

Call for Papers: General Topic, Humanities and Social Sciences
University of California Riverside's Seventeenth Annual Graduate Humanities Conference

April 9-10th, 2010

States of Crisis: (dis)junctions 2010

Abstract deadline: 3/5/10
General CFP-
(General Call for Papers)

For (dis)junctions 2010, we are seeking papers that explore the construction, definitions of, and reactions to "crisis" in all its various permutations. The titular concept, drawn from Giorgio Agamben's pivotal work, *State of Exception*, functions as a starting point to facilitate a nuanced understanding of the intricacies of crisis. How does the framework of crisis impact communities across the globe in manifold ways? How have states of crisis functioned across time and space and in relation to questions of citizenship and nation? For example, how can crisis help us think about paradigmatic shifts between the crusades and modern imperialism? Further, how can we talk about interpersonal and psychological states of crisis? Can we view crisis as productive, and if so, how does this view complicate the violences and oppressions that often stem from personal and public states of crisis? How are notions of play and change utilized to further complicate crisis?

Considering the states of crisis across the world—at home and abroad, in the space of the domestic and in the public arena—this year's conference strives to provide an interdisciplinary space to discuss the conditions, consequences, and productivity of the many forms of "crisis." The focus of the conference is to engage with crisis as both an abstract theoretical concept and a material reality that impacts individuals and populations. (dis)junctions anticipates responses to further explore how "crisis" challenges, structures, and affects our understanding of the world and ourselves.

Papers may address topics such as, but not limited to: questions of identity, nation, and culture, representations of crisis in the media, crisis within academia, religion and violence, economic crisis, environmental crisis, race theory, gender and sexuality as categories of crisis, crisis in the Middle East, cosmopolitanism and human rights, terrorism, capitalism, crisis of/in postcolonial theory, international affairs and foreign policies, manufactured crisis, the mechanisms for change, play as "productive crisis," play as a mode of resistance, narrative representations of the "natural" or sociopolitical world, and questions of identity and "self" in relation to the ever-in-crisis global landscape.

As always, (dis)junctions welcomes papers from all areas of the humanities, social sciences, and creative disciplines, and this year we are breaking ground by accepting relevant papers from disciplines outside of the humanities in order to extend the conversation; participants may submit to a specific panel or in response to the general call for papers.

(dis)junctions is a large conference, spanning a number of themes –all topics are welcome, including traditional genre and period-related papers! Creative pieces and artwork are also highly encouraged. Please look for additional panel-specific Call for Papers in the weeks to come. Please email abstracts (250-300 words) to Disjunctions2010@gmail.com. Also, please note any A/V needs you may have—we can obtain VCRs, DVDs, and projectors for laptops. Less standard equipment is possible (although not guaranteed) upon request.

List of Panel CFPs

9/11 and the "War on Terror" as Sites of Crisis

War and Crisis

Chicana/Latina Identity in Crisis?

Crisis in Postcolonial Studies

Crisis in Comparative Literature

The Post Apocalyptic in Literature and Film

Anxieties of Influence: The Literary Extended "Family"

Visual Art :Paradigmatic shifts across time and space

Digital Worlds

Food Fights: Current Trends and Historical Movements

COSMOPOLITANISM

Spoken Word: Destructive Language

MAD MEN:

Men in Feminism

BRUCE SPRINGSTEEN Music

PILGRIMAGE

LONDON

Speculative Fiction

AVATAR

MEDIEVAL LITERATURE

RENAISSANCE LITERATURE

MYTHOLOGY AND FOLKLORE

CHANGES IN MIDDLE-EARTH: THE EVOLUTION OF TOLKIEN'S

FANTASY

Shakespeare and Popular Culture

Victorian Literature and Culture

DETECTIVE FICTION

(dis)junctions Media Festival 2010

States of Crisis, New Interventions: A Festival of Contemporary Independent Screen Cultures from Digital Video to Social Media

We are seeking media works for the (dis)junctions Multi-Media Festival 2010 that complement this year's theme: States of Crisis. States of Crisis in screen cultures is a fitting theme for this year's Multi-Media Festival which combines the traditional film festival with other artistic and creative works. Crisis may be broadly determined as the subject of the text or an idea the text

itself illustrates. The crisis of knowledge and art in the digital age, crisis of communication with the proliferation of communications technologies, crisis of identity in a postmodern world, crisis or media interpretation, and economic crisis in contemporary culture are just some of the themes that we hope to explore through this festival. Submissions for the festival may include, but are not limited to, digital or analogue photography exhibitions, alternative textualities (i.e. hyperlinked text, poetry through text messaging, first-person narration via social networking media, collaboratively authored texts making innovative use of print or social media, etc.), and film and digital shorts of no more than 20 minutes duration. The festival begins with a screening and exhibition of all the chosen works, followed by a round table discussion with the artists and a reception with refreshments. At the end of the night, awards may be given in the following categories: Best Digital/Film Short, Best Still Image Exhibition, Best Digital Media (non-film) Presentation, Audience Choice Award. The festival will take place at the close of (dis)junctions on April 10th 6-8pm.

Please submit an abstract of no more than 250 words describing your work along with whichever of the following best suits your project:

- a DVD of your film or media file
- or
- a PDF or JPEG sample of your project

Please include the name of the creator(s) and contact information. All submissions must be received by March 8, 2010.

Please SUBMIT to:
(dis)junctions 2010: States of Crisis
Department of English
University of California, Riverside
Riverside, CA 92521

Note: This is a valid postal address.

For more information:

www.english.ucr.edu/gsea/disjunctions