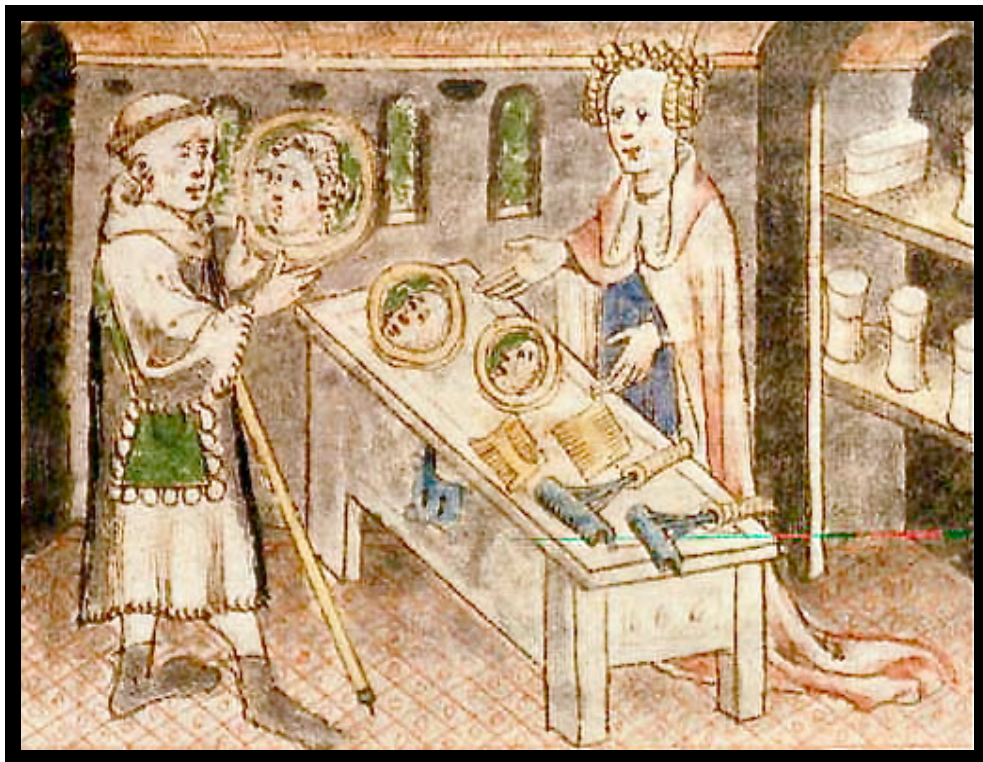


Medieval Materialisms

Or, Objects in Mirror Are Closer Than They Appear

Kellie Robertson, Associate Professor of English,
Director of Medieval Studies,
University of Wisconsin-Madison

A Public Talk Friday, October 2, 2009 at 3:00pm
HMNSS 2212 (English Department Conference Room)



Professor Robertson is author of *The Laborer's Two Bodies: Labor and the 'Work' of the Text in Medieval Britain, 1350-1500* (Palgrave Macmillan, 2006) and co-editor (with Michael Uebel), of *The Middle Ages at Work: Practicing Labor in Late Medieval England* (New York: Palgrave Macmillan, 2004).

Her current work traces the genealogy of medieval materialism up through late fourteenth-century England and links its development with the birth of a particularly Chaucerian poetics. In exploring the interchange between Aristotelian natural philosophy and literary aesthetics, her project shows how both poets and scholastic philosophers engaged with the "properties of things"—the specification of the world around them—often times to very different ends.