

"I am not driven, so much, by intentions, as I am stunned into being by intent"



Poetry Reading with Lorna Dee Cervantes

Tuesday, April 5th, 1:30 p.m.- 3:00 p.m.
Arts 335

One of the preeminent voices in Chicana literature and American poetry, Lorna Dee Cervantes is a dynamic poet whose work draws tremendous power from her struggles in the literary and political trenches. Her power is channeled by a keen intellect and careful attention to craft, which allows her to explore the boundaries between language and experience. Joy Harjo says of her poetry, "Lorna Dee Cervantes is a daredevil... We are transfixed as she juggles rage, cruelties, passion. There is no net. Seven generations uphold the trick of survival. No one is alone in this amazing act of love."

Cervantes' first book, *Emplumada* (University of Pittsburgh, 1981), was a recipient of the American Book Award. Her second collection, *From the Cables of Genocide: Poems on Love and Hunger* (Arte Público, 1991) was awarded the Patterson Poetry Prize, the poetry prize of the Institute of Latin American Writers, and the Latino Literature Award. Her most recent work, *Drive: The First Quartet*, was published in 2006.

Sponsored by Chicano Student Programs, the Department of English, The Center for Ideas and Society, the College for Humanities, Arts, & Social Sciences, the MFA Program in Creative Writing and Writing for the Performing Arts, the Department of Theatre, and MALCS de UCR.

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