for India's Unheard Melodies

Reception and Advocacy of Tamil Folk Music: Performing Multiple Ethnographic Roles among Dalit Christian Villagers Zoe Sherinian, *University of* Oklahoma

Popular Music as a "Minority Music" within South Asian Studies? Advocacy, Academics, and the Real World of Tamil Film Music

Joseph Getter, Wesleyan University

Malayalam Jewish Folk Songs 1977-2007: Shifting Ethnographic Roles In Their Preservation and Analysis Barbara C. Johnson, *Ithaca College*

SESSION 29. 8:30 a.m.-10:30 a.m. Regis - 3rd Floor

Science, Technology, Medicine, and Nation-/State-Building in Post-Colonial Korea

Chaired by Nancy Abelmann, University of Illinois, Urbana-Champaign

The "'Scientification of the All-Nation Movement" in the 1970s Sungook Hong, Seoul National University

Cultivating the Seed for State-building: The Politics of Tong-il Rice in South Korea, 1972-1980

Tae-Ho Kim, Seoul National University

Imagining Korea through Science and Technology: "Nation-building through Science" and "Technological Selfreliance"

Sang-Hyun Kim, Harvard University

Securing Future through Reproductive Technologies and Population Control: The South Korean State's Future Imaginary, 1960s to the Present

Young Gyung Paik, *Johns Hopkins University*

Discussant:

Nancy Abelmann, *University of Illinois*, *Urbana-Champaign*

SESSION 30. 8:30 a.m.-10:30 a.m. Salon C - 4th Floor

Linguistic Strategies for Challenging Cultural Norms among Speakers of Japanese

Chaired by Laura Miller, *Loyola University*

Negotiating Cachet: Standard Japanese and Kansai Women's Linguistic Practices Cindi Sturtz Sreetharan, *California* State University, Sacramento

O-nee-kotoba 'Queen's Speech': Unwanted Speech Practice among Gay Men

Subversive Inscription and Novel Graphs in Japanese Girls' Culture Laura Miller, Loyola University

Women, Yelling and Swearing: Breaking Gender Roles Orie Endo, *Bunkyo University*

Discussant:

Janet Shibamoto Smith, University of California, Davis

SESSION 31. 8:30 a.m.-10:30 a.m. Salon A - 4th Floor

"Yattona!" or "Gotcha!"? Challenges of Translating Kyôgen from Stage to Page to Stage

Chaired by Jonah Salz, *Ryukoku University*

The Changing Texts for Kyôgen Theater and the Impact on Performance: A Study of the Blind Man Plays

Carolyn Morley, Wellesley College

Introducing Kyôgen in English: Strategies for Translating Comedy for Performance

Jonah Salz, Ryukoku University

Challenges in Translating Kyôgen Texts for the Stage: Allusion, Incantation, Onomatopoeia

Laurence R. Kominz, *Portland State University*

Linking Sound and Movement in Kyôgen Dance

Julie A. lezzi, *University of Hawaii, Manoa*

Discussants:

Shinko Kagaya, Williams College Kathy Foley, *University of California, Santa Cruz* **SESSION 32.** 8:30 a.m.-10:30 a.m. Maine - 5th Floor

International Norms and Domestic Politics in Japan

Chaired by Michael Strausz, University of Washington

Ethnic Minority Policy in a Oneethnicity Country: International Human Rights Norms and Japan's Asylum and Citizenship Policies Michael Strausz, *University of* Washington

Social Implications of International Law: Women's Employment and Gender Equality in Japan

Petrice R. Flowers, *University of Hawaii, Manoa*

Building Parents of the Next Generation: International Population Policy Norms and Japanese Family Policy

Liv Coleman, *University of Wisconsin*, *Madison*

Transnational Norms and Japan's Environmental ODA

Derek Hall, Wilfrid Laurier University

Discussant:

Joyce Gelb, City University of New York, Graduate Center

SESSION 33. 8:30 a.m.-10:30 a.m. Salon B - 4th Floor

Print Culture in Tokugawa Japan: Recent Research at the Museum of Fine Arts, Boston

Chaired by Rachel Saunders, Museum of Fine Arts, Boston

Bontenkoku, the Land of Brahma: From Muromachi Tale to Ukiyo-e Print, via Puppet Theater and Kabuki Sarah E. Thompson, *Museum of* Fine Arts, Boston

Patterns of Identity: Kimono Pattern Books in the Collection of the MFA, Roston

Rachel Saunders, *Museum of Fine Arts, Boston*

The Actor Prints of Utagawa Kunisada I and a Dating Method Based on Them Masae Kurahashi, *Ritsumeikan University* A Play on Provinces: Isshusai Kunikazu's Print Series *Dai nippon* rokujû yo shû

Quintana Heathman, *Museum of Fine Arts, Boston*

SESSION 34. 8:30 a.m.-10:30 a.m. Provincetown - 4th Floor

Conceptualizing Kyushu in the Nineteenth-Century: Defense, Trade and Political Agency across a Maritime Region

Chaired by Mark Ravina, *Emory University*

Nagasaki Defense Redux: Organizational Failure in the *Phaeton* Incident of 1808

Noell Howell Wilson, *University of Mississippi*

From Intelligence Conduit to Border Bulwark: Tsushima's Changing Defensive Role in the Nineteenth Century

Robert Hellyer, Wake Forest University

Kyushu in the Age of Maritime Empire: Military Defense and Commercial Offense in the Port City of Moji Catherine Phipps, *University of Memphis*

Discussant:

Mark Ravina, Emory University

SESSION 35. 8:30 a.m.-10:30 a.m. Salon I - 4th Floor

Re-Directing Research on the May Fourth Movement: Cross-Cultural Theorizing and Transnational Networking in the Cases of Chen Duxiu, Lu Xun, Zhang Shizhao, and Zhou Zuoren

Chaired by Paul A. Cohen, *Harvard University*

From the "Western Learning" to the Western Canon: How to Do Transcultural Political Theory Leigh K. Jenco, *University of Chicago*

Mushakôji Saneatsu, Zhou Zuoren, and the Utopian Village Atarashikimura Angela Yiu, *Sophia University* Sino-Japanese Encounters Naoko Kato, *University of Texas,* Austin

Prelude to the New Culture Movement: Chen Duxiu's Transnational Revolutionary Networks Anne S. Chao, *Rice University*

Discussant:

Timothy B. Weston, *University of Colorado, Boulder*

SESSION 36. 8:30 a.m.-10:30 a.m. Salon D - 4th Floor

Design and Practice of China's Regulatory Regime

Chaired by Joern-Carsten Gottwald, *University College Cork*

Regulating China's Media
Doris Fischer, Duisburg University

Local States and the Building of a Regulatory State: Implementing Reforms in China's Cotton Sector Bjorn Alpermann, *University of Cologne*

Anti-Money Laundering Regulation in the People's Republic of China: National and International Influences on the Establishment of a Legal and Institutional Anti-Money Laundering Framework

Nicole Schulte-Kulkmann, *Trier University*

Creating a Regulatory State within Leninist Authoritarianism: Financial Market Reforms in the PR China

Discussant:

Joern-Carsten Gottwald, University College Cork

SESSION 37. 8:30 a.m.-10:30 a.m. Wellesley - 3rd Floor

Expanding Rights to Quality Education: Critical Examinations of the Emergence of "Responsive Justice" in China

Chaired by Heidi A. Ross, *Indiana University*

Definitions, Policies, Questions: Establishing the Links between Educational Rights and Quality Heidi A. Ross, *Indiana University*

Changing Legal Constructions of the

Right to Education and Students' Rights Consciousness in China

Ran Zhang, Indiana University

Is Quality Education a Right for Village Girls?

Vilma Seeberg, Kent State University

Private Higher Education in China: Expanding the Right to Education for Public or Private Good?

Jing Lin, University of Maryland

Discussant:

Stanley Rosen, *University of Southern California*

SESSION 38. 8:30 a.m.-10:30 a.m. Vineyard - 4th Floor

Citation, Allusion and Intertexuality in Medieval Chinese Literature

Chaired by Pauline Yu, *American Council of Learned Societies*

Tao Yuanming's Citations of the Zhuangzi in Context
Wendy Swartz, Columbia
University

Authority and Performance: The Qin Cao Tradition

Do You See What I See? Intertextual Landscape and the Formation of the Tang Lyric Subject

Paula Varsano, *University of California, Berkeley*

Discussant:

David C. Schaberg, *University of California*, *Los Angeles*

SESSION 39. 8:30 a.m.-10:30 a.m. Simmons - 3rd Floor

Women in Chinese Visual Culture as Directors and Actress-Scriptwriters

Writing Women on the Silent Screen: 1920s to 30s Shanghai Actress-writers and the Death of "New Woman" Yiman Wang, *University of*

Yiman Wang, *University* California, Santa Cruz

Enunciating Difference in Making Socialist Mainstream Films: A Critical Re-viewing of Dong Kena's *Small Grass* on the Kunlun Mountains

Lingzhen Wang, Brown University

From *Army Nurse* to "Emperor Dramas": Gender, Cultural, and Political Implications of a Woman Director's Career

Xueping Zhong, Tufts University

Rethinking Women's Films in Contemporary China Shuqin Cui, *Bowdoin College*

SESSION 40. 8:30 a.m.-10:30 a.m. Salon G - 4th Floor

Plebeian Power: Rethinking the Politics of the Masses in the Chinese Cultural Revolution

Chaired by Roderick MacFarquhar, Harvard University

The Shanghai Workers' Movement during the Cultural Revolution: Conjoining Structural and Processual Perspectives

Jun Konno, Japan Society for the Promotion of Science

Revolution is Dead, Long Live the Revolution: The Radicalization of the Cultural Revolution from Below in Hunan Yiching Wu, *University of Chicago*

The Continuous Revolution in Action and its Limits: A Comparative Study of the Cultural Revolution in Ningxia and Guangdong

Lili Wu, University of Chicago

Anomie and Resistance among the Educated Youth, 1966-1980: The Contradictions in Creating the New Man in Mao's China

Michel Bonnin, *Ecole des Hautes Etudes, Paris*

Discussant:

Joel Andreas, *Johns Hopkins University*

SESSION 41. 8:30 a.m.-10:30 a.m. Salon J - 4th Floor

Interlinking the Community, Nation, and World

Chaired by Wen-hsin Yeh, University of California, Berkeley

Global-Local Nexus: The Steamboat Scenario

Xin Zhang, *Indiana University, Indianapolis*

From "Don't Talk about National Affairs" to "Teahouse Politicians": Teahouses and Political Culture in Wartime

Di Wang, Texas A & M University

A Community of the Dispersed: The Culture of the Neighborhood Stock Market in Shanghai

Qin Shao, College of New Jersey

Discussant:

Hanchao Lu, Georgia Institute of Technology

SESSION 42. 8:30 a.m.-10:30 a.m. Suffolk - 3rd Floor

Individual Papers on China

Chaired by Keith McMahon, University of Kansas

The Legitimacy of Race as an Analytical Category in Chinese Studies Jing Jiang, *Reed College*

Portrait of a (Foreign) Lady: Chinese and Japanese Portrayals of Wang Zhaojun

Leo Shingchi Yip, *Gettysburg College*

The Prominence of the Se-Zither in Early Chinese Musical Practice:
A Reanalysis of Zhou and Han Archaeological and Historical Evidence Ingrid M. Furniss, *University of Texas, Arlington*

The Philosophical Significance of Ocular Metaphors in Ancient Chinese Thought

Anna Ghiglione, *University of Montreal*

Literature, the Market, and the Culture of Cynicism: On "Linglei" Writings of the "Post-80"

Yunshan Ye, Dickinson College

FRIDAY 10:45 AM FORMAL SESSIONS

BORDER CROSSING SESSION

SESSION 43. 10:45 a.m.-12:45 p.m. Salon F - 4th Floor

Comparative Perspectives on the Local History of the Cold War in Asia

Chaired by Michael Szonyi, Harvard University

Militarization, Modernization and Gender in a Cold War Flashpoint Changh-hui Chi, Nanhua University

Contentious Democratization of Environment: Politics of Militarism, Conservation and Livelihood in a Southern Taiwanese Community Ming-sho Ho, Nanhua University

African and Arab Colonial Soldiers in the First Indochina War: Probing the Limits of Third Worldist and Cold War Narratives

In the U.S. Army but Not Quite Of It: Gender, Race, Class, and Nation in the Discourses of KATUSA (Korean Augmentation to the United States Army)

Seungsook Moon, Vassar College

Discussants:

Sheila A. Smith, East-West Center Bruce Cumings, University of Chicago

SESSION 44. 10:45 a.m.-12:45 p.m. Regis - 3rd Floor

Missing Wives and Daughters: Gender, Migration, and Family Separation among Border-crossing Asians

> Chaired by Vanessa L. Fong, Harvard University

Split Family Migration among Chinese Families in Latin America: Immigrant Daughters and their Reunification Struggles

How Can I Marry a Foreigner when My Parents are in China? The Dilemmas of Filial Chinese Daughters Studying in Europe

Vanessa L. Fong, *Harvard University*

Of "Ducks" and Women: Rumors of Male Prostitution in a Transnational Chinese Village

Julie Y. Chu, Wellesley College

Home Wars: Gendered Consumption Struggles over Alcohol and Migrant Remittances among Transnational Sri Lankan Families

Michele Gamburd, *Portland State University*

Discussant:

Josephine Smart, *University of Calgary*

SESSION 45. 10:45 a.m.-12:45 p.m. Harvard - 3rd Floor

Transculturalism vs. Nationalism: Revitalizing Literati Painting in China and Japan, ca. 1880s-1930s

Chaired by Tamaki Maeda, Wellesley College

Nature as Nationalism: The Bird-and-Flower Imagery of Taki Katei Rosina Buckland, *New York University*

In the Manner of the Untrammeled (*Yipin*): Shitao Meets Muqi in Tessai's Composition

Tamaki Maeda, Wellesley College

Kangaku in Painting: Hashimoto Kansetsu's Chinese Connection Aida Yuen Wong, Brandeis University

Discourse between Shanghai and Tokyo on the Literati Art Traditions in the Early 1930s

Zaixin Hong, *University of Puget Sound*

Discussant:

Jerome Silbergeld, *Princeton University*

NOTICES

ANNUAL MEETING ADDENDUM

For the most recent updates on the meeting, please pick up your copy of the *Annual Meeting Addendum*, which will be available near the registration area.

VIDEO SCHEDULE

The schedule of video showings will appear in the *Annual Meeting Addendum*. These showings will begin on Thursday, March 22, at 12:00 p.m. in the Northeastern Room, 3rd Floor.

SESSION 46. 10:45 a.m.-12:45 p.m. New Hampshire - 5th Floor

Chordophones and Culture: Fine-tuning Ethnic, National and Global Meanings of Three Asian Lutes

Chaired by Caroline Reeves, Emmanuel College

From Camelback to Carnegie Hall: The Global Journey and Modern Makeover of the Pipa

James Millward, *Georgetown University*

The Sitar as a Cultural Icon: Structural, Stylistic, and Cultural Evolution from the 19th into the 21st Century
Brian Silver, Voice of America
Urdu Service

Towards a Uyghur Musical Instrument: Reinventing the Central Asian *Rawap* in Northwest China

Chuen-Fung Wong, *Macalester College*

SESSION 47. 10:45 a.m.-12:45 p.m. Salon D - 4th Floor

Globalization and Educational Development in East Asia

Chaired by Hyunjoon Park, University of Pennsylvania

Japanese Schools: The Educational Challenges Presented by an Increasingly Multilingual and Multicultural Student Body

Yuko G. Butler, *University of Pennsylvania*

Globalization, School Reform, and Quality Education in China Jennifer Adams, Stanford University

Chinese Education Policy for the Global Knowledge Economy: Reform Rhetoric and Reality during the First Decade of the New Millennium

Tanja Carmel Sargent, Rutgers University

Standardization/Centralization of Korean Education and Student Outcomes: Implications for Educational Reform in the Era of Globalization

Hyunjoon Park, *University of Pennsylvania*

Discussant:

Emily Hannum, *University of Pennsylvania*

SESSION 48. 10:45 a.m.-12:45 p.m. Vermont - 5th Floor

Memory and Counter Memory: The Construction of Statehood in Early-Modern and Modern East Asia

Chaired by Gail Hershatter, University of California, Santa Cruz

Remembering Shi Kefa: Changing Images of a Hero in Late Imperial and Early Republican China

Ko-wu Huang, Academia Sinica

Memory and Counter Memory of the Qing Conquest of Inner Asia and the Formation of Modern Chinese National Identity, 1820-1910

Gang Zhao, Johns Hopkins University

Memories of a Hero: The Mythology of Admiral Yi Sunshin and the Emergence of Korean National Identity

Saeyoung Park, Johns Hopkins University

Discussant:

Peter G. Zarrow, Academia Sinica

SESSION 49. 10:45 a.m.-12:45 p.m. Salon A - 4th Floor

Political Reform in the Philippines: Is Federalism-Parliamentarism the Answer?

Chaired by Belinda A. Aquino, University of Hawaii, Manoa

Between Legality and Legitimacy: The Debate about Constitutional Reform in the Philippines

Historical and Structural Factors in Philippine Federalism

Ronald D. Holmes, *De La Salle University*

The View from Muslim Mindanao

Beyond Federalism-parliamentarism: A Comparative Cautionary Perspective Belinda A. Aquino, *University of Hawaii, Manoa*

Discussant:

David Wurfel, York University

SESSION 50. 10:45 a.m.-12:45 p.m. Salon C - 4th Floor

Malay(si)a at Fifty: Continuity and Change in the Malaysian National Project - Sponsored by Malaysia/ Singapore/Brunei Studies

Chaired by K. S. Jomo, *United Nations*

Malaysian Independence: 44 Years and Still Counting!

