

The Post-Scriptum of the Soul: Embodying Song in Hadewijch's *Liederen*

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11:00 Friday, March 12, 2010, HMNSS 1500



Professor Dailey specializes in medieval literature and culture (English, Dutch, French, and Italian) and critical theory, focusing on women's mystical texts, dream visions, Anglo-Saxon poetry and prose, medieval rhetoric and theology. Recent articles include, "Questions of Dwelling in Anglo-Saxon Poetry and Medieval Mysticism: Inhabiting Landscape, Body, Mind," *New Medieval Literatures* (vol 8, 2006), "The Body and its Senses" and "Time and Memory" in the *Cambridge Companion to Christian Mysticism* (forthcoming). In today's talk she will discuss the thirteenth-century Dutch poet and mystic, Hadewijch.

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