

*The mind, choreography,  
and rendering gender.*

*A Presentation by Tania Hammidi*



**REVISED TIME**  
**Thursday March 9th at 7PM**  
**English Department Conference Room**  
**(HMNSS 2212)**



Tania will be presenting a movement analysis of the character who plays Valerie Solanas in "I Shot Andy Warhol," a 1996 commercial film directed by Mary Harron. My focus is on gender, the representation of masculinity, and hysteria. A pleasurable moment will be spent attending to the stakes of kinship and queer agency, read through a dressing scene in the film.