Michael B. Leigh, *University of Melbourne*

"Malaysia, Truly Asian"? The Inside/ Outside Parameters of Malaysian Foreign Relations within the ASEAN Context

David Camroux, Centre d'Etudes et de Recherches Internationales

Malaysia after 50 Years: More Sophisticated Voters, More Sophisticated Politicians? Kian Ming Ong, *Duke University* Bridget Welsh, *Johns Hopkins*

Malaysian Development across Five Decades: The Gyroscopic Politics of

Greg B. Felker, Willamette University

Discussant:

University

Compensatory Growth

Meredith Weiss, *East-West Center Washington*

SESSION 51. 10:45 a.m.-12:45 p.m. Salon E - 4th Floor

Roundtable: Cambodia: Issues of Memory, Justice and Reconciliation - Sponsored by the Committee on Teaching about Asia

> Chaired by Namji Steinemann, East-West Center

Discussants:

Alex Hinton, Rutgers University
Peter Kiang, University of
Massachusetts, Boston
Gwen R. Johnson, Scarsdale High
School

SESSION 52. 10:45 a.m.-12:45 p.m. Maine - 5th Floor

Buddhist Traditions among Tibeto- Burman Peoples

Chaired by Todd T. Lewis, *College* of the Holy Cross

Nature, Buddhism, and Society in Tamang Creation

David Holmberg, Cornell University

The Local and the Global in Religious Texts: Contact, Isolation and Change in the Himalayan Periphery of Tibetan Buddhism

Nicolas Sihle, University of Virginia

"The Right Dharma for Today": Newar Buddhism, Globalization, and the Theravada Turn

Lauren Leve, *University of North Carolina, Chapel Hill*

Daughters Empowered? Competing and Connecting Buddhist Ritual Traditions between Burma and Nepal

Christoph Emmrich, *University of Toronto, Mississauga*

SESSION 53. 10:45 a.m.-12:45 p.m. Salon I - 4th Floor

Individual Papers: New Perspectives on South and Southeast Asia: Religion and State Formation

Chaired by Cynthia J. Brokaw, Ohio State University

Pain and Gain: Renovation in Vietnam's Spirit World

Mai Lan Gustafsson, *Christopher Newport University*

A Study of Human Impact on Sacred Groves in India

Neelam Singh, Ohio University

Dharma beyond the Temple: Buddhist Monks and New Media in Thailand Rachelle M. Scott, *University of* Tennessee

SESSION 54. 10:45 a.m.-12:45 p.m. Wellesley - 3rd Floor

Casting Identities and Forging Boundaries: Legal and Cultural Reckonings of Diaspora in Global South Korea

Chaired by Sonia Ryang, *University* of *Iowa*

The Growing Complexity of South Korean Legal Membership and Its Ramifications

> Jung-Sun Park, California State University, Dominguez Hills

Our Adoptee, Our Alien: Transnational Adoptees as Specters of Foreignness and Family in South Korea

Eleana Kim, New York University

Diasporic Affiliations and Cultural Production: A Case Study of the 2002 Kwangju Biennial Project "There" Hijoo Son, *University of California*, *Los Angeles*

Discussant:

Sonia Ryang, University of Iowa

SESSION 55. 10:45 a.m.-12:45 p.m. Salon K - 4th Floor

Recalibrating Risk in a Changing Japan Chaired by Robert W. Aspinall, Shiga University

Mediating Risk in Japan Glenn D. Hook, *National Institute* of Japanese Studies

Consuming Risk: The Governing of Risks over Livelihood in Japan Hiroko Takeda, *University of* Sheffield

Japan: Externalities, Energy and the Environment

Andrew DeWit, Rikkyo University

Risk Communication in the BSE Debate in Japan

William Bradley, Ryukoku University

Discussant:

Robert W. Aspinall, Shiga University

SESSION 56. 10:45 a.m.-12:45 p.m. Salon B - 4th Floor

Cinema and Sensoria in Modern Japan Chaired by Daisuke Miyao, University of Oregon

The Transplanted Hands: German Expressionism and the Haptic in Ozu's *That Night's Wife*

Daisuke Miyao, *University of Oregon*

Movie Advertisements and the Formation of a New Visual Experience Hideaki Fujiki, *Nagoya University* Mass Culture of Montage, 1929-1930 Chika Kinoshita, *University of* Western Ontario

"Recapturing the Cinematic Sky": Sensorial Ecstasy in Japanese Wartime Cinema

Discussant:

Joanne Izbicki, Ithaca College

SESSION 57. 10:45 a.m.-12:45 p.m. Simmons - 3rd Floor

From Think-Tank to Archive: The Ohara Institute for Social Research as Resource and Subject for Japanese Studies

Chaired by Andrew Gordon, Harvard University

The Ohara Institute and the Birth of Labor Science

Izumi Nakayama, *Furman University*

Doing Culture Studies in the Ohara Archives

Christopher Gerteis, *Creighton University*

On-line resources available at oisr.org Akira Suzuki, *Hosei University*

Discussant:

Kazuo Nimura, Hosei University

SESSION 58. 10:45 a.m.-12:45 p.m. Salon J - 4th Floor

Power and Passion: Heian and Kamakura Patronage from Poetry to Sumo

Chaired by Robert Omar Khan, SOAS, University of London

Ritual Dominance and Submission:
Patronage and Courtship in the World of
The Sumô Tale and its Poems
Robert Omar Khan, SOAS,
University of London

A Perfect Union? Emperor Fushimi, Kyôgoku Tamekane, and Their Poetic Gems

Stefania Burk, *University of British* Columbia

Male Triangles of Poetry, Patronage, and Passion at the 10th-Century Heian Court

Gustav Heldt, University of Virginia

Discussants:

Joshua Mostow, University of British Columbia Steven D. Carter, Stanford University

SESSION 59. 10:45 a.m.-12:45 p.m. Salon G - 4th Floor

Animal and the Human Other in Contemporary Asian Media and Literature

Chaired by Steven L. Riep, *Brigham Young University*

Bugs from the Nether World: Animals in Three Contemporary Chinese Stories Hua Li, *University of British* Columbia

Woman-Animal Trope in Contemporary Fiction and Film across the Taiwan Strait

Chia-ju Chang, Trinity University

Ecovisions: Documenting Animals in Recent Ethnographic Film Anat Pick, University of East London

Farmwife, Paper-cut, and Wolf: An Ecofeminist Reading of Jia Pingwa's *Ku Mairong*

Qingqi Wei, *University of Nevada, Reno*

Discussant:

Steven L. Riep, *Brigham Young University*

SESSION 60. 10:45 a.m.-12:45 p.m. Suffolk - 3rd Floor

Media, Market, and Multiplicities: Historical Representations in the Postsocialist China

Chaired by Lingchei Letty Chen, Washington University, St. Louis

The Making of Cultural Memory in Contemporary China: Looking Beyond the Writing of Suffering

Lingchei Letty Chen, Washington University, St. Louis

Whose Cultural Revolution? The Multiple Voices in Wang Anyi's Individualistic Writing

Chao-mei Tu, Purdue University

Fashioning History in the Mnemonic Ruins of Post-Socialist China Xiaojue Wang, *Columbia University* Experimenting with Social Realism: Crossing Historical Chronotopes in *Uncle Doggie's Nirvana*

Yuwen Hsiung, Union College

Discussant:

Yuming He, University of Chicago

SESSION 61. 10:45 a.m.-12:45 p.m. Salon H - 4th Floor

Cross-Cultural Femininities and Masculinities: Sino-Western Cultural Interaction in the Qing and Republican Eras

> Chaired by Emma Teng, Massachusetts Institute of Technology

Cultural and Gender Hybrids? European Religious Celibates in China Melissa Dale, *University of San* Francisco, Ricci Institute

Letters from China: Chinese Female Converts and Their Foreign Missionary Ji Li, *University of Michigan*

New Women in the Contact Zones: American Women's Educational Enterprises in National Revolution Period China

Motoe Sasaki, *Johns Hopkins University*

A Girl without Talent is Therefore Virtuous: Girls' Schools and the Ethnic Chinese in Malaysia and Singapore, 1850s-1940s

Karen May-Shen Teoh, *Harvard University*

Discussant:

Ellen Widmer, Wesleyan University

SESSION 62. 10:45 a.m.-12:45 p.m. Provincetown - 4th Floor

New Chinese Ecocinema and Ethics of Environmental Imagination

Chaired by Xinmin Liu, *University* of *Pittsburgh*

Staking an Ethical Imperative: The Emotive Bent in Chinese "Ecocinema" Xinmin Liu, *University of Pittsburgh*

A City of Disappearance
Jing Nie, *University of California*,
Davis

Post-Natural Ruins: Public Space and Jia Zhangke's Cinematic Discontents in the Age of Globalization

Hongbing Zhang, City University of New York

Framing Ambient *Umheimliche*: Ecoggedon and Water Pathology in New Chinese Cinema

Jiayan Mi, College of New Jersey

Discussant:

Sheldon Hsiao-peng Lu, *University* of California, Davis

SESSION 63. 10:45 a.m.-12:45 p.m. Vineyard - 4th Floor

Roundtable: State and Civil Society in Contemporary China: Negotiating Social Service Provision

Chaired by Shawn Shieh, *Marist College*

Discussants:

Jonathan Schwartz, State
University
of New York, New Paltz
Hong Zhang, Colby College
Marsha Smith, Augustana College
Andre Laliberté, University of
Quebec at Montreal
Joan Kaufman, Harvard University

SESSION 64. 10:45 a.m.-12:45 p.m. 4th Floor

Poster Session

Yuan Dynasty Diet Regulation Principles in Chia Ming's *Essentials of Eating and Drinking*

E. Leslie Williams, *Clemson University*

Food Markets, Environmental Activists and Health: Organic Foods in Southwest China

Jakob Klein, SOAS, University of London

The Use of Topic Markers in Japanese and Korean Narrative Discourse Fumio Watanabe, *Yamagata University*

Who is a Part-time Worker in Japan? The Diversification of Jobs on a Non-Regular Working Basis

Noriko Tada, Nagoya University

Acquisition of Aspect in *toki* 'when' Clauses in Japanese

Priya Ananth, Ohio State University

Not Farewell, Resignify It! Site-specific Performances at Factory 798 in Globalizing China

Jiayun Zhuang, *University of California*, *Los Angeles*

Match Made on *shaadi.com*: Indian Matrimonial Websites in a Globalizing World

FRIDAY 1:00 PM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 65. 1:00 p.m.-3:00 p.m. Provincetown - 4th Floor

Japanese Women: Crisis, Continuity, and Change

Mars and Venus, Revisited: Long-Term Trends in Judgment by Sex-Differences

Daniel P. Aldrich, Harvard University

Gender and Political Candidacy in Japan Alisa Gaunder, Southwestern University

The National Rate of (Re)production: Women and Gendered Discourse in Japanese Policy-Making Sherry L. Martin, *Cornell University*

Mapping Gender in Contemporary Japan

Yumiko Mikanagi, *International Christian University*

Discussant:

Mary C. Brinton, *Harvard University*

SESSION 66. 1:00 p.m.-3:00 p.m. Harvard - 3rd Floor

Race and Gender in Japanese Empire
Chaired by Su Yun Kim, *University*of California, San Diego

Hegemony Surrounding the Positions within Empire: Strategy of "Survival" of the Korean in the Pacific War Myoung A. Kwon, *Dong A University*

Performing Japan and the Takarazuka Girls' Revue in the West during the War

Sang Mi Park, Princeton University

Constructing Race and Gender: Literatures on Interracial Marriage and Romance between Korean and Japanese

Su Yun Kim, *University of California, San Diego*

Discussant:

Christopher Paul Hanscom, Harvard University

SESSION 67. 1:00 p.m.-3:00 p.m. Salon D - 4th Floor

Infanticide in East Asia: A Comparison of Historical Responses in China and Japan Chaired by David Richard Ambaras,

North Carolina State University

Human Nature in Edo-Period Infanticide Propaganda

Fabian Drixler, Harvard University

Gender in 19th-Century Chinese Morality Books on Infanticide Michelle T. King, *University of California, Berkeley*

The French Holy Childhood Association and Families of the Poor in 19th and early 20th-Century China

Henrietta Harrison, *Harvard University*

Discussants:

David Richard Ambaras, North Carolina State University Joanna Handlin Smith, Harvard Journal of Asiatic Studies

SESSION 68. 1:00 p.m.-3:00 p.m. Salon H - 4th Floor

Thai Buddhists at Bay? Confronting the Southern Conflict - Sponsored by the Thailand/Laos/Cambodia Group

Chaired by Justin T. McDaniel, University of California, Riverside

The Politics of Buddhist Identity in Thailand's Deep South
Duncan McCargo, *University of Leeds*

Appropriating a Space for Violence: Buddhist Wats in Southern Thailand Michael Jerryson, *University of* California, Santa Barbara Buddhist Perceptions of Muslims in the Thai South

Amporn Marddent, Walailak University

Neighbourhood in a Time of Danger: Buddhist-Muslim

Marc Askew, *University of Melbourne*

SESSION 69. 1:00 p.m.-3:00 p.m. Salon G - 4th Floor

Civil Society in Vietnam: Perceptions, Actions, State-society and Theoretical Reflections

Chaired by Irene Norlund, *Nordic Institute of Asian Studies*

Toward a Functional Approach to Civil Society: Local NGOs, Development, and State-Society Relations in Vietnam Joe Hannah, *University of* Washington

Struggling over the Emergent Associational Sector: The Debate on the Law on Associations in Vietnam

New Space for Collective Action: Local Labor Unions and Newspapers in Response to Workers' Strikes in Vietnam

Angie Ngoc Tran, California State University, Monterey Bay

Civil Society Action and its Effect on Governance in the Era of doi moi Joerg Wischermann, Free University, Berlin

Discussant:

Irene Norlund, *Nordic Institute of Asian Studies*

SESSION 70. 1:00 p.m.-3:00 p.m. Vineyard - 4th Floor

The Many Meanings of "1857":
Perspectives on the 150th Anniversary
Chaired by Thomas Metcalf,
University of California, Berkeley

Staging the Mutiny W.R. Vijay Pinch, Wesleyan University

University

Rethinking Rebel Responses: The Sepoy Mutiny of 1857 Seema Alavi, *Jamia Millia*

Jail Breaks: Rebels, Mutineers, and Prisoners in Bihar, 1857-58 Anand A. Yang, University of Washington

The Multiple Meanings of "1857" for South Asians in Britain

Michael H. Fisher, Oberlin College

Discussant:

Thomas Metcalf, University of California, Berkeley

SESSION 71. 1:00 p.m.-3:00 p.m. Salon K - 4th Floor

Hygienic Modernities: Science and the City in Colonial South Asia

Calcutta: Engineering Remedies, Sanitation and State Ideology Partho Datta, Teen Murti Museum

Sewers and Sensibility: The Culture of Sanitation in Nineteenth-Century Calcutta

Domesticating Urban Space: Vernacular Architecture and Hindu Revivalism in North Indian Cities 1870-1910 Leigh Denault, University of Cambridge

Cleansing the Oriental City: The Destruction of Old Delhi and the Creation of a New Capital Manu P. Sobti, University of Wisconsin, Milwaukee

SESSION 72. 1:00 p.m.-3:00 p.m. Maine - 5th Floor

Consumption, Waste, and Interpretation in South Asia

Chaired by Parama Roy, University of California, Davis

Alimentary Tracts: Food, Flesh, and Filth in the Mutiny of 1857 Parama Roy, University of California, Davis

The Quack Whom We Know: Illness and Nursing in Gandhi Sandhya Shetty, University of New Hampshire

Looking at Leftovers: History Lessons and More

> Lalitha Gopalan, Georgetown University

SESSION 73. 1:00 p.m.-3:00 p.m. Salon J - 4th Floor

Traditionalism and the Production of Korean Modernity

Chaired by Vipan Chandra, Wheaton College

Inventing Sunjong Christine Kim, Georgetown University

Rewriting History through the Gaze of the Spectator

Se-Mi Oh, Columbia University

The Invention of Silla Jongyon Hwang, Dongguk University

Reinventing Pan-Asianism: Cold War Traditionalism in South Korea Ted Hughes, Columbia University

Discussant:

Andre Schmid, University of **Toronto**

SESSION 74. 1:00 p.m.-3:00 p.m. Regis - 3rd Floor

The Evolving U.S.-Japan Security Alliance: Hard vs. Soft Power **Problematique**

Chaired by David Arase, Pomona

Explaining the Evolution of Japan's Security Policy

David Arase, Pomona College

China Views the US-Japan Alliance Quansheng Zhao, American University

North and South Korean Views of the U.S.-Japan Alliance

Daniel Pinkston, Monterey Institute of International Studies

Discussant:

Thomas Berger, Boston University

SESSION 75. 1:00 p.m.-3:00 p.m. Salon I - 4th Floor

"Western" Knowledge/Local Practice: Medicine and Science in Late Tokugawa Japan

Chaired by Peter Nosco, University of British Columbia The Introduction of the Linnaean System to Owari: Ito Keisuke's Taisei Honzo Meiso (1829)

> Maki Fukuoka, University of Michigan

A Village Doctor and "Western Medicine" in Early 19th-Century Japan: Nanayama Jundô at Work

Susan L. Burns, University of Chicago

In Her Father's Footsteps: Kusumoto Ine (1827-1903) and Medical Networks in 19th-Century Japan

> Ellen Nakamura, University of Auckland

Discussant:

Morris F. Low, Johns Hopkins University

SESSION 76. 1:00 p.m.-3:00 p.m. Wellesley - 3rd Floor

What Women Should Know: Transmission and Teaching in Thirteenth- to **Eighteenth-Century Japan**

Chaired by Marcia Yonemoto, University of Colorado, Boulder

Description as Prescription: Looking at Tamakiwaru, an Early Kamakura Woman's Court Diary, as a Source of Instruction

> C. Miki Wheeler, University of California, Berkeley

Parting the Reeds of Naniwa: Courtly Advice to Women in The Nursemaid's Letter

> Christina Laffin, University of British Columbia

Representing Learnedness in The Forty-Two Debates

> Tomoko Sakomura, Swarthmore College

Mixing Messages: Classical Literature in Eighteenth-Century Women's Education **Books**

> Jamie L. Newhard, Arizona State University

Discussant:

Marcia Yonemoto, University of Colorado, Boulder

SESSION 77. 1:00 p.m.-3:00 p.m. New Hampshire - 5th Floor

Understanding Japanese Material/ Information Culture through Television Commercials

Chaired by Shoji Yamada, Nichibunken

The Mutual Relationship between Images in Foreign-Celebrity-Appearance Television Commercials in Japan and His/Her Cinematic Images — or How Television Viewers in Japan Stopped Accepting Them as a Symbolic of a "Focus of Admiration" and Started Accepting Them as a Farce Takeshi Tanikawa. Waseda

Takeshi Tanikawa, *Waseda University*

Non-domestic Music in Japanese Television Commercials

Hideko Haguchi, *Shizuoka Sangyo University*

Presenting Automobiles in Television Commercials: The Issues of Viewer Perception

Noriko Yamashita, *Konan Womens University*

Whiskey Culture and National Identity Seen from Suntory's Television Commercials

> Yongmei Wu, Beijing Foreign Studies University

SESSION 78. 1:00 p.m.-3:00 p.m. Salon F - 4th Floor

Propaganda and Thought Work in Contemporary China

Chaired by Merle Goldman, Harvard University

The Re-birth of the Propaganda State: China's Modernized Propaganda System

Anne-Marie Brady, *University of Canterbury*

China's Sandwich Media: A Blend of Politics, the Market and Professionalism Handong Wang, Wuhan University

Propaganda in China: Role, Content, Organization, and Working Mechanisms Juntao Wang, *University of* Canterbury Maintaining the Progressiveness of Language: Linguistic Engineering in China from Mao Zedong to Hu Jintao

Discussant:

Merle Goldman, *Harvard University*

SESSION 79. 1:00 p.m.-3:00 p.m. Salon A - 4th Floor

Late Qing Literary Transformations: Appropriating the Foreign and Reanimating the Tradition

