

performance

Explodity: An Evening of Transrational Sound Poetry

Wednesday, February 4, 2009, The Getty Center

Reception and Exhibition Viewing

5:00–6:45 p.m.

Getty Research Institute Exhibition Gallery

Russian Futurist Zaum' and Contemporary Sound Poetry

7:00–8:45 p.m.

Museum Lecture Hall

This event provides a rare opportunity to hear both dramatic readings by the Russian scholar **Oleg Minin** of Russian Futurist *zaum'* ("beyond sense") and performances by **Christian Bök** and **Steve McCaffery** of their own contemporary sound poetry. **Gerald Janecek**, an expert on twentieth-century Russian avant-garde poetry, will introduce the evening. By bringing together sound poetry of the historical and contemporary avant-gardes, the program will chronicle the singular influence of poets Velimir Khlebnikov, Alexei Kruchenykh, and Vladimir Mayakovsky on subsequent experimentation, particularly that of Bök and McCaffery, including the use of invented words, the sensical and nonsensical, and the creation of "meaning" through sound. This event is presented in conjunction with the exhibition *Tango with Cows: Book Art of the Russian Avant-Garde, 1910–1917*.

Admission to this event is free. To attend, please make a reservation by visiting www.getty.edu/research or calling (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is free with reservation or \$10.00 per car without a reservation.

RELATED EVENT: SYMPOSIUM

The Book as Such in the Russian Avant-Garde

Thursday, February 5, 2009

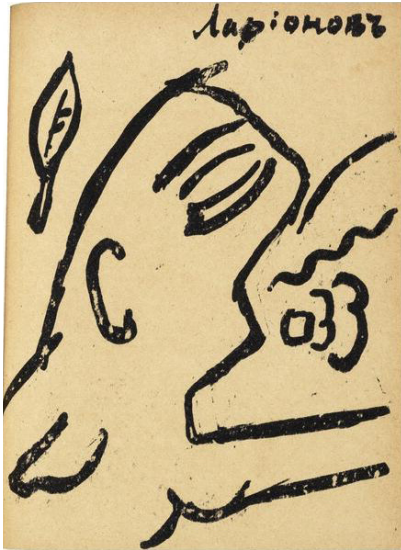
9:00 a.m.–5:00 p.m.

Museum Lecture Hall

This one-day symposium brings together scholars and artists to explore the Russian avant-garde's revolution of the book. For more symposium information, please visit www.getty.edu/research.

Admission to this event is free. To make a reservation, please visit www.getty.edu/research or call (310) 440-7300.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



Mikhail Larionov, Figure making sound, in Velimir Khlebnikov and Alexei Kruchenykh, *Mirskontsa* (Worldbackwards) (Moscow, 1912). Research Library, The Getty Research Institute (88-B27486)



Mikhail Larionov, Portrait of Akhmet, Velimir Khlebnikov and Alexei Kruchenykh, *Mirskontsa* (Worldbackwards) (Moscow, 1912). Research Library, The Getty Research Institute (88-B27486)

zaum', poetry



The Getty Research Institute

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