



The Mellon Group on Asian/American Literary and Cultural Studies in
the 21st Century presents:

Memory & Me{moi}r

A Graduate Student Panel

English Dept. Conference Room, HMNSS 2212

February 12, 2009

12:00 - 1:30 p.m.

**Regina Yung, "Recuperation and
Unknowingness: Memory, Narrative and
History in Madeline Thien's *Certainty*"**

**John Bryson, "Made in Korea (Re)placing the
Surrogated Korean Adoptee Subject"**

with discussants Brian Ziadie and Dahlie Conferido

Light refreshments provided.

Contact: Traise Yamamoto, English.