Chaired by Wilt L. Idema, *Harvard University*

Poetry and Power in the Late Qing Elite Society: Zhang Zhidong's Secretaries' Fascination with the High Tang Lyrics Seungjoo Yoon, Carleton College

Wu Jianren's *New Story of the Stone* and the Ideology of the New Fiction Luying Chen, *Valparaiso University*

Unsustainable Narratives: Developmental Discourse in Late Qing Fiction Andrew Fredrick Jones, *University* of California, Berkeley

Textual Travels and Traveling Texts: Tracing Aesthetics of the Modern Fantastic in Late Qing Science Fiction

Discussant:

Denise Gimpel, *University of Copenhagen*

SESSION 80. 1:00 p.m.-3:00 p.m. Salon C - 4th Floor

Capitalism and Religious Change in Taiwan

Chaired by Robert P. Weller, *Boston University*

A Collective Trance Movement in Taiwan, "Converging with the Spirit-Mountain": Transformation and Re-embedding of Folk Religion under De-territorialization

Marketing Ritual: The Changing Relations of Production in Taiwanese Popular Religion, 1990-2005

Avron A. Boretz, *University of Texas, Austin*

Temple Development in Taiwan: Deity's Efficacy, Migration, and Entrepreneurial Management

Wei-ping Lin, *National Taiwan University*

Discussant:

Paul Steven Sangren, Cornell University

SESSION 81. 1:00 p.m.-3:00 p.m. Salon E - 4th Floor

The Empire Strikes Back: Adaptation and Resistance at Qing Imperial Peripheries - Sponsored by the China and Inner Asia Council

Chaired by Donald S. Sutton, Carnegie Mellon University

Copper, Commerce, and Empire in Qing China's Southwest

C. Pat Giersch, Wellesley College

Seeing Like an Empire: The Qianlong Emperor, Regional Officials and the Suppression of the Miao Revolt, 1795-97 Donald S. Sutton, *Carnegie Mellon University*

Imperial Integration: Reconstruction in the Southern Shaanxi Highlands, 1799-1820

Daniel M. McMahon, *Ching Yun University*

State Pressure and Local Fissure: How Dege Fell to Qing Incorporation in the 1900s

Xiuyu Wang, Washington State University

Discussant:

Nicola Di Cosmo, *Institute for Advanced Study*

SESSION 82. 1:00 p.m.-3:00 p.m. Vermont - 5th Floor

The Dao That Ban Be Spoken Of: Rereading the Laozi

Chaired by Edward G. Slingerland, *University of British Columbia*

Linguistic Assimilation and Conceptual Focusing: Textual Transformation of the *Laozi* in Two Millennia

Xiaogan Liu, Chinese University of Hong Kong

Anaphors or Cataphors? A Discussion of the Two Qi' Graphs

Gil Raz, Dartmouth College

Laozi as A Military Strategy Book: An Alternative Tradition

Ping Zhang, Tel Aviv University

Is the Laozi a Daoist Text? Exploring the Notion of School Affiliation through Qing Period Commentaries

Ori Sela, Princeton University

Discussant:

Edward G. Slingerland, *University* of British Columbia

SESSION 83. 1:00 p.m.-3:00 p.m. Simmons - 3rd Floor

Patterns of Movement and Translation: Chinese Cinema Outside Mainland China from the 1950's to the Contemporary Period

The Figure of the Orphan in Postwar Chinese-language Cinemas Zhen Zhang, *New York University*

The Persistence of Memory: Wong Kar-Wai's Imagination of the '60s Sheung-yeun D. Ng, National University of Singapore

Dependency vs. Autonomy: Melodramatic Films as Women's Mobility Narratives in 1950's Hong Kong

Shuang Shen, Rutgers University

Discussant:

Poshek Fu, *University of Illinois, Urbana-Champaign*

SESSION 84. 1:00 p.m.-3:00 p.m. Suffolk - 3rd Floor

Exercises in Historiography: Approaches to the Study and Collecting of Chinese Art

Chaired by Minna Torma, University of Helsinki

Enchanted by Lohans in Boston: A Turning Point in Osvald Sirén's Career Minna Torma, *University of* Helsinki

Orvar Karlbeck and the Karlbeck Syndicate: 1930-35 Valerie Jurgens, SOAS, University of London The Season of Jades and Bronzes: New York Chinese Art Exhibitions from 1937-39

Jenny Chao Hui Liu, New York University

James Cahill: The Making of a Postwar American Scholars of Chinese Painting

Jason Kuo, *University of Maryland*

Discussant:

Stanley K. Abe, Duke University

SESSION 85. 1:00 p.m.-3:00 p.m. Salon B - 4th Floor

Literati Culture and Professionalism in Modern China

Chaired by Kirk A. Denton, *Ohio State University*

Selling the *Wenren*: Self-promotion, *Shenbao*, and the Nineteenth-Century Shanghai Artist

Roberta May-Hwa Wue, *Towson University*

Wenhua and Chahua: The Development of Illustration in the Early Republican Period

Su-Hsing Lin, Shu-te University

In Search of a New Professional Identity: Chen Yan (1856-1937) and his Literary Career after 1912 Shengqing Wu, Wesleyan University

The Cult of "Small Things": The Wenren Tradition and Xiaoshuo Yuebao (Short Story Magazine) in the 1910s

Siao-chen Hu, Academia Sinica

Discussant:

Kirk A. Denton, *Ohio State University*

FRIDAY 3:15 PM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 86. 3:15 p.m.-5:15 p.m. Salon A - 4th Floor

Islamic Separatism in Southeast Asia: Universal Faith and Unique Homelands

> Chaired by Edward Aspinall, University of Sydney

Local Clans, Global Jihadis: The Politics of Islamic Identity in Maguindanao Christopher James Collier,

Australian National University

Aceh: Islam in Conflict and Peace Edward Aspinall, *Australian National University*

Violence in the Muslim South of Thailand: Insurgency or *Jihad*? Saroja Dorairajoo, *Yale University*

Excluding the Included: The Rohingya Quest for an Islamic Homeland in Myanmar

Discussant:

Sumit Ganguly, Indiana University

SESSION 87. 3:15 p.m.-5:15 p.m. Salon D - 4th Floor

The Dynamics of Contemporary China-Japan Political and Economic Ties

Chaired by Edward Friedman, University of Wisconsin, Madison

Japan's Economic Ties with China:
A Focus on Industrial Investment and
Technology Transfer Policies
Eric Harwit, University of
Hawaii, Manoa

Contending Histories and the Perception of Threat: World War II Textbooks and Sino-Japanese Relations Today, an Experimental Study

Explaining the Economic and Political Paradox in Current Sino-Japanese Relations

Yinan He, Massachusetts Institute of Technology

Discussant:

Edward Friedman, *University of Wisconsin*, *Madison*

SESSION 88. 3:15 p.m.-5:15 p.m. New Hampshire - 5th Floor

Reconstructing Partition in Indian and Korean Cinema

Chaired by Suk-Young Kim, University of California, Santa Barbara

Cracks in the Heart: Partition Trauma in Ritwik Ghatak's Cinema

Romancing the North: Representation of North Korean Women in Recent South Korean Films

Kyung Hyun Kim, *University of California, Irvine*

Contesting the Korean Partition: The Filmed Documentation of the North Korean Arirang Festival

Suk-Young Kim, *University of California*, *Santa Barbara*

Between Partition and Reunification: The Political Horizons of Indian and Korean War Films

Bhaskar Sarkar, *University of California*, *Santa Barbara*

Discussant:

Claire Conceison, Tufts University

SESSION 89. 3:15 p.m.-5:15 p.m. Wellesley - 3rd Floor

Scrutinizing the Transnational in East Asian Cinema

Chaired by Mitsuyo Wada-Marciano, Carleton University

Metonymic Being: Korean Japanese in Japanese Cinema

Thinking of Japan in Vladivostok: Finding Nation in "Transnational" Cinema

Mitsuyo Wada-Marciano, *Carleton University*

Crossing the Yalu River: Korean Cinema's Reengagement with China Aaron Magnan-Park, *University of Notre Dame*

The Banality of Being Transnational: Can East Asian Cinema Save Area Studies?

Mitsuhiro Yoshimoto, *New York University*

SESSION 90. 3:15 p.m.-5:15 p.m.
Vermont - 5th Floor

Vietnamese Nationalism from Wartime to Present

Chaired by Philip Taylor,

Australian National University

Sect Warlords and South Vietnamese Nationalism in the 1950s

Jessica M. Chapman, *University of California*, *Santa Barbara*

Ethnic Nationalism in Southern Wartime Music

Tuan Hoang, *University of Notre Dame*

Commemorative Public Art and Trans/ National Identity in Contemporary Vietnam

Agent Orange: Toward an International and Interdisciplinary History Ed Martini, Western Michigan

University

Discussant:

Philip Taylor, Australian National University

SESSION 91. 3:15 p.m.-5:15 p.m. Maine - 5th Floor

Mughal Courtly Literature: Perspectives on Gender, Politics, and Religion

Chaired by Sunil Sharma, *Boston University*

The Loves of a Princess: Zebunnisa and Persian Poets and Poetry

Sunil Sharma, Boston University

Illuminator of the Timurid Flame: Jahanara Begum's Patronage, Piety and Poetic Prowess

Afshan Bokhari, Suffolk University

"The Heart is Me and You": A Mughal Conversation about Familiarity and Difference

Rajeev K. Kinra, *University of Chicago*

The Topography of Hindustan in a Persian Ramayana: Masih Panipati's Masnavi-yi Ram va Sita

Supriya Gandhi, Harvard University

Discussant:

Allison R. Busch, *Columbia University*

SESSION 92. 3:15 p.m.-5:15 p.m. Vineyard - 4th Floor

Roundtable: Public Anthropology in South Asia

Chaired by Carole McGranahan, University of Colorado, Boulder

Discussants:

Ajantha Subramanian, Harvard University Dennis B. McGilvray, University of Colorado, Boulder Kelly D. Alley, Auburn University Ann Grodzins Gold, Syracuse University

SESSION 93. 3:15 p.m.-5:15 p.m. Regis - 3rd Floor

Re-thinking Fascism and Internationalism in Modern Korea

Chaired by Naoki Sakai, *Cornell University*

The Controversies on Fascism in Colonial Korea in the 1930s
Vladimir Tikhonov, *University*of Oslo

Rethinking Proletarian Peasant Literature in Colonial Korea as a Problem of Class Liberation, Ethnonationalism, and Empire Naoki Watanabe, *Musashi University*

Alternative Internationalisms and Ethnonationalisms in the Korean Peninsula, 1950s-1980s Won Dam Paik, Sung Kong Hoe University

Re-internationalization of South Korean Labor Activism in the Age of Subempire Jin Kyung Lee, *University of* California, San Diego

Discussant:

Naoki Sakai, Cornell University

SESSION 94. 3:15 p.m.-5:15 p.m. Salon C - 4th Floor

Individuality and the Individual in Contemporary Japan

Chaired by William W. Kelly, Yale University Individuals and Others in Japanese Elementary Education

Peter Cave, University of Hong Kong

"Freeters" and Individuality in Japan's Youth Labor Market

Colin Smith, Columbia University

You Gotta Have W(h)a(t)? Idioms of Individuality in Sumo and Baseball William W. Kelly, *Yale University*

Japanese Individualism and "What Makes Life Worth Living"

Gordon C. Mathews, *Chinese University of Hong Kong*

Discussant:

Amy Borovoy, Princeton University

SESSION 95. 3:15 p.m.-5:15 p.m. Provincetown - 4th Floor

Imagining and Remembering Air Raids on Japan

Chaired by Cary Karacas, University of California, Berkeley

Hot-blooded! Air Power and Future War in Japanese Children's Media, 1915-1930

Owen Griffiths, Mount Allison University

Imagining Urban Catastrophe: Unno Jûza's Air Raids on the Imperial Capital Cary Karacas, *University of* California, Berkeley

Remembering Air Raids in Japan and Germany

Discussant:

Mark Selden, Japan Focus

SESSION 96. 3:15 p.m.-5:15 p.m. Harvard - 3rd Floor

Creative Nostalgia: Imagining the Heian Past in Medieval Japanese Literary and Visual Culture

Chaired by Randle Keller Kimbrough, *University of Colorado, Boulder*

Puzzling Painted Fans: Muromachi Contest Fiction and the Cult of the Heian Past

> Randle Keller Kimbrough, University of Colorado, Boulder

Love among the Ruins: Depictions of the Kawara-no-in in Medieval Noh Plays

Paul S. Atkins, *University of Washington*

Rewriting the History of Heian Calligraphy: Emperor Fushimi as Collector and Copyist

John T. Carpenter, SOAS, University of London

Painting, Poetry, and Politics: Ninshi's Court Entrance of 1190 and the Michinaga Model

Joseph T. Sorensen, *University* of California, Davis

Discussant:

Thomas William Hare, *Stanford University*

SESSION 97. 3:15 p.m.-5:15 p.m. Salon I - 4th Floor

Staging the World, Worlding the Stage: The Social Functions of Theater in Japan, 1800-1970

Chaired by Hoyt J. Long, University of Michigan

Stage and Spectacle in an Age of Maps: Kabuki and the Cartographic Imagination in Nineteenth-Century Japan

Jonathan Zwicker, *University of Michigan*

"Exit Woman *Onnagata*": The New Gender Economy of Twentieth-Century *Kabuki* Theater Maki Isaka, *University of Minnesota*

Performing the Public Square in Late-Taisho Japan

Hoyt J. Long, *University of Michigan*

SESSION 98. 3:15 p.m.-5:15 p.m. Salon G - 4th Floor

Khams on the Periphery, Khams at the Center: Geopolitical, Cultural and Ethnic Interaction along the Sino-Tibetan Frontier

> Chaired by Xiaofei Kang, Carnegie Mellon University

Ethnic Memory and Space: The Legend of Zhuge Liang on Sino-Tibetan Borderlands

Drung, Nung, and Northwest Yunnan as a Regional System (19th - 20th-Centuries)

Stephane Gros, CNRS

Ethnic Corridors and Sino-Tibetan Relations: Interpretative Frameworks of 19th-Century Kham

David G. Atwill, *Pennsylvania State University*

Generals, Lamas, and Chieftains: Flawed Attempts at Bureaucratising Sichuan Khams in the Late Qing and Early Republican Periods

Scott Relyea, *University of Chicago*

Discussant:

Xiaofei Kang, Carnegie Mellon University

SESSION 99. 3:15 p.m.-5:15 p.m. Salon H - 4th Floor

China in Transition: Geopolitics, Literature, and Cinema

Chaired by Michael S. Berry, University of California, Santa Barbara

Gu Hongming and Chen Jitong: Two Late-Qing Intellectuals and Their Non-Chinese Writings

Chien-Hsin Tsai, *Harvard University*

A Realism between Nanjing and Wuhan Ta-wei Chi, *University of Connecticut, Storrs*

Ah Q Revisited: Jia Zhangke's Xiao Wu and the Postsocialist Reinvention of China's Antihero

Michael S. Berry, *University of California*, *Santa Barbara*

Discussant:

Edward M. Gunn Jr., *Cornell University*

SESSION 100. 3:15 p.m.-5:15 p.m. Suffolk - 3rd Floor

Political Consumption in Popular Culture: Political Jokes, Popular Verses, Super Girls, and Soap Opera

Chaired by Howard Y. F. Choy, Georgia Institute of Technology

Jocular Consumption as Popular Revolution: Political Jokes and Satirical Cartoons in Postcolonial Hong Kong Howard Y. F. Choy, *Georgia* Institute of Technology

Messages on Misses, Mistresses and Men in the Mass Media: Comments on Some Popular Verses

Helen X. Wu, University of Toronto

From Bad Girls to Super Girls: Femininity, Individuality, and Democracy Shelley Wing Chan, *Wittenberg University*

Ordinary Life and Melodramatic Imagination

Dongming Zhang, *Iowa State University*

Discussant:

Tze-lan D. Sang, *University of Oregon*

SESSION 101. 3:15 p.m.-5:15 p.m. Salon B - 4th Floor

The Cold War through the Prism of Hong Kong

Chaired by Elizabeth Sinn, University of Hong Kong

Contested Colony: Hong Kong in the Cold War

John M. Carroll, *University of Hong Kong*

The Origins of Public Housing in Hong Kong: Cold War Geopolitics and the Limits of Colonial Power

Alan Smart, University of Calgary

Hong Kong and Post-War Colonialism Prasenjit Duara, *University of Chicago*

How Much Can It Propagate in Hong Kong? Mainland-leaning Media in the Cold War and Beyond

Yan Lu, *University of New Hampshire*

Discussant:

Elizabeth Sinn, *University of Hong Kong*

SESSION 102. 3:15 p.m.-5:15 p.m. Salon K - 4th Floor

Gossip, Transformation, and Culture in the Chinese Medieval Tale

Chaired by Stephen Owen, Harvard University

The Gossiping Communities: Medieval Anecdotes about Men of Letters Manling Luo, Washington State University

Transformation in "Du Zichun": Parallel Universes, Stretched Time, and Illusory Reality

Carrie E. Reed, *Middlebury College*

Poetry and Personality in Tang Fiction Sing-chen Lydia Chiang, *Boston* College

Does *Chuanqi* Exist? Literary Time and the Case of Yingying

Shun-Chang Kevin Tsai, *Oberlin College*

Discussant:

Sarah M. Allen, *Harvard University*

SESSION 103. 3:15 p.m.-5:15 p.m. Simmons - 3rd Floor

Digitalized China: Internet Politics through Multidisciplinary Perspectives

Chaired by Xin Yang, College of William & Mary

Chinese Personality and Online Gaming Vincent Wei-Feng Ni, Communication University of China

Narrating Female Bodies in the Blog Xin Yang, *College of William & Mary*

The Quest to Construct a Harmonious Society

Shaun Chang, *Tsinghua University*

The Significance of the Form of Blog Zhuo Liu, New York University

Discussant:

Jasmin Gu, *British Broadcasting Corporation*

SESSION 104. 3:15 p.m.-5:15 p.m. Salon J - 4th Floor

Individual Papers: Class and Development in Contemporary China

Chaired by Erik Mueggler, University of Michigan

The Three Represents and the Four Noble Truths: A Dai Buddhist Faith-Based Organization and the Struggle against HIV/AIDS

Susan McCarthy, *Providence College*

China's Divergent Roles in the Shanghai Cooperation Organization and ASEAN Regional Forum

Chien-peng Chung, *Lingnan University*

Provincial Development Strategy Selection, History, Class and the State: A Study of Two Puzzling Chinese Provinces

John A. Donaldson, Singapore Management University

The Middle Class and Its Ideological Formation in Contemporary China Jinzhao Li, *Oberlin College*

"Mi-rTag-Pa" through an Ethnography of Development in Eastern Tibet Gillian G. Tan, *University of Melbourne*

Undermining State Capacity: Vertical and Horizontal Diffusions of Fiscal Power in China

Jing Vivian Zhan, *University of California*, *Los Angeles*

FRIDAY EVENING SPECIAL EVENTS

AAS PRESIDENTIAL ADDRESS AND **AWARDS CEREMONY** Salon E – 4th Floor 5:30 p.m.

