

Shu-mei Shih

Professor of Asian Languages & Cultures, Comparative Literature
and Asian American Studies, UCLA



“The Creolization of Theory”

Shu-mei Shih is the author of *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* and *Visuality and Identity: Sinophone Articulation Across the Pacific*, and the co-editor of *Minor Transnationalism*. Her guest-edited special issue of PMLA entitled "Comparative Racialization" came out in November 2008. This talk responds to the so-called death of theory pronounced in the last couple of decades by considering the possibility of creolized theory and creolization as theory.

Wednesday, 18 February 2009

3:30-5:00

HMNSS 1500

Light refreshments will be served.

For further information, contact T. Yamamoto, English