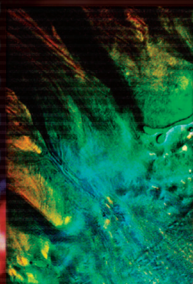
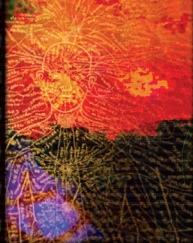


ALTERNATIVE PROJECTIONS

Experimental Film
in Los Angeles 1945–1980

11.12.10 – 11.14.10



USC

ALTERNATIVE PROJECTIONS

Experimental Film in Los Angeles 1945–1980

Friday, November 12–Sunday, November 14, 2010

Eileen Norris Cinema Theatre & The Ray Stark Family Theatre
University of Southern California

A three-day symposium will feature screenings and discussions on the evolution of experimental filmmaking in Los Angeles, focusing on filmmakers, artists, curators and programmers who contributed to the creation and presentation of experimental cinema during the postwar era.

Panels include:

Subcultures Scene and Seen

Presentations by Alice Hutchison, Erika Suderburg, Marc Siegel and Mike Olenick; moderated by George Baker

High Concepts: Cross Sections of Art and Film

Presentations by Grahame Weinbren, Liz Kotz, Carlos Kase and Katherine Kerrigan; moderated by Russell Ferguson

Blurred Boundaries: Outsider/Insider Filmmaking and Group Identities

Presentations by Ross Lipman, Jesse Lerner, Julie Turnock and Pauline Stakelon; moderated by Mark Toscano

Shopper's Market: Exhibition, Distribution and Canonization

Presentations by Ken Eisenstein, Adam Hyman, Alison Kozberg, Tim Lanza and Stephanie Sapienza; moderated by David James

Screenings of works by Curtis Harrington, Pat O'Neill, Adam Beckett, Grahame Weinbren and Roberta Friedman, Renate Druks, Nancy Angelo and Candace Compton, John Vicario, Bob Wade Chatterton, Morgan Fisher, David Wilson and Diana Wilson

The event will also feature an exhibition, a filmmaker panel featuring former members of Los Angeles Independent Film Oasis and a celebration of the work of the Single Wing Turquoise Bird Light Show.

For a complete schedule of panels, screenings and receptions, and to RSVP, please visit: <http://cinema.usc.edu/AlternativeProjections>



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Presented by Visions and Voices: The USC Arts and Humanities Initiative, the USC School of Cinematic Arts and Los Angeles Filmforum.

www.usc.edu/visionsandvoices