7:00 p.m.

AAS Reception - Salon F - 4th Floor American Institute of Sri Lanka Studies -Salon A - 4th Floor ATJ Board - Nantucket - 4th Floor ATJ Classical Language SIG -Salon C - 4th Floor ATJ Culture SIG - Salon D - 4th Floor Burma Studies - Harvard - 3rd Floor CEAL Committee on Chinese Materials -Wellesley - 3rd Floor

China Missions Group - Tufts - 3rd Floor COTSEAL Business Meeting -

Salon B - 4th Floor

Council on East Asian Studies at Yale, Reception - Salon G - 4th Floor

Hopkins Nanjing Center Reception -MIT - 3rd Floor

Japan Art History Forum -Vermont - 5th Floor

Japan Foundation Reception -Simmons - 3rd Floor

Korea Foundation Reception -Salon H/I - 4th Floor

Malaysia/Singapore/Brunei Studies -Regis - 3rd Floor

Philippine Studies - New Hampshire -5th Floor

Sino-American Field School of Archaeology - Massachusetts -5th Floor

Society for Ming Studies -Salon K - 4th Floor

South Asia Microform Project -Maine - 5th Floor

Vietnam Studies - Vineyard - 4th Floor

8:00 p.m.

University of Washington Reception -Suffolk - 3rd Floor

9:00 p.m.

Committee on Korean Studies General Meeting - Harvard - 3rd Floor Taiwan Studies - Vermont - 5th Floor

SATURDAY MORNING SPECIAL EVENTS

7:00 a.m.

AAS Membership Meeting -Salon D - 4th Floor Asian Cinema Studies Society -Tufts - 3rd Floor Chinese Business History Research -Salon H - 4th Floor

Mid-Atlantic Region AAS, Executive Board - MIT - 3rd Floor

Midwest Conference Asian Studies, Executive & Advisory Board -Nantucket - 4th Floor

New York Conference on Asian Studies - Connecticut - 5th Floor

SATURDAY 8:30 AM FORMAL SESSIONS

BORDER CROSSING SESSION

SESSION 105. 8:30 a.m.-10:30 a.m. Salon G - 4th Floor

The State and Maritime Trade in Premodern East Asia

Chaired by Linda Walton, Portland State University

Maritime Tribute and Maritime Trade in the Early Song

John W. Chaffee, State University of New York, Binghamton

Controversies Concerning the Revival of Sino-Japanese Tributary Trade during the Japanese Invasion of Korea Gakusho Nakajima, Kyushu University

State Control of Maritime Trade and Interpreters in Northeast Asia in the Eighteenth Century: From a Comparative Perspective

> Masashi Haneda, University of Tokyo

Batavia 1619-1810: Balancing the Emporium and the Port City Leonard Blussé, Leiden University

Discussant:

Richard Von Glahn, University of California, Los Angeles

SESSION 106. 8:30 a.m.-10:30 a.m. Salon D - 4th Floor

East Asian Cities as Laboratories of Modernity: Tianjin, Seoul, and Ho Chi Minh City

Chaired by Erik Harms, Duke University

Sanitized Tianiin: Multiple Representations of the Italian Concession (1901-2006) Maurizio Marinelli, University of Bristol

Feminized Hinterland: Urban Discourses on Shamanism in Korea (1895-1900) Merose Hwang, University of Toronto

"Urban Civilization" and the Convergence of State and Popular Discourses in Ho Chi Minh City Erik Harms, Duke University

Discussant:

Weipin Tsai, University of Bristol

SESSION 107. 8:30 a.m.-10:30 a.m. Harvard - 3rd Floor

Photography in Qing China and Meiji Japan

Chaired by Oliver Moore, Leiden University

Japanese Photography and the Legacy of "Dutch Learning"

Doris Croissant, University of Heidelberg

Colonizing the Ogasawara Islands: National Boundaries and Photographic **Frontiers**

> David Odo, Smithsonian Institution

The Formative Years of Shanghai Photography, 1842-1875

Regine Thiriez, Independent Scholar

Drumming up Business in Early Shanghai Photographic Studios

Oliver Moore, Leiden University

Discussant:

Julia K. Murray, University of Wisconsin, Madison

SESSION 108. 8:30 a.m.-10:30 a.m. New Hampshire - 5th Floor

Understanding the Roles of Pirates in Seaborne Networks of Commerce and Violence Linking East Asia in the 14th-17th Centuries

Chaired by Peter D. Shapinsky, *University of Illinois, Springfield*

Pirates, Estates, and the Growth of Commercial Shipping in Medieval Japan Peter D. Shapinsky, *University of Illinois, Springfield*

The Commercial Networks used by the Wakô

Kenji Igawa, Univeristy of Tokyo

Pirates and Thieves: The Dutch East India Company in Japan Adam J. Clulow, *Columbia University*

The Zheng Maritime Organization: A Key Part of the International Context of 17th-Century East Asia

Patrizia Carioti, *Oriental University* of Naples

Discussant:

Patricia Risso, *University of New Mexico*

SESSION 109. 8:30 a.m.-10:30 a.m. Salon K - 4th Floor

Individual Papers: International Relations and International Norms

Chaired by Paul Hutchcroft, University of Wisconsin, Madison

Meeting at the Summit: Regional Institutions and Transnational Activism in East Asia

Kim Reimann, Georgia State University

Globalization Directed by Past: The Results of the Economic Boom in the 1920s in the lida-Shimoina Area, Nagano Prefecture, Japan Hiroshi Onitsuka, *lida City Institute of Historical Research*

The Abolitionist Movement in Death Penalty-Friendly Asia: Comparing Japan, South Korea, and Taiwan Sangmin Bae, Northeastern Illinois University Mutual Suspicions, Strategic Competition, Trading Partners or Wary Neighbors: A Realistic Assessment of India-China Relations

Srini Sitaraman, Clark University

The Administrative Law of the Qing Empire and Its Incomprehensible China: Law and the Hybridized Modernity under the Japanese Colonialism

Cheng-Yi Huang, *University of Chicago*

SESSION 110. 8:30 a.m.-10:30 a.m. Maine - 5th Floor

Transnational Gender, Deterritorialization, and Political Subjects in Mainland Southeast Asia

Chaired by Katherine A. Bowie, University of Wisconsin, Madison

Gender Negotiation and Ritual Invention of a Burmese Migrant Woman in Tokyo Naoko Kumada, *Stanford University*

Polluted Identities: Of Gender, War Captives and Border Crossings in the Constitution of Northern Thai Beliefs Katherine A. Bowie, *University of Wisconsin, Madison*

Transnationalism and Sexuality in Thailand: The Intersections of Buddhism, Gay and Lesbian Rights, and Feminism

Megan Sinnott, *Georgia State University*

Gender Insurgency: Women's Labor in the Politics of Shan National Resistance to the Burmese State Jane M. Ferguson, *Cornell University*

Discussant:

Penelope Van Esterik, *York University*

SESSION 111. 8:30 a.m.-10:30 a.m. Vineyard - 4th Floor

Roundtable: Examining Cultural Goals in Southeast Asian Language Instruction - Sponsored by the Council of Teachers of Southeast Asian Languages

Chaired by Irma Peña, *University* of California, Berkeley

Discussants:

Teresita Ramos, COTSEAL
Amelia J. R. Liwe, University of
Wisconsin, Madison
Michitake Aso, University of
Wisconsin, Madison
Ruth Mabanglo, University of
Hawaii, Manoa

SESSION 112. 8:30 a.m.-10:30 a.m. Provincetown - 4th Floor

War, Insurgency, and Governing Landscapes in Southeast Asia

Chaired by Peter Vandergeest, York University

Insurgency and the Water Landscape in Vietnam

David A. Biggs, *University of California, Riverside*

Flows of Enclosure: Actually Existing Governance along Burma's Riverine Systems

Ken MacLean, Emory University

Citizenscapes: New Villages, Biosettlements and Enacting the Power of the Nation-State

Maureen Sioh, DePaul University

"The Forests are Surrounding the Cities!": Emergencies, Insurgencies and Forestry in Southeast Asia
Peter Vandergeest, York
University

SESSION 113. 8:30 a.m.-10:30 a.m. Salon J - 4th Floor

Governance Reforms in Rural India: Empowering Women, Hijacked by Men, and/or Extending State Rule?

Chaired by Jana Everett, University of Colorado, Denver

The Panchayati Experiment in India: A Case Study of West Bengal Bharati Ray, Calcutta University

Women in Panchayats: A Case Study in Haryana

Aparna Basu, All India Women's Conference

Governance Reforms and Rural Women in India: When Do Empowered Women Talk Back to the State?

Jana Everett, *University of Colorado, Denver*

Discussant:

Laura D. Jenkins, *University of Cincinnati*

SESSION 114. 8:30 a.m.-10:30 a.m. Salon H - 4th Floor

The Modern Ghalib

Chaired by Frances Pritchett, Columbia University

Turning Nets into Nests: Geography, History, and the Last Mughal Poet Syed Akbar Hyder, *University of* Texas, Austin

In the Mirror of Ghalib Alexander Sean Pue, *University* of Chicago

"Not All, Only Some": The Modern Ghalib and His Interpreters Frances Pritchett, Columbia University

SESSION 115. 8:30 a.m.-10:30 a.m. Salon I - 4th Floor

Literature in North Korea and South Korea: Continuity and Transformation

Chaired by Bruce Fulton, University of British Columbia

Rereading Our Classics: Adaptations and Interpretations of Select Choson-Era Fictional Narratives (kososol) in North Korea and South Korea

Leif Peter Olsen, *University of British Columbia*

The Science Fiction Genre in North Korean Children's Literature: Influence and Transformation

Dafna Zur, *University of British Columbia*

Hwang Chini as a Literary Myth: Interpretations and Variations in Contemporary North Korean and South Korean Literature

Simon Suk Yeon Kim, Yale University

SESSION 116. 8:30 a.m.-10:30 a.m. Vermont - 5th Floor

Perceptions of Death in Pre-Modern Korea

Chaired by John B. Duncan, University of California, Los Angeles From Death to Interment: Questioning Cremation in Koryo Society
Charlotte Horlyck, SOAS,
University of London

The Familiar Dead: Creation of an Intimate Afterlife in Early Chosôn Korea Milan Hejtmanek, *University of* Pennsylvania

Death as a Deterrent: Capital Punishment and *Hyosu* in Chosôn Korea Anders Karlsson, *SOAS*, *University of London*

Ghostly Encounters: Perceptions of Death and the Afterlife in Koryo and Early Chosôn

Michael J. Pettid, *State University of New York, Binghamton*

Discussant:

John B. Duncan, *University of California*, Los Angeles

SESSION 117. 8:30 a.m.-10:30 a.m. Regis - 3rd Floor

Poetry from the Edge: Rethinking Political Outsiders and Poetic Action in Japan

Chaired by Terry Kawashima, Wesleyan University

All Shi Wrote? "Men of High Purpose" and Their Chinese Poetry in Late Edo Japan

Matthew Fraleigh, *Brandeis University*

Poetry and Captivity in Heike Monogatari

Terry Kawashima, Wesleyan University

Superintendents of Time: Korean Émigrés and the Shape of Seasons in Man'vôshû

Jason P. Webb, *University of Tokyo*

Discussant:

Edwin A. Cranston, *Harvard University*

SESSION 118. 8:30 a.m.-10:30 a.m. Salon B - 4th Floor

Contemporary Japanese Families: What is Changing and What is Not

Chaired by Susan Orpett Long, John Carroll University

Changing Middle-Class Mothers in Japan Ayumi Sasagawa, *Musashino University*

The Norm of Overwork and Middle-class Japanese Men's Involvement in their Families

Yuko Ogasawara, Nihon University

Perceptions of Parental Roles in Unconventional Families

Ekaterina Korobtseva, *University* of Oxford

Mass Arrests, Sensational Crimes and Stranded Children: Three Crises for Japanese New Left Activists' Families Patricia G. Steinhoff, *University of* Hawaii, Manoa

Discussant:

Susan Orpett Long, John Carroll University

SESSION 119. 8:30 a.m.-10:30 a.m. Suffolk - 3rd Floor

Coins, Collections, and Curiosities: Valuing Foreign Objects in Medieval and Early Modern Japan

Chaired by David L. Howell, Princeton University

Foreign Coins and Attitudes toward China in Medieval Japan

Ethan Segal, *Michigan State University*

The Collection of Tokugawa leyasu: A Late Medieval "Empire of Things"
Morgan J. Pitelka, Occidental
College

Unidentified Foreign Objects: A Samurai in 1860 Nagasaki

Laura Nenzi, *Florida International University*

Discussant:

David L. Howell, *Princeton University*

SESSION 120. 8:30 a.m.-10:30 a.m. Salon A - 4th Floor

Individual Papers: From Text to Machine in Modern Japanese Culture

Chaired by Ann Sherif, *Oberlin College*

Unspoken War Memories, Unrecognized Signs, and Non-Realist Representation: The Battle of Okinawa in Medoruma Shun's "Droplets"

Kyle Ikeda, *University of Hawaii, Manoa*

Robot Dreams: The Formation of Self and Masculine Identity in Japanese Techno-Culture

Hirofumi Katsuno, *University of Hawaii*, *Manoa*

Near Nostalgia: Images of Home and the Recent Past in Miike Takashi's Osaka Films

Dylan Ellefson, *University of* Southern California

The Net Idols: New Forms of Creative Employment and Neoliberal Labor Subjectivities in 1990s Japan Gabriella Lukacs, University of Pittsburgh

Novel Fashions: Accessorizing in Natsume Soseki's *Gubijinso* Anna-Marie Farrier, *Princeton University*

SESSION 121. 8:30 a.m.-10:30 a.m. Salon F - 4th Floor

Democracy and China's Political Future Chaired by Daniel C. Lynch,

Chaired by Daniel C. Lynch, *University of Southern California*

Envisioning China's Political Future Daniel C. Lynch, *University of* Southern California

Legislating Harmony: Legal Development and Interest Representation in Authoritarian China

Mary E. Gallagher, *University of Michigan*

Legitimacy and China's Future
Bruce Gilley, Queens University

The Chinese Blogosphere: A Contested Space

Discussants:

Bruce J. Dickinson, *George Washington University*

SESSION 122. 8:30 a.m.-10:30 a.m. Wellesley - 3rd Floor

Intersections of Buddhist Practice, Art, and Culture in Tang China

Chaired by Beata Grant, Washington University, St. Louis

Easing the Way to Enlightenment: Rituals of Confession at Chinese Buddhist Cave Temples during the Sixth to Eighth Centuries

Petra Roesch, *Heidelberg University*

Monks' Practice in Relation to Buddhist Art, Seventh- and Eighth-centuries Dorothy Wong, *University of* Virginia

Patterns of Engagement with Chan Teachings among the Tang Literati Mario Poceski, *University of* Florida

Discussant:

Stephen F. Teiser, *Princeton University*

SESSION 123. 8:30 a.m.-10:30 a.m. Salon C - 4th Floor

Revisiting the Localism Thesis: Local Elites and the State in Early and Middle Period China

Chaired by Miranda Brown, University of Michigan

The Antiquarian Connection: Han Stelae and the Song Discovery of Localism

Miranda Brown, *University of Michigan*

Localism and the New State: Temple Reconstruction in North China after the Jurchen Invasion

Jesse D. Sloane, *Princeton University*

Power in the Provinces: Local Elites and the State in Late Tang

Nicolas Tackett, *University of Tennessee*

Discussants:

Robert Hymes, *Columbia University* Beverly Bossler, *University of California, Davis* **SESSION 124.** 8:30 a.m.-10:30 a.m. Salon E - 4th Floor

Roundtable: The Politics of Interest: Creating and Controlling Knowledge in Contemporary China

Discussants:

Priscilla Song, Harvard University
Mei-Ling Ellerman, Action
Research Project on Domestic
Workers
Kimberly Audrey Couvson, Cornell
University
Johanna S. Ransmeier, Yale
University
Helen Funghar Siu, Yale University
Ling-Yun Tang, Yale University

SESSION 125. 8:30 a.m.-10:30 a.m. Simmons - 3rd Floor

Science, Popular Culture, and Everyday Life in Late Qing and Republican China

Chaired by Ruth Rogaski, Vanderbilt University

Surface Matters: Skin and Beauty in Modern Chinese Science and Consumer Culture

Eugenia Y. Lean, *Columbia University*

Telegraph, Mechanical Printing, and the Question of Written Chinese at the Turn of the Twentieth Century
Yue Meng, University of Toronto

Embryos, Ideals, and Humanism in Early Twentieth-Century China Jing Tsu, *Yale University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

SATURDAY 10:45 AM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 126. 10:45 a.m.-12:45 p.m. Suffolk - 3rd Floor

Paying for Progress in China: Public Finance, Human Welfare and Changing Patterns of Inequality

Chaired by Vivienne Shue, University of Oxford

Has China Reached the Top of the Kuznets Curve?

Carl Riskin, City University of New York, Queens College

Can the Retreat from Equality be Reversed?

Christine Wong, *University of Washington*

Who Receives Subsidies? Victor Shih, Northwestern University

Paying for Education Rachel Murphy, *University of Cambridge*

Discussant:

Sarah Cook, Ford Foundation

 $\begin{array}{ll} \textbf{SESSION 127.} & 10{:}45 \text{ a.m.-}12{:}45 \text{ p.m.} \\ \text{Regis - 3rd Floor} \end{array}$

Networks of Exchange: India, Africa, and a Challenge to "Area Studies"

Chaired by Pedro A. Machado, New York University

The Idea of "Africa" in Indian
Nationalism: The Case of *The Modern*Review

Isabel Hofmeyr, *University of Witwatersrand*

Trajectories of Transnationality: Uganda Indians, Then and Now

Spheres of Interrelation in the Indian Ocean: Gujarat, East Central Africa and South Asia in the 18th and 19th Centuries

Pedro A. Machado, New York University

Discussant:

Edward Alpers, *University of California*, *Los Angeles*

SESSION 128. 10:45 a.m.-12:45 p.m. Salon I - 4th Floor

Roundtable: Asia in the Global Economy, 1500-1900

Chaired by Prasannan Parthasarathi, *Boston College*

Discussants:

Kaoru Sugihara, Kyoto University Harriet Zurndorfer, Leiden University Dennis O. Flynn, University of the Pacific

SESSION 129. 10:45 a.m.-12:45 p.m. Harvard - 3rd Floor

Seeing through Asia in Seventeenthand Eighteenth-Century Europe and Her Colonies

Chaired by Heping Liu, Wellesley College

"Un autre respect pour les lettres des rois": Thai Kingship as Seen by the Court of Louis XIV

Rebecca Zorach, *University of Chicago*

Between the Dutch Republic and China: Trade and Travel across Ceramic Surfaces

Dawn V. Odell, Virginia Tech

The *Liberty Bowl*: China, Silver, Tea, and Revolution in Britain's American Colonies circa 1775

Jennifer G. Purtle, *University of Toronto*

Discussans:

Timothy Brook, *St. John's College, UBC*Timon Screech, *SOAS, University*of London

SESSION 130. 10:45 a.m.-12:45 p.m. Salon A - 4th Floor

Native Voices in Catholic Asia: Self-Representation of Religious Identities in the 17th-19th-Centuries

> Chaired by Felice Noelle Rodriguez, *Ateneo de Manila University*

Belief, Ritual and Local Practice in Experiences of Indian Catholicism Leonard Fernando, Vidyajyoti Theological College A Shifting Mirror: Faces of Vietnamese Catholics in the Early Modern Period Nhung Tuyet Tran, *University of* Toronto

Wanted: An Eighteenth-Century Chinese Catholic Priest in China, Europe, India Eugenio Menegon, *Boston University*

Catholicism, Education, and Identity on the Island of Flores

Catherine Husbands, *University of California*, *Los Angeles*

Discussant:

Felice Noelle Rodriguez, *Ateneo de Manila University*

SESSION 131. 10:45 a.m.-12:45 p.m. Salon C - 4th Floor

The State of Democracy in Southeast Asia Chaired by Erik M. Kuhonta, *McGill University*

Slip Slidin' Away: The Erosion of Democracy in Thailand Erik M. Kuhonta, *McGill University*

Democratic Aspiration, Regime Resilience and Islam in Southeast Asia: Authoritarianism and State Power Reconsidered

Kikue Hamayotsu, *Australian National University*

Long-term Imperatives, Short-Term Realities: The Dynamics of Programmatic Party Formation in the Philippines

Gwendolyn Bevis, *University of Wisconsin-Madison*

Have Direct Local Elections Consolidated the Oligarchy of Parties in Indonesia?

Nankyung Choi, Nanyang Technological University

SESSION 132. 10:45 a.m.-12:45 p.m. New Hampshire - 5th Floor

The Aftermath of Violence in Indonesia: Narrative and National Identity

Chaired by John Roosa, *University* of British Columbia

The Female Dancing Body and State Terror: Post-1965 Cultural Reconstruction in Indonesia Rachmi Diyah Larasati, *University* of California, Los Angeles Embodied States: Torture as Viewed by Three Generations of Darul Islam Militants

The Truths of Torture: Victims' Memories and State Histories in Indonesia

John Roosa, *University of British Columbia*

Building a Monument: The Intimate Politics of Reconciliation in Post-1965 Bali

Discussant:

I Gusti Agung Putri Astrid Kartika, *Elsam*

SESSION 133. 10:45 a.m.-12:45 p.m. Maine - 5th Floor

Individual Papers: Parties, Protest and the State in South and Southeast Asia Chaired by Amrita Basu, *Amherst* College

Engendering Indian "Secularism": The Legal and Political Revival of the Uniform Civil Code and Prospects for Future Debate

Jennifer R. Coleman, *University of Pennsylvania*

The Secret Life of the One-Party State: Understanding Singaporean Political Culture in the Lee Hsien Loong Era David Yang, Stanford University

Why Don't They Just Use Words? Accounting for Indian Political Protest on the Streets and in Parliament

Dean E. McHenry, Jr., Claremont Graduate University

The Institutionalization of Political Party Systems in Southeast Asia (Indonesia, Thailand, and the Philippines)

Andreas Ufen, *Institute of Asian Affairs, Hamburg*

A Theory of Civilian Control of the Military in India: 1947-2006 Ayesha Ray, *University of Texas,* Austin

SESSION 134. 10:45 a.m.-12:45 p.m. Salon G - 4th Floor

Textbook Controversies: In South Asia and for South Asians - Sponsored by the South Asia Council

Chaired by Durba Ghosh, *Cornell University*

Good Citizens: The Indian Supreme Court and Teaching of Religion Ronojoy Sen, *Times of India*

Multiculturalism and School Curricula: The California Textbook Controversy Prema Kurien, Syracuse University

Discussant:

Nita Kumar, *Claremont McKenna College*

SESSION 135. 10:45 a.m.-12:45 p.m. Salon B - 4th Floor

The Changing Roles of Politicized Islam in Pakistan's Northwest

Chaired by Anita M. Weiss, *University of Oregon*

Islamists in the Assembly: The Muttahida Majis-e-Amal and NWFOP Politics

Robert H. Nichols, *Richard Stockton College*

Why are Hisba and Hudood So Important? The MMA and Gender Politics in the NWFP

Anita M. Weiss, *University of Oregon*

Military Interventions in FATA: Import for Security and Governance

Carol Christine Fair, *United States Institute of Peace*

Faultlines and Lines of Control: Islamist Charities, International Organizations, and the Pakistan Military in the Earthquake Relief and Reconstruction Project

Cabeiri D. Robinson, *University of Washington, Seattle*

Discussant:

Husain Haqqani, Boston University

SESSION 136. 10:45 a.m.-12:45 p.m. Salon H - 4th Floor

Gender and Labor in Korea and Japan

Chaired by Laurel Kendall, American Museum of Natural History

Female Colonial Labor in Japan's Prewar Textile Industry

Elyssa M. Faison, *University of Oklahoma*

Slum Romance in Korean Factory Girl Literature

Ruth Barraclough, *University of Minnesota*

Shipyard Women and the Politics of Gender: A Case Study of the KSEC Yard in South Korea

Hwasook B. Nam, *University of Utah*

Fighting to Return Home: Labor Struggle as the Redemption of Masculinity

Discussant:

Laurel Kendall, American Museum of Natural History

SESSION 137. 10:45 a.m.-12:45 p.m. Salon J - 4th Floor

Feminine Subjectivity: Korean Women in Contemporary Literature and Film

Chaired by Miseli Jeon, *University* of British Columbia

Beyond the Language of Motherhood Miseli Jeon, *University of British* Columbia

Writing on Writing: Ch'oe Yun Ji-Eun Lee, *University of British* Columbia

"Obviously Immoral Love": The Politics of Sexuality in Recent Korean Literature and Film

Seung-Hee Jeon, Harvard University

Fathers and Daughters: Rewriting Fatherhood in the Twenty-First Century Young-Jun Lee, *Harvard University*

Discussant:

Sharalyn Orbaugh, *University of British Columbia*

SESSION 138. 10:45 a.m.-12:45 p.m. Provincetown - 4th Floor

Hanmun ~ kugyol = kambun ~ kunten:
Pointing, Reading, and Appropriation of
Language in Korea and Japan, 9th-14th
cc. - Sponsored by Northeast Asia Council
Chaired by John B. Whitman,
Cornell University

Typology and the Development of Korean *Kugyol*

Pung-hyun Nam, *Dankook University*

Kunten, *Kugyol* and Texual Pointing in the Sinitic Sphere: Re-writing the History of Writing in East Asia

Yoshinori Kobayashi, *Hiroshima University*

Discussants:

Ross King, *University of British Columbia*John B. Whitman, *Cornell University*

SESSION 139. 10:45 a.m.-12:45 p.m. Salon K - 4th Floor

The Avant-Garde and the Vanguard in Japanese Proletarian Literature

Chaired by Heather Bowen-Struyk, *University of Notre Dame*

Noguchi Hiroshi's Aesthetics of Activism

Orna Shaughnessy, *University of California, Berkeley*

The Wall Novel and the Proletarian Avant-Garde

Samuel E. Perry, *University of Chicago*

Domesticity and the Proletarian Avant-Garde

Heather Bowen-Struyk, *University* of Notre Dame

Discussant:

William O. Gardner, Swarthmore College

SESSION 140. 10:45 a.m.-12:45 p.m. Simmons - 3rd Floor

The Politics of "Real" and "Virtual" in Japanese Culture

Chaired by Ian R. Condry, *Harvard University*

Real Anime: The Cultural Politics of Youth, Violence, and Sex in Japanese Cartoons

Ian R. Condry, Harvard University

Must Real Soldiers Die? Sabine Fruhstuck, Stanford University

"Real" Photography as Social Critique: Beggars, Bourgeois Values, and Maimed Veterans in Postwar Japan

Julia Adeney Thomas, *University* of Notre Dame

The Comparative Realities of Liberty City: Japanese and American Efforts to Regulate the Grand Theft Auto Games

David Leheny, *University of Wisconsin*, *Madison*

Discussant:

Anne Allison, Duke University

SESSION 141. 10:45 a.m.-12:45 p.m. Salon E - 4th Floor

Roundtable: The Translation and Publication of Contemporary Japanese Literature

Chaired by Stephen B. Snyder, *Middlebury College*

Discussants:

Jay Rubin, *Harvard University* Jennifer Crewe, *Columbia University Press* Dennis C. Washburn, *Dartmouth College*

SESSION 142. 10:45 a.m.-12:45 p.m. Vineyard - 4th Floor

Power and Knowledge in the Making of Sino-Western Relations, 1784-1917

Chaired by Klaus Muehlhahn, University of Turku

Power and Knowledge of Justice: Sino-British Legal Disputes in Canton, 1784-1839

Li Chen, Columbia University

Strategies, Conflicts and the Beginning of German-Chinese Diplomatic Relations (1859-1866) Andreas Steen, Free University, Berlin

To Arm China: German Military Instructors in China 1871-1914 Cord Eberspaecher, *Prussian* State Archive

Cosmopolitanism in Crisis? Britain and Germany in the Foreign Staff of the Chinese Customs Service, 1854-1917 Catherine F. Ladds, *University of Bristol*

Discussant:

Klaus Muehlhahn, *University of Turku*

SESSION 143. 10:45 a.m.-12:45 p.m. Wellesley - 3rd Floor

Economic Reforms and Regional Income Inequality in China

Chaired by Margaret Maurer-Fazio, *Bates College*

Economic Reform, Growth, and Convergence in China Le Wang, *University of Minnesota*

Spatial Analysis of City Income Distribution Dynamics in China Dan Li, *Boston University*

Gravitation at Home and Abroad: Regional Distribution of FDI in China

Technological Catch-Up and Capital
Deepening in China: A Production-frontier
Analysis of Growth and Convergence
Kiril Tochkov, Texas Christian
University

Discussant:

Margaret Maurer-Fazio, Bates College

SESSION 144. 10:45 a.m.-12:45 p.m. Salon F - 4th Floor

Roundtable: Teaching Early China in the Undergraduate Curriculum: Challenges, Innovations, and Future Prospects
- Sponsored by the Society for Study of Early China

Chaired by Robin D. S. Yates, *McGill University*

Discussants:

Constance A. Cook, Lehigh University
Rowan K. Flad, Harvard University
Anne Behnke Kinney, University of Virginia
Wen Xing, Trinity University
Griet M. Vankeerberghen, McGill
University

SESSION 145. 10:45 a.m.-12:45 p.m. Vermont - 5th Floor

A New Way to Imagine the Order of the World: Chinese Pictorials of the 1920s and 30s

Chaired by Richard Vinograd, Stanford University

Creating a New Visual Culture: Shanghai Huabao in the 1920s and 1930s Julia F. Andrews, *Ohio State University* A Modern Showcase: Shidai (Modern Miscellany) in 1930s Shanghai Kuiyi Shen, University of California, San Diego

Visions of the Movie World, Visions of the World in a Chinese Cinematographic Pictorial: *The Lianhua Pictorial* (Lianhua huabao)

Anne Kerlan-Stephens, CNRS, Paris

Recasting Depravity as the Icon of the Modern: Femme Fatale, Female Impersonator and Female Nude in *The* Young Companion and *The Pei-Yang* Pictorial News

Catherine V. Yeh, *Boston University*

Discussant:

Richard Vinograd, *Stanford University*

SESSION 146. 10:45 a.m.-12:45 p.m. Salon D - 4th Floor

Individual Papers on China

Chaired by James L. Hevia, *University of Chicago*

Choosing Law or Resistance:
Strengthening Minority Rights
Protection in the Xinjiang Uighur
Autonomous Region
Katherine Kaup, Furman
University

Written Shamanism of the Yi and Processes of Change in China: Political Subversion and Identity Claims Aurelie Nevot, *CNRS*

Legalism and the Rule of Law in China Carl Minzner, Council on Foreign Relations

`Seeking Pleasure' and `Letting off Steam': The Politics of Older People's Activities in Beijing

Anna Boermel, Oxford University

Class and Marriage in Rural China in the Mao Era

Weiguo Zhang, *University of Toronto*

Zhengfa: The Amalgamation of Politics and Law and its Place in the Making of a Chinese Legal Culture

Agnes Schick-Chen, *University of Vienna*

SATURDAY 1:00 PM SPECIAL EVENTS

2007 AAS Program Committee – Connecticut – 5th Floor

Asian Librarians Liaison Committee – Massachusetts – 5th Floor

ATJ Membership Meeting – Salon E – 4th Floor

BCAS/ Critical Asian Studies Editorial Board – Salon C – 4th Floor

Chinese Historians in the U.S., Roundtable- Suffolk - 3rd Floor

Chinese Military History Society – Salon B – 4th Floor

Education About Asia Editorial Board –
Maine – 5th Floor

e-JAS and Cambridge Journals Online, Demonstration – Wellesley – 3rd Floor

FLAS Fellowship Review Committee – Rhode Island – 5th Floor

Foundation for Pacific Quest –
Salon A – 4th Floor

Gujarat Studies – Salon H – 4^{th} Floor

H-Asia, Book Discussion –
Provincetown – 4th Floor

Historical Society for 20th Century China – Regis – 3rd Floor

Independent Scholars of Asia – MIT – 3rd Floor

Japan Political Studies Group Roundtable – Vineyard – 4th Floor

Society for Study of Japanese Religion – New Hampshire – 5th Floor

Song & Conquest Dynasties Group – Salon D – 4th Floor

Southeast Asian Studies Outreach Coordinators – Nantucket – 4th Floor

Southeast Early China Group, Panel – Tufts – 3rd Floor

Warring State Project, Panel – Harvard – 3rd Floor

SATURDAY 2:45 PM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 147. 2:45 p.m.-4:45 p.m. Suffolk - 3rd Floor

Japan's China Diplomacy

Japan and China: Reluctant Rivals T.J. Pempel, *University of California, Berkeley*

The Future of Japan-China Economic Relations

Saadia M. Pekkanen, *University* of Washington

The Future of the Sino-Japanese Energy Relationship

Kent E. Calder, *Johns Hopkins University*

The Intensified China-Japan Security Dilemma in East Asia: The Limits of Hegemonic Stability

SESSION 148. 2:45 p.m.-4:45 p.m. Salon C - 4th Floor

A New Generation of Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences - Sponsored by the Council of Conferences Chaired by Hyaeweol Choi,

Wielding Ritual Censorship for Hierarchical Social Order: Sima Guang's Thinking on Funeral Rituals Mihwa Choi, *University of Chicago*

Arizona State University

`I Lament, I Deplore, and I Resent' as `Veni, Vidi, Vici': The *Hansan Yi-ssi Kohaengnok*

Si Nae Park, *University of British Columbia*

Portraying a Potential Partner? The Japanese Press on Germany, 1919-1933

Ricky Law, *University of North* Carolina, Chapel Hill

From Periphery to Center: The Rise of the Korean Film Industry since the Late 1990s and Ironies of its Success Jeongsuk Joo, State University of New York, Buffalo Discussant:

Frank L. Chance, *University of Pennsylvania*

SESSION 149. 2:45 p.m.-4:45 p.m. Salon A - 4th Floor

Indigeneity in Asia: Social Movements and Identity Categories in the Process of Becoming

Chaired by Michael Hathaway, University of Michigan

Being "Indigenous" in Indonesia and the Philippines: Contradictions and Pitfalls
Jacques Bertrand, *University of Toronto*

"Our Tribal Brothers are Happy!": The Asian States and Indigenous Activists at the UN Permanent Forum on Indigenous Issues

Janak Rai, Tribhuvan University

Ethnicity and Nature Conservation in Southwest China: The Politics of Indigeneity

Michael Hathaway, *University of Michigan*

Embroidering an Indigenous Aesthetic: Ainu Women's Innovations and Cultural Revival in Japan

Ann-Elise Lewallen, *University of Michigan*

Discussant:

Celia Lowe, *University of Washington*

SESSION 150. 2:45 p.m.-4:45 p.m. New Hampshire - 5th Floor

"Red Money": Copper and the Sino-Japanese Trade of the Tokugawa-Period - Sponsored by the Early Modern Japan Network

Chaired by Anke Scherer, Ruhr University

Ryukyu and Sino-Japanese Trade Gregory J. Smits, *Pennsylvania State University*

The Production of Export Copper Anke Scherer, Ruhr University

Tanuma Okitsugu's Copper Policies Bettina Gramlich-Oka, *University* of Tuebingen On Secret Mission: Glimpses of the Sino-Japanese Copper Trade from a Secret Agent's Report of 1737 Thomas Hirzel, *University of* Tuebingen

Discussant:

Luke S. Roberts, *University of California*, *Santa Barbara*

SESSION 151. 2:45 p.m.-4:45 p.m. Vermont - 5th Floor

Rule of Law and Decentralization in Post-Soeharto Indonesia

Chaired by Jamie Seth Davidson, National University of Singapore

Decentralization and Public-private Partnerships in Urban Development in Indonesia

Tristam Moeliono, *Parahyangan Catholic University*

Captured Competencies, Captured Resources Regional Autonomy and Spatial Planning in Post-new Order Bandung

Gustaaf Reerink, *Leiden University*

Picking Law and Articulating Ethnic Identity: Changing Land and Resource Claims in a Pluralistic Community, Lampung, Indonesia

Myrna Safitri, Leiden University

Politics-as-Usual on Trial: Regional Anti-Corruption Campaigns in Indonesia

Jamie Seth Davidson, *National University of Singapore*

Discussant:

Jan Michiel Otto, *Leiden University*

SESSION 152. 2:45 p.m.-4:45 p.m. Salon I - 4th Floor

Complicity and Confrontation in the Thai Body Politic - Sponsored by Southeast Asia Council

Chaired by Pattana Kitiarsa, National University of Singapore

Political Sublimations of the Clinch: The Variation of Bodily Contacts in Muay Thai

Stephane Rennesson, CNRS

Saksi Luk Phuchai: Honor and Shame in Muai Thai

Pattana Kitiarsa, *National University of Singapore*

The Stateless Encounter the State:
Power, Interaction, and Narrative
Identity on the Thai-Lao Border
Peter T. Vail, Ubon Ratchathani
University

Political Crisis and Resistance in Southern Thailand

Discussant:

Michael Herzfeld, Harvard University

SESSION 153. 2:45 p.m.-4:45 p.m. Salon G - 4th Floor

Caste and Other Ascriptive Identities in South Asia: A Historical and Comparative Review - Sponsored by the South Asia Council

Chaired by David Gilmartin, North Carolina State University

The Paradoxical Place of Caste/Biradari in 20th-Century Elections
David Gilmartin, North Carolina
State University

Ascriptive Identitites in Modern Sri Lanka John D. Rogers, AAS, Bibliography of Asian Studies

From Vertical Integration to Horizontal Conflict: Caste Identity and Politics in Contemporary India

Dipankar Gupta, *Jawaharlal Nehru University*

Transforming Identities in Nepal: From Caste to Indigeneity and Race

Susan Hangen, Ramapo College of New Jersey

Discussant:

Sumit Guha, Rutgers University

SESSION 154. 2:45 p.m.-4:45 p.m. Provincetown - 4th Floor

Monuments, Narratives, and Reinventions of the Past in South Asia Chaired by Indira V. Peterson, Mount Holyoke College

Imperial Authority and Legitimacy: Reinventing Mewar's History through Art and Architecture

Jennifer B. Joffee, *College of Saint Benedict*

Invoking Chola and Maratha Pasts in Colonial Tanjavur: King Serfoji II and the Brihadisvara Temple

Indira V. Peterson, *Mount Holyoke College*

Reusing the Past: Religious Architecture in 20th-Century Jaipur

Catherine E. B. Asher, *University* of *Minnesota*

Sayyid Ahmad Khan and the Mughal Past David Lelyveld, William Paterson University of New Jersey

Discussant:

Ramya Sreenivasan, *State University of New York, Buffalo*

SESSION 155. 2:45 p.m.-4:45 p.m. Harvard - 3rd Floor

Images of North Korea in Contemporary South Korean Media and Literature

Chaired by Jeeyoung Shin, Indiana University

A Bittersweet Love Story? Politics of the New Intimacy toward North Korea(ns) in Contemporary South Korean Cinema

Jeeyoung Shin, Indiana University

A Korea as a Mirror of an America in Welcome to Dongmakgol and Die Another Day

Jeongsub Nam, State University of New York, Buffalo

Repatriation (Song-Hwan, 2003): North Koreans as Political Others and/or Hopes for Reunification

JaeYoon Park, University of Kansas

North Korea a True Guest/Host? Jongkeun Yang, State University of New York, Buffalo

SESSION 156. 2:45 p.m.-4:45 p.m. Salon B - 4th Floor

The Power of History: Re-Packaging Japan's Modernity in the Visual Arts, 1920-1945

Chaired by Mikiko Hirayama, *University of Cincinnati*

Reshaping Japanese Cultural Properties: Ogawa Seiyo and "Beatification" of Buddhist Objects

Maki Kaneko, *Northwestern University*

Fauvists in the Land of Rising Sun: Critical Evaluations of "Japanist" Painting, 1934-1935

Mikiko Hirayama, *University of Cincinnati*

Teshigahara Sofu and the Cultural Politics of Modern *Ikebana* in the 1930s

Noriko Murai, *Temple University, Japan*

Cultural Significance of an Invisible Emperor in *Sensô Sakusen Kirokuga* (War Campaign Documentary Painting) Mayu Tsuruya, *Denison University*

Discussant:

J. Thomas Rimer, *University of Pittsburgh*

SESSION 157. 2:45 p.m.-4:45 p.m. Salon H - 4th Floor

Emerging Perspectives in Analyzing "Shift" in Language Use: Cognitive, Linguistic and Cultural

Chaired by Kimberly A. Jones, *University of Arizona*

"[We] Humbly Request that [You] Refrain From Smoking Here": Japan's Linguistic Landscape

Patricia J. Wetzel, *Portland State University*

Shifting Styles and Shifting Viewpoints Fumiko Nazikian, *Columbia University*

Shift in Number Assignment in Japanese Discourse

Seiichi Makino, *Princeton University*

Discussant:

Kimberly A. Jones, *University of Arizona*

SESSION 158. 2:45 p.m.-4:45 p.m. Salon D - 4th Floor

Minorities in Japan as Seen through the Lens of Resident Koreans

Chaired by Harumi Befu, Stanford University

Foundations of Minority Communities: Resident Koreans in Japan David Rands, *University of* Southern California Zainichi Koreans and Japanese Naturalization

Soo im Lee, Ryukoku University

The Emergence of Multi-faceted Discrimination in Japan's Zainichi Korean Communities

David Chapman, *University of South Australia*

Forging Ties with Family and Community: The Films of Sai Yoichi Noboru Tomonari, *Carleton College*

Discussant:

Jeffrey P. Bayliss, Trinity College

SESSION 159. 2:45 p.m.-4:45 p.m. Vineyard - 4th Floor

Rethinking the Avant-Garde in Postwar Japanese Literature

The Surreal (Cho genjitsu) as Social Commitment in Postwar Japanese Novel Yoshihiro Yasuhara, *Florida State University*

Hanada Kiyoteru's Rhetoric of Avant-Garde Literature and the Rise of Popular Culture in the 1960s

Kumiko Sato, Earlham College

The Avant-Garde and Colonial/ Postcolonial Critique in Abe Kobo's Two Manchurian Novels

Lianying Shan, Princeton University

Discussant:

Janet A. Walker, Rutgers University

SESSION 160. 2:45 p.m.-4:45 p.m. Maine - 5th Floor

From Mao to Hu: Change and Continuity in Party Ideology and Politics in Post-Cultural Revolution China

Chaired by Deborah A. Sommer, *Gettysburg College*

The Legitimacy Crisis of the Post-Mao Regime and the Rise of Chinese Nationalism

Jian Guo, *University of Wisconsin, Whitewater*

Ideology and Policies: The Impact of the Cultural Revolution on Hu Jintao Leadership

Yongyi Song, CEAL

Between Democratic Ideals and Patriotic Values: A Narrative Inquiry into the Education of the Tiananmen Generation

Rowena Xiaoqing He, *University* of *Toronto*

Promoting "The China's Lesson for Cuba": The Chinese Leaders and the Sino-Cuban Relations since 1989 Yinghong Cheng, *Delaware State University*

Discussant:

Perry Link, Princeton University

SESSION 161. 2:45 p.m.-4:45 p.m. Salon K - 4th Floor

Mapping Chinese Modernity: Industrial Technology and the Configuration of Space in Modern China (1850-1950)

Chaired by Li Zhang, *University of California*, *Davis*

Sovereignty and Space: The Steamship in Qing China, 1860-1911

Anne Reinhardt, Williams College

No Place for Train Spotters: Railroads and the Changing Spatial Imagination in Republican China

Elisabeth Koll, Case Western Reserve University

Network, Word, Image: Mechanized Printing and the Spatial Imagination in Early Twentieth-Century China Robert M. Culp, Bard College

Discussants:

Peter K. Bol, *Harvard University* Li Zhang, *University of California*, *Davis*

SESSION 162. 2:45 p.m.-4:45 p.m. Regis - 3rd Floor

Musical Traditions Betwixt and Between: Debating Authenticity, Modernity and Hybridity on the Chinese and Tibetan Stages

> Chaired by Anne-Laure Cromphout, *Universite Lebre de Bruxelles*

Kunqu after UNESCO: A Tale of Three Cities

From Local to Global? Folklore, Patrimony and Authenticity in Tibetan Opera

Isabelle Henrion-Dourcy, *Harvard University*

Revolutionary Music in Tibet: Identity, Ideology, and Integration

Julia Famularo, Columbia University

Buddhism, Rock, and "Righteous Power" in Contemporary Tibetan Music Stacey Van Vleet, *Columbia University*

Discussant:

Sarah Weiss, Yale University

SESSION 163. 2:45 p.m.-4:45 p.m. Salon E - 4th Floor

Misplaced and Displaced: Searching the Lost Libraries of Medieval China Chaired by David R. Knechtges, University of Washington

Beyond the *Mao Odes: Shijing*Reception in Early Medieval China
Martin Kern, *Princeton University*

Missing Poems from an Early Medieval Anthology: The Case of He Xun (469-519) Ping Wang, *University of* Wisconsin, Madison

Lost and "Found": The Rhyme Dictionaries of Early Medieval China Meow Hui Goh, *Ohio State* University

Misplaced: Three Qing Manuscripts of A Medieval Poet

Xiaofei Tian, Harvard University

Discussant:

Paul W. Kroll, *University of Colorado, Boulder*

SESSION 164. 2:45 p.m.-4:45 p.m. Simmons - 3rd Floor

The Other Chinese Architecture: Historic Structures as Cultural History Chaired by Puay-peng Ho, Chinese University of Hong Kong

The Anji Bridge: Monks and Magistrates in the Building of the World's First Segmental Stone Arch Structure

> Ronald Knapp, State University of New York, New Paltz

The Jincheng Temple of the Two Transcendents: The Implications of Trans-Local Influences on Local Style Tracy G. Miller, Vanderbilt University

China's Most Important Yuan Buildings Nancy S. Steinhardt, *University of Pennsylvania*

Why the Denigration of Pagoda in the Northern Song Landscape?

Discussant:

Puay-peng Ho, Chinese University of Hong Kong

SESSION 165. 2:45 p.m.-4:45 p.m. Wellesley - 3rd Floor

Space and Object: Interpreting Tangible and Abstract Transactions on Qing China's Northwestern Frontier

Chaired by Mark C. Elliott, *Harvard University*

Jade, Silks and Satins: Material Culture of the Northwest in the Eighteenth Century Qing Dynasty

Elif Akcetin, *University of Washington*

International Politics and Geography in Qing China: The Long Journey of a Place Name

Matthew W. Mosca, *Harvard University*

Imperial Glories: Qianlong's Bronzes from Frontiers

Hui-chun Yu, Princeton University

Discussant:

Dru C. Gladney, *Pacific Basin Institute at Pomona College*

SESSION 166. 2:45 p.m.-4:45 p.m. Salon J - 4th Floor

Making Light of the Modern: Hoaxes and Jokes in Modern Chinese Literature and Film

Chaired by David Der-wei Wang, Harvard University

Comedy and Cinematic Modernity: Gadgets, Spectacles, and Trick Photography in *Laborer's Love* Xinyu Dong, *Harvard University* How to Make Enemies and Influence People: *New Youth* and the Wang Jingxuan Hoax

Michael G. Hill, *Columbia University*

The Ancient Art of Falling Down: The Physical Trajectories of Jackie Chan's Kungfu Slapstick

Paize Keulemans, Yale University

Can Humor (or *Huaji*) Save China? Laughter Polemics in the Republican Era Christopher G. Rea, *Columbia University*

Discussant:

Nicolai Volland, Academia Sinica

SESSION 167. 2:45 p.m.-4:45 p.m. Salon E - 4th Floor

Dynastic Decline Revisited: New Work on Early Nineteenth-Century Chinese History

Chaired by William T. Rowe, Johns Hopkins University

The White Lotus War: A War Fought on the Terms of the Qing Military Yingcong Dai, William Paterson University of New Jersey

Money, Economy, and Polity in the Daoguang-Era Paper Currency Debates William T. Rowe, *Johns Hopkins University*

Views of the Realm in Crisis: The Conversations of Jiang Jixing with his Emperors (1834-59)

Pierre-Etienne Will, *College de France*

Discussant:

Philip A. Kuhn, Harvard University

SATURDAY 5:00 PM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 168. 5:00 p.m.-7:00 p.m. Wellesley - 3rd Floor

State and the Making of Socialist Rent in China's Urbanization

Chaired by Joseph Fewsmith, Boston University

Migrants Tactics of Claiming Citizen Rights in Urban China Jieh-min Wu, National Tsing Hua University

Extensive and Intensive Rent-seeking Relations in China's Private Sector David L. Wank, *Sophia University*

Windfall or Disaster? The Rise of Socialist Rentier Class in Urbanization of Rural China

Yia-Ling Liu, *National Chengchi University*

Embeddedness or Autonomy? Environmental NGOs in Transforming China: The Bureaucratic Competitive Model

Hsin Hsien Wang, *National Taipei University*

Discussant:

Joseph Fewsmith, *Boston University*

SESSION 169. 5:00 p.m.-7:00 p.m. Maine - 5th Floor

Globalization, Gender, and Development: Comparative Perspectives from South and Southeast Asia

Chaired by Neil Devotta, Hartwick College

Negotiating the "City of Whores": Gendered Public Spaces and Transgressive Citizen-Subjects at Sri Lanka's Katunayake Free Trade Zone Sandya Hewamanne, *Drake University*

Factory Festivals in Sri Lanka: Setting the Stage for Debates about Globalization, Culture, and Gender Caitrin Lynch, Johns Hopkins University Resisting Fertility Control, Asserting Islamic Traditions, Claiming Reproductive Rights: Indonesian Muslim Women and Global Population Policy

Christopher Candland, Wellesley College

Discussants:

Neil Devotta, *Hartwick College* Jeanne Marecek, *Swarthmore College*

SESSION 170. 5:00 p.m.-7:00 p.m. Salon E - 4th Floor

Roundtable: Sociocultural Consequences of U.S. Military Bases in Asia and Beyond

Discussants:

Maria Hoehn, Vassar College
Christopher T. Nelson, University
of North Carolina, Chapel Hill
Young-im Yu, Independent
Scholar
Kyong-tae Pak, Independent
Scholar
Siyoung Park, Western Illinois
University
Nancy Kwang Johnson, Western
Illinois University

SESSION 171. 5:00 p.m.-7:00 p.m. Salon A - 4th Floor

Ethnography in East Asia: Colonialism, Modernity and the State

Chaired by Robert Tierney, University of Illinois, Urbana-Champaign

Meiji Colonial Ethnography and the "East Asian Modern" in Taiwan Paul Barclay, *Lafayette College*

Ethnography and Borderland Studies in China, 1903-1956

Dan Shao, *University of Illinois, Urbana-Champaign*

Colonial Police as Folklorist: Policing the Everyday and the Rise of Folklore Studies in Japanese Colonial Taiwan Wei-Chi Chen, New York University

The Ethnographer and the Writer: Cultural Identity and Violence in Satô Haruo's *Demon Bird*

Robert Tierney, *University of Illinois, Urbana-Champaign*

Discussant:

Mariko Tamanoi, *University of California*, *Los Angeles*

SESSION 172. 5:00 p.m.-7:00 p.m. Harvard - 3rd Floor

Agent Orange in Vietnam: Social Science Approaches to the Environmental and Health Consequences of War - Sponsored by the Vietnam Studies Group

> Chaired by Diane Niblack Fox, Agent Orange Education Project & Resource Center

Agent Orange and the Environment: From Research to Remediation Boi T. Phung, *Independent Scholar*

Agent Orange and Global Environmental Justice: Secondary Effects of Wartime Damage

Pam McElwee, *Arizona State University*

"The Agent Orange Family": Social Consequences and Reproductive Rights related to the Wartime Use of Agent Orange in Vietnam

Annika Johansson, *Karolinska Institute*

Agent Orange and "Population Quality": Political and Visceral Responses in Vietnam to the Spectre of "Defective" Newborns

> Tine Mette Gammeltoft, University of Copenhagen

Discussant:

Diane Niblack Fox, Agent Orange Education Project & Resource Center

SESSION 173. 5:00 p.m.-7:00 p.m. Salon F - 4th Floor

Roundtable: A Conservative Turn in Indonesian Islam? The Politics and Future of Shari'a Legislation - Sponsored by the Indonesia East Timor Studies Committee

Chaired by Robert William Hefner, Boston University

Discussants:

Donald K. Emmerson, Stanford University Andree Feillard, CNRS R. William Liddle, Ohio State University Greg J. Barton, *Monash University*Robert William Hefner, *Boston University*

SESSION 174. 5:00 p.m.-7:00 p.m. Salon K - 4th Floor

Buddhisms Beyond Buddhism

Chaired by Malcolm David Eckel, Boston University

From Buddhism to Communism: Hindi Intellectuals in the Early 20th-Century Francesca Orsini, SOAS

The Aesthetics of Suffering in Rabindranath Tagore Sudipta Kaviraj, *Columbia University*

In Search of a Secular Religion: Buddhist Themes in Modern Telugu Literature

> Velcheru Narayana Rao, University of Wisconsin, Madison

In a "Buddhist" World, but Not Of It: Martin Wickramasinghe and the Sinhala Novel

Charles Hallisey, *University of Wisconsin, Madison*

Discussant:

Malcolm David Eckel, *Boston University*

SESSION 175. 5:00 p.m.-7:00 p.m. Suffolk - 3rd Floor

Democracy and the Politics of Islamism in Bangladesh

Chaired by Nazli Kibria, *Boston University*

Countdown to Elections: High Stakes for Bangladesh

Maneeza Hossain, *Hudson Institute*

The Dynamics of Islamist Militancy in Bangladesh

Ali Riaz, Illinois State University

Revivalist Islam and Labor Migration from Bangladesh to the Middle East Nazli Kibria, *Boston University*

Global Terrorism and Bangladesh: A Comparative Analysis

Abdul Momen, Framingham State College

Discussant:

Habibul H. Khondker, *Zayed University*

SESSION 176. 5:00 p.m.-7:00 p.m. Simmons - 3rd Floor

A Conversation about Joanne Waghorne's Diaspora of the Gods: Modern Hindu Temples in an Urban Middle-class World

> Chaired by John S. Hawley, Barnard College, Columbia University

Bhaktivinoda Thakura and the Middle-Class Appropriation of a Vaisnava Holy Site in Late 19th-Century Bengal Jason D. Fuller, *DePauw University*

Localization Reconsidered at a Goddess Temple in Upstate New York Corinne Dempsey, *University of Wisconsin, Stevens Point*

Local Transnational Hindus and Private Religious Practices in a Global World Jennifer B. Saunders, *Denison University*

Localism, Universalisms, and Nationalisms in Hindu California Shana Sippy, *Columbia University*

Discussant:

Joanne Punzo Waghorne, Syracuse University

SESSION 177. 5:00 p.m.-7:00 p.m. Salon H - 4th Floor

City and Text in Colonial Seoul

Chaired by Hyung Gu Lynn, University of British Columbia

Proletarian Novels and Nostalgic Spacetime

Chul Kim, Yonsei University

The Machine of Youth, The Technology of Modern Literature

Kyoung-Hoon Lee, *Yonsei University*

Endless Blue Sky: From Seoul to Harbin in Yi Byosok's *Pyokgong muhan*John Frankl, *Yonsei University*

Discussant:

Hyung Gu Lynn, *University of British Columbia*

SESSION 178. 5:00 p.m.-7:00 p.m. Salon J - 4th Floor

Roundtable: New Women, Modern Girls, and Postwar Feminists: New Directions in Research on Women in Japan

Chaired by Jan Bardsley, *University* of North Carolina, Chapel Hill

Discussants:

Jan Bardsley, University of North Carolina, Chapel Hill Sarah Frederick, Boston University Indra Levy, Stanford University Dina Lowy, Gettysburg College Barbara Hamill Sato, Seikei University

Teruko Craig, Harvard University

SESSION 179. 5:00 p.m.-7:00 p.m. Salon C - 4th Floor

The Manchurian Crisis at 75: New Interpretations

Chaired by Robert J. Perrins, *Acadia University*

Reorienting the Manchurian Incident William Sewell, St. Marys University

Re-periodizing a "Low Dishonest Decade": The Crisis of Democratic Imperialism in 1930s Japanese Emer O. Dwyer, Harvard University

Foreign Ministry "Thought Police" and Ideological Security during the Manchurian Crisis

Erik W. Esselstrom, *University of Vermont*

The "Manchuria Problem": Uchida Yasuya and Japanese Manchuria Policy Rustin B. Gates, *Harvard University*

Discussant:

Yoshihisa Tak Matsusaka, Wellesley College

SESSION 180. 5:00 p.m.-7:00 p.m. Salon D - 4th Floor

New Rules, New Game? Political System Change in Japan and its Consequences

> Chaired by Jennifer Amyx, University of Pennsylvania

Manifest Changes in Japanese Electoral Communications? The Rise and Implications of the "Manifesto Boom" Patrick Koellner, German Institute of Global and Area Studies

Political Implications for the LDP of a Transformed Financial System in Japan Jennifer Amyx, *University of Pennsylvania*

Reinventing the Relationship between the Prime Minister and the Party: The Case of Postal Privatization

Chao-Chi Lin, Stanford University

Discussants:

Eiji Kawabata, *Minnesota State University, Mankato*Robert J. Weiner, *Cornell University*

SESSION 181. 5:00 p.m.-7:00 p.m. Salon B - 4th Floor

Patterns of Inattention: Taxonomic & Lexical Forces in Japanese Art History - Sponsored by the Japan Art History Forum

Chaired by Allen Hockley, Dartmouth College

What was the Shijô School called from 1811-1859, and What does this Tell Us?

The Coining of the Comic Genre "Giga" within Edo Print Culture
Miriam Wattles, University of
California, Santa Barbara

Theorizing Yôga, the "Western Painting" of Japan

Bert Winther-Tamaki, *University of California, Irvine*

What a Long, Strange Journey: "Zen Art" in the Modern Imagination Gregory P. Levine, *University of* California, Berkeley

Discussant:

Allen Hockley, Dartmouth College

SESSION 182. 5:00 p.m.-7:00 p.m. Salon I - 4th Floor

Rock, Paper, Scissors: Stone Inscriptions, Local Gazetteers, and the Regional Past in Imperial China

Chaired by Hiroshi Ihara, *Josai International University*

A Buried Past: Tomb Inscriptions (muzhiming) on Stone and on Paper Angela Schottenhammer, University of Munich

Revelations of a Missing Paragraph: Zhu Changwen and the Compilation of Local Gazetteers in the Northern Song Takashi Sue, Nihon University

A Vanished Landscape: Local Texts and Historical Space in Song-dynasty Luoyang

Christian de Pee, *University of Michigan*

Fragments of a Global Past: Local Sources in Jingdezhen

Anne T. Gerritsen, *University of Warwick*

Discussant:

Bettine Birge, *University of* Southern California

SESSION 183. 5:00 p.m.-7:00 p.m. Vineyard - 3rd Floor

China in the World of Things: Making Connections, Writing Histories

Chaired by Tani E. Barlow, *University of Washington*

Writing Trade History as if Connections Mattered: Cosmopolitan Tastes in Qing China Before the Opium War Sucheta Mazumdar, *Duke University*

Writing Commodity History as if Connections Mattered: Mappiong the Cosmologies of Capitalism from Business Handbooks in Late Imperial China

Pengsheng Chiu, Academia Sinica

Writing Consumption History as if Connections Mattered: Shops and Shopping in Qing China

Antonia Finnane, *University of Melbourne*

Writing Stories when Connections (and Money) Matter: Cricket Culture, Gambling and Consumption in Qing Fiction

Paola Zamperini, Amherst College

Discussant:

Joanna Waley-Cohen, *New York University*

SESSION 184. 5:00 p.m.-7:00 p.m. Regis - 3rd Floor

Anarchism, Gender and Beyond:
Discourses and Practices of Social
Change in Early 20th-Century China
Chaired by Edward S. Krebs,
China Bridge

Discovering Gender in Society: The Woman Question in the Late Qing Anarchist Vision of Total Revolution Fang-yen Yang, *University of Wisconsin, Madison*

Living Anarchism in Early Republican China: Gender, Education and Money Gotelind Mueller-Saini, *University* of Heidelberg

Free Love, Non-Love and New Sexual Morality: The Struggle between Anarchism and Liberal Reformism in Xin Nuxing (New Women, 1926-1929) Rachel Hui-chi Hsu, *Tunghai University*

Discussants:

John A. Rapp, *Beloit College* Jianmei Liu, *University of Maryland*

SESSION 185. 5:00 p.m.-7:00 p.m. Vermont - 5th Floor

Access to Chinese Studies Resources in the Information Age: Trends, Challenges, and Strategies

Chaired by D. E. Perushek, *University of Hawaii, Manoa*

An Overview of Trends in Developing and Accessing Chinese Scholarly Resources

Li Wang, Brown University

Updating State-Managed Publishing in China: Ancient Texts, Qing History and Current Gazetteers

Chengzhi Wang, Columbia University

Open Mind, Open Access: The New Development of Resource Sharing in China

Shuyong Jiang, *University of Illinois*, *Urbana-Champaign*

Approaching Pre-Modern China through the Computer: The Benefits and Risks of Using Electronic Resources in Sinological Research

Jidong Yang, *University of Pennsylvania*

Discussant:

Hilde De Weerdt, *University of Tennessee*

SESSION 186. 5:00 p.m.-7:00 p.m. New Hampshire - 5th Floor

Campaigns, Crises and Traumas: Rethinking Post-1949 PRC History Chaired by Weili Ye, *University of Massachusetts*, *Boston*

Rethinking the Role of Campaigns in Regime Consolidation: Land Reform in Jiangnan and Taiwan Julia C. Strauss, SOAS,

Intellectual Dissent and Peasant Resistance

University of London

Felix Wemheuer, *University of Vienna*

China between 1960 to 1962: The Campaign to Resolve the Food Crisis of the Great Leap

Ralph A. Thaxton, Jr., *Brandeis University*

The Cultural Revolution as a Trauma

Discussants:

Weili Ye, *University of Massachusetts, Boston*Felix Wemheuer, *University of Vienna*

SESSION 187. 5:00 p.m.-7:00 p.m. Provincetown - 3rd Floor

Ritualizing Imperial Authority in the Ming and Qing - Sponsored by the Society for Study of Chinese Religions Chaired by Richard J. Smith, Rice University

Emperor as Ritualist: Early Ming Buddhist Ceremonies for the Dead Natasha Heller, *University of California-Berkeley*

Imperial and Ancestral Sacrifices to Confucius

Thomas A. Wilson, *Hamilton College*

Official Rainmaking and the Vagaries of Ritual Power in Late Imperial China Jeffrey Snyder, *Albertson College*

Imperial Cults in the War Against the Taipings

Chuck Wooldridge, *Princeton University*

SATURDAY EVENING SPECIAL EVENTS

7:15 p.m.

Alliance of Scholars Concerned about Korea: In Memory of James B. Palais – Salon E – 4^{th} Floor

Chinese Historians in the U.S., Panel – Vermont – 5^{th} Floor

Feminist Press – Massachusetts – 5th Floor

Indonesian & East Timor Studies – Salon D – 4th Floor

NEH-Visualizing Cultures Panel – Simmons – 3rd Floor

Research Council on Korean Reunification Roundtable – Salon A – 4th Floor

Society for Study of Early China – Maine – 5^{th} Floor

T'ang Studies Reception – Salon B/C – 4th Floor

Taylor & Francis Reception – Salon G – 4th Floor

Thailand/Laos/Cambodia Studies Group – Harvard – 3rd Floor

University of Massachusetts, Boston, East Asia Studies Program Reception – Tufts – 3rd Floor

9:00 p.m.

Early Medieval China Group –
Nantucket – 4th Floor
Institute of East Asian Studies, University
of California, Reception –
Salon H/I/J – 4th Floor
International Society for Korean Studies –
Vineyard – 4th Floor
Stanford University Reception –
Wellesley – 3rd Floor

SUNDAY 8:30 AM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 188. 8:30 a.m.-10:30 a.m. Wellesley - 3rd Floor

Countervailing Connections: Islamicate Mobilities in Imperial Moments

Chaired by Engseng Ho, *Harvard University*

From Coalition to Nation: Julfan Merchants in Madras and the Birth of Modern Armenian National Discourse Sebouh D. Aslanian, *Columbia University*

The Importance of Place of Origin as a South Asian Shia in Early 19th-Century Iran

Mana Kia, Harvard University

Munshis in London: The Art of Petitioning a Monarch Manan Ahmed, *University of Chicago*

Prince's Progress: Modernization and Islamist Internationalism in Hyderabad Eric Lewis Beverley, *Harvard University*

Discussant:

Engseng Ho, Harvard University

SESSION 189. 8:30 a.m.-10:30 a.m. Maine - 5th Floor

Asia and Europe: Explaining Differing Paths of Regional Integration

Chaired by Joel Campbell, Kansai Gaidai University

Political and Institutional Processes in European and Asian Integration: Most Similar, Most Different

> Ken Morita, *Hiroshima University* Yun Chen, *Fudan University*

The East Asia Community: Political Economic Core of Asia, or Stillborn Dream?

Joel Campbell, *Kansai Gaidai University*

The EU Expands Eastward: Economic Dissonance and Political Maturation

Progress of Asian Financial Cooperation: Comparison with Europe and a Program for East Asia

Jin-Young Kim, *Pusan National University*

SESSION 190. 8:30 a.m.-10:30 a.m. Salon G - 4th Floor

Roundtable: Experiential Learning in Asia: New Directions in Study Abroad - Sponsored by the Association of Teachers of Japanese

Discussants:

Anthony C. Ogden, *Pennsylvania State University* Gary DeCoker, *Earlham College*

SESSION 191. 8:30 a.m.-10:30 a.m. Vineyard - 4th Floor

Roundtable: Bridging Asian and Asian American Studies

Chaired by Christine R. Yano, Smithsonian Institution

Discussants:

Dorinne K. Kondo, University of Southern California
Mariam Beevi Lam, University of California, Riverside
K. Scott Wong, Williams College
Merry I. White, Boston University
Michael Bourdaghs, University of California, Los Angeles
Christine R. Yano, Smithsonian Institution

SESSION 192. 8:30 a.m.-10:30 a.m. Salon D - 4th Floor

Healthcare, Marginality, and Social Change in Vietnam

Chaired by Lynn M. Kwiatkowski, Colorado State University

The Implications of *Gia Truyen*: Social Class within the Healing Community in Vietnam

C. Michele Thompson, Southern Connecticut State University

Unsafe Sex as a Public Health Issue in Vietnam in a Time of AIDS and *Doi Moi* Policy

Marie-Eve Blanc, *University of Montréal*

Changing Modes of Inequality Under *Doi Moi*: The Pursuit of Fertility Treatments in Vietnam since 1986

Melissa J. Pashigian, *Bryn Mawr College*

Battered Women, Marginalization, and Healthcare in Vietnam

Lynn M. Kwiatkowski, *Colorado* State University

Discussant:

Laurence Monnais-Rousselot, University of Montreal

SESSION 193. 8:30 a.m.-10:30 a.m. Salon J - 4th Floor

The State of Culture Theory in Southeast Asian Corporations

Chaired by Jerome Whitington, University of California, Berkeley

Islamic Ethics and Spiritual Economy in Contemporary Indonesia

Daromir Rudnyckyj, *University of Victoria*

Ho, Ho, Ho Chi Minh City: Christmas and the Spectacle of Middle-Class Consumption in Urban Southern Vietnam Ann Marie Leshkowich, *College of* the Holy Cross

Mining Culture Theory in Sumbawa Marina Welker, *Cornell University*

Culture as a Managerial Concept in Lao Hydropower Development Jerome Whitington, *University of*

California, Berkeley

Discussant:

Mary M. Steedly, Harvard University

SESSION 194. 8:30 a.m.-10:30 a.m. Salon H - 4th Floor

Individual Papers: Global Cultural and Capital Exchanges, South and Southeast Asia

Chaired by Susan Rodgers, *College* of the Holy Cross

Language, Ethnicity and Transnational Motherhood: A Comparative Study of Chinese and Indonesian Female Migrant Spouses in Taiwan

Yi-Hsuan Kuo, Columbia University

The Eccentric Communication Networks of Overseas Filipino Workers in Asia Fernando Paragas, *University of the Philippines*

Buffalo Boy: Surviving the Flood of Globalization in Viet Nam

The Best Laid Plans: The Transformation of Urban Planning in Mumbai, India Liza Weinstein, *University of Chicago*

Clashing Frames: Differing Visions of the Hindi Film through the Cameras of Raj Kapoor, Mehboob Khan, Bimal Roy and Guru Dutt

Bulbul Tiwari, University of Chicago

The Role of Donors and Responses of Bangladesh: Good Governance, Povery Reduction and Development

Syeda Naushin Parnini, *Tsukuba University*

SESSION 195. 8:30 a.m.-10:30 a.m. Vermont - 5th Floor

Time and History in South Asian Pasts Chaired by Anne Murphy, University of British Columbia

Repetition without Origin: Time, Temporality and Task in the Sikh Scriptures

Arvind-pal S. Mandair, *University* of *Michigan*

Redemptive Pasts and Imperiled Futures: The Writing of a Sikh History Purnima Dhavan, *University of* Washington, Seattle

The Historiographic Hallmarks of Hagiography

Christian Lee Novetzke, *University* of *Pennsylvania*

Vernacular Messianic Time in the Ismaili Ginan Tradition

Teena Purohit, Columbia University

Discussant:

Anne Murphy, *University of British Columbia*

SESSION 196. 8:30 a.m.-10:30 a.m. New Hampshire - 5th Floor

Sacred Songs of the Saints: Medieval and Modern Perspectives on the Tamil Hymns

Chaired by Archana Venkatesan, St. Lawrence University

Chanting and Singing: Markers of Srivaisnava Identities in Tamil Nadu Katherine K. Young, *McGill University*

The Festival of the Devotees
Richard H. Davis, *Bard College*

Singing Saintly Songs: Tamil Hymns in the Medieval South Indian Temple Leslie C. Orr, *Concordia University*

Waves of Bhakti, Waves of Song: The Proliferation of Alvar Poetry in the 20th Century

Vasudha Narayanan, *University of Florida*

Discussant:

Archana Venkatesan, St. Lawrence University

SESSION 197. 8:30 a.m.-10:30 a.m. Regis - 3rd Floor

Gender, Ideology, and Language of the Korean War of 1592-98: New Dimensions beyond Military History

Chaired by JaHyun Kim Haboush, Columbia University

The Loyalty and Chastity of Female Entertainers in the Imjin War: Memories of Nongae and Kyewôlhyang Jung-Ji Young, Ewha Womans University

King Sônjo and the Confucian Politics of Contradiction

Nam-lin Hur, *University of British Columbia*

The Imjin War of Languages: The Emergence of a National Vernacular Space in Korea

JaHyun Kim Haboush, *Columbia University*

Discussant:

Boudewijn Walraven, *Leiden University*

SESSION 198. 8:30 a.m.-10:30 a.m. Salon A - 4th Floor

1920s and 1930s Tokyo Nonsense: "Nansensu" in Japanese Modernist Literature and Film

Chaired by William J. Tyler, *Ohio State University*

Creating Strange Space: The Fashion for Ryôki (Curiosity-Hunting) in 1920s and 1930s Japan

Jeffrey Angles, Western Michigan University

Asahara Rokurô's Nonsense Stories of the Daily Commute: Showing the Absurdity of Interwar Tokyo Life Alisa Freedman, *University of Oregon*

The Narrating Detective: Nansensu and Formulaic Inversion in Absurdist Japanese Detective Fiction

Kyoko Omori, Hamilton College

Nonsense as a Cinematic Problem: Parody of Samurai Legends in Early Showa Film Junji Yoshida, *Wesleyan University*

Discussant:

William J. Tyler, Ohio State University

SESSION 199. 8:30 a.m.-10:30 a.m. Salon E - 4th Floor

Roundtable: Constitutional Revisionism in Japan Today: Documentation and Analysis

Chaired by Franziska Seraphim, Boston College

Discussants:

Helen Hardacre, Harvard University Richard J. Samuels, Massachusetts Institute of Technology Alexis Dudden, Connecticut College Timothy S. George, University of Rhode Island Franziska Seraphim, Boston College Kazuko Sakaguchi, Harvard University

SESSION 200. 8:30 a.m.-10:30 a.m. Provincetown - 4th Floor

The Politics of Prostitution in Nineteenth-Century Japan

Chaired by Yutaka Yabuta, Kansai University

Gender and Status Anxiety in Discourses on Prostitution in the Early Nineteenth-century

Elizabeth A. Leicester, *University* of Southern California

Camouflaging Chaos with Pleasure: Images of Entertainment Districts in the Yokohama Treaty Port

Ann Marie L. Davis, *University of California*, Los Angeles

Prostitution and Protest in Nineteenthcentury Musashi

Amy Stanley, Harvard University

Discussant:

Anne Walthall, *University of California, Irvine*

SESSION 201. 8:30 a.m.-10:30 a.m. Salon I - 4th Floor

Labor Migration to Japan: Demography and the Sense of Crisis

Chaired by Glenda S. Roberts, *Yale University*

Closed Doors, Open Doors, Doors Wide Shut? Migration Politics in Japan Gabriele Vogt, *German Institute* for Japanese Studies

Strangers and Security: The Competing Discourses of Immigration and Security in Japan

Ryoko Yamamoto, *University of Hawaii, Manoa*

Japanese Local Governments Facing the Reality of Immigration

Atsuko Abe, Obirin University

Beyond the Bind between Rules and Reality: Civil Society Advocacy Groups and Securing Protections for Foreign Migrants

Deborah J. Milly, *Virginia*Polytechnic Institute & State
University

Discussant:

Glenda S. Roberts, Yale University

SESSION 202. 8:30 a.m.-10:30 a.m. Suffolk - 3rd Floor

Cultural Brokerage on the Sino-Tibetan Frontier

Chaired by Tsering Shakya, University of British Columbia

Traders as Cultural Brokers on the Sino-Tibetan Frontier

Yudru Tsomu, Harvard University

Go East Young Lama: Lhasa and the Creation of New Monastic Polities in Kham in the 17th-century

Buildings and Canons on the Move: The Derge Parkhang as Culture Broker
Cynthia Col, *Graduate Theological Union*

Circulating Buddhist Narratives in Eighteenth-Century Tibet

Nancy Grace Lin, *University of California, Berkeley*

Discussant:

Tsering Shakya, *University of British Columbia*

SESSION 203. 8:30 a.m.-10:30 a.m. Salon B - 4th Floor

Say it with Stone: The Origins of Early Commemorative Epigraphy

Chaired by Ding Xiang Warner, Cornell University

"My Daddy's Older than Your Daddy": On Whether Stelae Replaced the Codified "Popular Ranks" (minjue) in the Han Dynasty

K. E. Brashier, Reed College

Descriptive, Prescriptive and Narrative Rhetoric in the Eastern Han Stele Inscription

Suh-Jen Yang, *University of Washington*

Between the Canonical and the Common: The Religious Significance of Early Entombed Epitaph Inscriptions (Muzhiming)

Timothy M. Davis, *Columbia University*

The Genesis of the Entombed Epitaph as a Literary Genre and Its Relationship With the Great Clans of the Six Dynasties

Zhangcan Cheng, Nanjing University

Discussant:

Ding Xiang Warner, Cornell University

SESSION 204. 8:30 a.m.-10:30 a.m. Simmons - 3rd Floor

Buddhists in the Making of Twentieth- Century Chinese Histories

Chaired by Francesca Tarocco, University of Manchester

Buddhist Publishing Activities in Republican China

Francesca Tarocco, *University of Manchester*

A Modern Buddhist Charismatic Movement & Chinese Modernity:

Master Yinguang and his Followers, 1912-1940

Jan Kiely, Furman University

Buddhism in China During the Korean War, 1951-1953

Xue Yu, Chinese University of Hong Kong

Eminent Buddhist Practitioners in 20th-Century Chinese "History": Whose Histories, What Histories? Raoul Birnbaum, *University of*

Raoul Birnbaum, *University of California*, *Santa Cruz*

Discussants:

Raoul Birnbaum, *University of California, Santa Cruz*Francesca Tarocco, *University of Manchester*

SESSION 205. 8:30 a.m.-10:30 a.m. Salon K - 4th Floor

Co-production of Modern Culture: Missionary Terms and Chinese Words, 1850s-1920s

Chaired by Rita Smith Kipp, University of the South

Locating China in the World: Space and Time in Late Qing Protestant Missionary Texts

Ryan Dunch, University of Alberta

Medicine and the Cultures of Modernity in Late Qing and Early Republican China Bridie J. Andrews Minehan, Bentley College

Re-imagining Confucianism in the Late Qing

Ya-pei Kuo, Tufts University

Discussants:

Rita Smith Kipp, *University of* the South Roger R. Thompson, *Western* Washington University

SESSION 206. 8:30 a.m.-10:30 a.m. Salon F - 4th Floor

Pitfalls of Rural Governance in Contemporary China: Reinventing the Party, Building Roads, and Transferring Land Use Rights

Chaired by Frank N. Pieke, University of Oxford

Politics of Highway Construction in Rural China: A Case of Mismatching Central-Local Interests

Kun-Chin Lin, *National University* of Singapore

Who Govern in the Chinese Countryside? Findings on the Change in Power Structures in China's Rural Villages

An Chen, National University of Singapore

The Circulation of Land Use Rights In Rural China: A Preliminary Analysis Lai To Lee, *National University of Singapore*

Discussant:

Stig Thogersen, *University of Aarhus*

SESSION 207. 8:30 a.m.-10:30 a.m. Salon C - 4th Floor

The Body Social and the Body Politic: New Understandings of Women's *Tiyu* in Late Imperial and Republican China

Rethinking Domesticity: Women's Physical Culture in Late Imperial China Danke Li, Fairfield University

Educating the Body Modern: Sino-Western Institutions and Women's *Tiyu* in Pre-war Republican China Elizabeth Littell-Lamb, St. Bonaventure University

Reframing the "Athletic Movie Star" in China's "National Crisis" from 1931 to 1945

Yunxiang Gao, Ryerson University

Discussant:

Liping Bu, Alma College

SESSION 208. 8:30 a.m.-10:30 a.m. Harvard - 3rd Floor

What is Not-So-Ordinary about the Ordinary: Decoding the Social and Political Rhetoric behind Early Modern Chinese Imagery

The Emperor's New Clothes: Desire and Politics in Huizong's Court Ladies Preparing Newly Woven Silk Lara C. W. Blanchard, Hobart & William Smith Colleges Cold Sparrow, Independent Scholars: Political Criticism in Song Poetry and Painting

More Than a Simple Country Lifestyle: Decoding Song Paintings of Happy Villagers

Wen-chien Cheng, *University of Michigan*

Negotiating Taste: Popular Culture, Originality, and Late Ming Painting Manuals (1550-1644)

J. P. Park, University of Michigan

Discussant:

Katharine Burnett, *University of California*, *Davis*

SUNDAY 10:45AM FORMAL SESSIONS

SOCIAL SCIENCE SESSION

SESSION 209. 10:45 a.m.-12:45 p.m. Salon J - 4th Floor

Examining Religion: Social Change in Asia

Chaired by Rachel Rinaldo, *University of Chicago*

Pious Feminism: Islam and Women's Rights in Indonesia

Rachel Rinaldo, *University of Chicago*

Mobilizing Inside and Outside State Organizations: Religious Resistance by Chinese Protestants

Carsten T. Vala, *University of California*, *Berkeley*

Strategic Fundamentalism: MUI Fatwa's and the Competition for Religious Authority in Indonesia Jeremy M. Menchik, *University* of Wisconsin, Madison

Religious Practice among local Women in the Ferghana Valley: From Information to Transformation Svetlana Peshkova, *University* of Notre Dame

Discussant:

Amy Freedman, Columbia University

SESSION 210. 10:45 a.m.-12:45 p.m. Salon E - 4th Floor

Roundtable: Figuring Out and Reconfiguring Traditional and Modern Uses of Asian Medicine

Discussants:

M. Alejandro Chaoul, Anderson Cancer Center Ivette Vargas, Austin College Eric Jacobson, Harvard Medical School Juhn Y. Ahn, University of Toronto

SESSION 211. 10:45 a.m.-12:45 p.m. Regis - 3rd Floor

Belief, Science and the "Modern" Divide in Asia

The Flight of the "Brahmadaitya": Ghosts and their Advocates in Colonial Bengal

Tithi Bhattacharya, *Purdue University*

Japanese Protestant Christianity and Modernity

Garrett Washington, *Purdue University*

Surveying and Seeing Religious Practice in Republican China

Rebecca Nedostup, Boston College

Discussant:

Suzanne O'Brien, Loyola Marymount University

SESSION 212. 10:45 a.m.-12:45 p.m. Vineyard - 4th Floor

East Asian Civil Society Organizations in Comparative Perspective

Chaired by Robert J. Pekkanen, *University of Washington*

Which Civil Society Organizations in Which Countries are Enjoying Policymaking Processes and Why? Comparing 7 Countries in the JIGS Surveys Yutaka Tsujinaka, University of Tsukuba

Preliminary Analysis of the First Ever Nationwide Survey of Japanese Neighborhood Associations

Robert J. Pekkanen, *University of Washington*

Chinese Social Organizations and Civil Society: Based on a Questionnaire Survey of *Shehui Tuanti*

Kazuko Kojima, *University of Tsukuba*

Civil Society and New Governance in Korea: Politicization of Civil Society Organizations in Democratic Consolidation

Discussant:

Hidehiro Yamamoto, *University of Tsukuba*

SESSION 213. 10:45 a.m.-12:45 p.m. Salon B - 4th Floor

Mining the Past: Working with Memory in Southeast Asian Contexts

Chaired by Nicole T. Tarulevicz, Cleveland State University

Co-opting Nostalgia: Historical Tensions in Singapore

Nicole T. Tarulevicz, *Cleveland State University*

Remembering 1965: Prison Memoirs as Counter Narratives in Indonesia Katharine McGregor, *University of Melbourne*

Return to Vietnam: The Journeys of Vietnamese Women of the Diaspora Nathalie H. C. Nguyen, *University* of Melbourne

Many Voices, One Life: Dealing with Memory and 'Telling' in the Biography of Herb Feith

Jemma Purdey, Monash University

Discussant:

Hue-Tam Ho Tai, Harvard University

SESSION 214. 10:45 a.m.-12:45 p.m. Wellesley - 3rd Floor

20th-Century Vietnamese Anthropology Contextualized: Debates and Contestations

Adopting Western Methods, Understanding One's Own Culture: The Study of Society and Culture by Vietnamese Scholars under French Colonial Administration

Ngoc Phuong Nguyen, *College de France*

The Margin Contextualized: Nguyen Tu Chi (1925-1995) and an Alternative Ethnography in Socialist Vietnam Chi Huyen Truong, *Independent* Scholar

In Search of Change: A View from Inside on the Recent Trends of Vietnamese Anthropology Chinh Van Nguyen, Vietnam National University

Museum as a Site of Novelty: Constructing by Practicing Anthropology in Contemporary Vietnam Huy Van Nguyen, *Vietnam*

Museum of Ethnology

Discussant:

Oscar Salemink, Free University, Amsterdam

SESSION 215. 10:45 a.m.-12:45 p.m. New Hampshire - 5th Floor

How to Count the Multitude: Logics, Mechanisms, and Technologies

Chaired by Jyoti Puri, Simmons College

Discredited Bodies: Of Citizenship and Colonial Indentured Labor

Sukanya Banerjee, *University of Wisconsin, Milwaukee*

Divine Labors: On Devdasis and Capital Formation in Colonial India

Tallying Bodies: Arundhati Roy's Moral Math

Bishnupriya Ghosh, *University of California*, *Santa Barbara*

Discussant:

Jyoti Puri, Simmons College

SESSION 216. 10:45 a.m.-12:45 p.m. Maine - 5th Floor

Crime and Criminality in 18th- and 19th-Century Rajasthan: State, Family and Tribes

Chaired by Nirmal Kumar, *University of Delhi*

Structure of Punishment in 18th-Century Rajasthan

Nirmal Kumar, University of Delhi

Moralizing Rhetoric of Pre-colonial States: Position of Women in 18th-Century Rajasthan

Fatima Imam, *University of Toronto*

Who Will Police the Police? The Criminal Tribe Crisis and the Struggle for Control in North-West India

SESSION 217. 10:45 a.m.-12:45 p.m. Salon D - 4th Floor

Individual Papers: Shifting Representations of Gender in South and Southeast Asia

Chaired by Nancy J. Smith-Hefner, *Boston University*

Fashion as Politics in Late Colonial Burma

Chie Ikeya, College of the Holy Cross

Mae Nak as Comedy: Excavating the Plebeian Thai Cinema Public May Adadol Ingawanij, Independent Scholar

Closing the Gender Gap with Progressive Social and Educational Policies in India

Christy Boscardin, *University of California*, *Los Angeles*

Marital Discord and Private Testimonies in Public Forums: An Ethnography of a Women's Arbitration Court in New Delhi

Shalini Grover, *University of Sussex*

SESSION 218. 10:45 a.m.-12:45 p.m. Salon H - 4th Floor

Moving beyond Nationalist Narratives: Historicizing Japanese Collaboration in Colonial Korea

Chaired by Carter J. Eckert, Harvard University

Collaboration and Assimilation within Japan's Multi-Ethnic Empire: Dreaming of Empire and *Naisen Ittai*

Michael Kim, Yonsei University

"Are There Really No Worse Things Than Pro-Japanese Collaboration?" The Colonial Experience in the Contemporary Korean Popular Culture Kyu Hyun Kim, *University of* California, Davis Modern Girls/New Woman of the Empire in the Age of Nationalism: Nation, Colonial Modernity and "Transnational" Networks in Northeast Asia

Seung-Mi Han, Yonsei University

Collaboration in Colonial Korea: The Emergence of Modern Subjects and the Making of Citizens in the Postliberation Period

Discussant:

Jie-Hyun Lim, Hanyang University

SESSION 219. 10:45 a.m.-12:45 p.m. Salon K - 4th Floor

To Manage Nature's Unpredictabilities: Concerns over Population and Resources in Postwar Japan

Chaired by Eric G. Dinmore, Hampden-Sydney College

Eighty Million People on Four Small Islands: Population Growth and Resource Anxieties in Occupation-Era Japan

Eric G. Dinmore, *Hampden-Sydney College*

Are Babies a National Resource or a Family Affair? Interests, Ideologies and Outcomes in the Intimate Realm of Reproduction in 20th-Century Japan

Tiana Norgren, Columbia University

Plotting the Future: Population, Growth and the Idea of Limits in Late Twentieth-Century Japan

Logging the "Dark Valley": Japan's Forest Resources in War and Peace William M. Tsutsui, *University of* Kansas

Discussant:

Margaret A. McKean, *Duke University*

SESSION 220. 10:45 a.m.-12:45 p.m. Salon C - 4th Floor

Turning a New Page on Meiji: Contexts of Literary Production in Late Nineteenth-Century Japan

Chaired by Sari Kawana, *University* of Massachusetts, Boston

Kuroiwa Ruikô and the Allegories of Detective Fiction Satoru Saito, *Rutgers University* Detecting Fiction: Observation, Evidence and Forensics in the Early Meiji Novel

Seth Jacobowitz, *Cornell University*

The Dawn of Modern Publishing in Japan

Sari Kawana, *University of Massachusetts*, *Boston*

Bakumatsu Literati Women in Meiji Editions: The Strange Case of Rengetsu

Sayumi Takahashi, *University of the South*

Discussant:

Rebecca Copeland, Washington University, St. Louis

SESSION 221. 10:45 a.m.-12:45 p.m. Provincetown - 4th Floor

Gender and Law in Modern Japan

Chaired by Sally A. Hastings, *Purdue University*

From Status to Gender: Changing Systems of Political Classification in Meiji Japan, 1868-1890 Marnie S. Anderson, *Smith* College

The Self-Made Woman: Gender and Class in Early 20th-Century Japan Mark Alan Jones, Central Connecticut State University

Indentures, Sex and Rehabilitation: Prostitutes and Contract Law in Modern Japan

Holly V. Sanders, *Villanova University*

Changing Laws, Changing Ideals: The Postwar Constitution and Women's Movement in Japan

Eiko Saeki, *University of Hawaii, Manoa*

SESSION 222. 10:45 a.m.-12:45 p.m. Salon I - 4th Floor

Individual Papers: Social Change in Modern Japan

Chaired by Patricia Maclachlan, *University of Texas, Austin*

Assimilating Christianity: The Young Men's Christian Association in Colonial Korea as Institutional, Organizational and Representational Contest Michael I. Shapiro, *University of*

Discourses on Marriage in Japanese Women's Magazines Since 1970 Barbara Holthus, *University of Hawaii, Manoa*

California, Berkeley

Religion, Gender, and Aging in Contemporary Japan: New Quantitative Findings

Michael K. Roemer, *University of Texas*, *Austin*

Reconciliation without Reparations? Redress Movements for Forced Labor in Wartime Japan

William J. Underwood, *Kyushu University*

Politics of Labor Market Deregulation in Japan: A Comparative Study with the Italian Case

Hiroaki R. Watanabe, *Oxford University*

SESSION 223. 10:45 a.m.-12:45 p.m. Harvard - 3rd Floor

Old Leftovers: Qing Yilao and Traditional Culture in the Chinese Modern

Chaired by Joshua A. Fogel, *York University*

The Image of the Qing Loyalists and Their Cultural Productions in the Early Republican Era

Cheng-hua Wang, Academia Sinica

Popular Antiques Collecting in Republican Period

Shana J. Brown, *University of Hawaii, Manoa*

Traitors and Thieves: Qing Imperial Family Artists and Collectors, 1915-1945 Nixi Cura, *Christie's Education*, London

Discussants:

Joshua A. Fogel, *York University* Qianshen Bai, *Boston University*

SESSION 224. 10:45 a.m.-12:45 p.m. Vermont - 5th Floor

Across Invisible Divides in Chinese Fiction Studies

Chaired by Ming Dong Gu, Rhodes College

The Chinese Fictional Canon Reconsidered: The View from European Book Acquisitions, 1720-1860 Patricia A. Sieber, *Ohio State University*

Placing the "Popular" Novel in the Qing Margaret Baptist Wan, *University* of *Utah*

Lu Xun's *Old Tales Retold*: Modernist Experiments with Border Crossing Ming Dong Gu, *Rhodes College*

Discussant:

Rania Huntington, *University of Illinois*, *Urbana-Champaign*

SESSION 225. 10:45 a.m.-12:45 p.m. Simmons - 3rd Floor

Rule by Mosaic: Regional and Region-Based Frontier Politics in Qing China

Chaired by Gardner Bovingdon, *Indiana University*

The Kings of Xinjiang: Muslim Elites and the Qing Empire

David Brophy, Harvard University

Friction on the Fringes: Criminal Behavior Involving Oroquens (Elunchun), 1684-1761

Loretta E. Kim, Harvard University

Tibetan Regulations and Salar Rebellion: Manchu New Territories and Muslim New Teachings in Eighteenth-Century Gansu

Discussant:

Gardner Bovingdon, *Indiana University*

SESSION 226. 10:45 a.m.-12:45 p.m. Suffolk - 3rd Floor

Localizing the World: A Question of Change in the Late Qing and Early Republican Chinese Fiction

> Chaired by Feng-ying Ming, California State University, Long Beach

The Society Will Not be Made Better by Novels?: Bao Tainxiao's Novels, Connoisseurship, and Contradictions Feng-ying Ming, California State University, Long Beach

Excessive Feelings and Making of Sentimental Power in Lin Shu's Translation of Novel of Sentiment Li Li, *University of California, Los* Angeles

Inscription and Reinscription of Heroic Subjectivity in Su Manshu's Fiction Makiko Mori, *University of* California, Los Angeles

Gender and Politics in Utopian Narrative from the Late Qing to the Early Republic

Lianfen Yang, Beijing University

Discussant:

Grace S. Fong, McGill University

SESSION 227. 10:45 a.m.-12:45 p.m. Salon F - 4th Floor

Chinese Business in the Twentieth Century

Chaired by William Kirby, Fairbank Center for East Asian Research

Accounting and Accountants in Twentieth-Century China:
Law, Business Practice and the Establishment of a Profession
David W. Faure, Chinese
University of Hong Kong

Chinese Banking Reforms: Old Issues in New Guises

Georgia A. Mickey, *California* State Polytechnic State University

Crossing the 1949 "Divide:" Continuity and Change in a Chinese Textile Company

Juanjuan Peng, *Johns Hopkins University*

Discussants:

William Kirby, Fairbank Center for East Asian Research Thomas G. Rawski, University of Pittsburgh **SESSION 228.** 10:45 a.m.-12:45 p.m. Salon A - 4th Floor

Revolutions in the Superstructure: Approaches to Cultural "Popularization" in Mid-Twentieth-Century China

Chaired by Yomi Braester, University of Washington

Tradition Transformed: National Forms in Zhao Shuli's Early Fiction

G. Andrew Stuckey, *Kalamazoo College*

Celluloid Persuasion: Producing and Consuming Wartime Realities in North and Northeast China

Matthew D. Johnson, *University* of California, San Diego

The Folk and the Avant-garde in the Making of "Popular Propaganda" in Wartime China

Liang Luo, University of Michigan

The Phantom of the Cultural Revolution Haunting China

Enhua Zhang, Columbia University

Discussant:

Yomi Braester, *University of Washington*