

## symposium

# The Book as Such in the Russian Avant-Garde

Thursday, February 5, 2009, 9:00 a.m.–5:00 p.m.

Museum Lecture Hall, The Getty Center

Presented in conjunction with the exhibition *Tango with Cows: Book Art of the Russian Avant-Garde, 1910–1917*, this symposium brings together scholars and artists to explore the Russian avant-garde's revolution of the book. Topics include the deliberately crude materials, the newly invented poetic language called *zaum'* ("beyond sense"), and the visual and literary tensions between parodic humor and apocalypse, the primitive and the urban, the sacred and the profane. Speakers will also consider the influence of the Russian avant-garde book on visual poetry and the aesthetics of book production in the later decades of the twentieth century.

The exhibition *Tango with Cows: Book Art of the Russian Avant-Garde, 1910–1917*, curated by Nancy Perloff with Allison Pultz, is open from November 18, 2008–April 19, 2009, in the Getty Research Institute Exhibition Gallery.

### Symposium Speakers

**Johanna Drucker** (University of California, Los Angeles)

**Nina Gurianova** (Northwestern University)

**Edward Kasinec** (The New York Public Library)

**Brian M. Reed** (University of Washington)

**Jane A. Sharp** (Rutgers University)

**Mark D. Steinberg** (University of Illinois, Urbana-Champaign)

Moderated by **Nancy Perloff** (Getty Research Institute)

Admission to this event is free. To make a reservation, please visit [www.getty.edu/research](http://www.getty.edu/research) or call (310) 440-7300. Note, late arrivals cannot be guaranteed seating. Parking is free with reservation or \$10.00 per car without a reservation.

### RELATED EVENT

#### **Explodity: An Evening of Transrational Sound Poetry**

February 4, 2009

Reception and Gallery Viewing: 5:00–6:45 p.m.,

Getty Research Institute Exhibition Gallery

Performance: 7:00–8:45 p.m., Museum Lecture Hall

Performances by **Christian Bök**, **Steve McCaffery**, and **Oleg Minin** of Russian Futurist *zaum'* and of contemporary sound poetry, with an introduction by **Gerald Janecek**.

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The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.



**The Getty Research Institute**

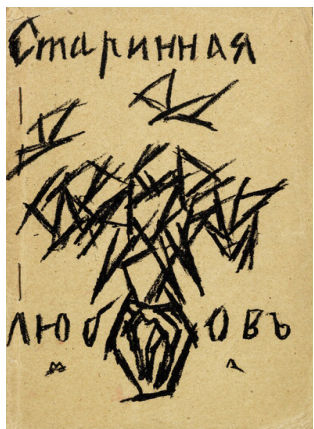
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Natalia Goncharova, *Hermit, in Alexei Kruchenykh, Pustynniki; Pustynnitsa: Dve poemy (Hermits; Hermitess: Two Poems)* (Moscow, 1913). Research Library, The Getty Research Institute (88-B26127)



Vasily Kamensky, Detail of *Tango s korovami: Zhelezobetonnyia poemy (Tango with cows: Ferro-concrete poems)* (Moscow, 1914). Research Library, The Getty Research Institute (2567-605)



Alexei Kruchenykh and Mikhail Larionov (cover), *Starinnaiia liubov' (Old-fashioned love)* (Moscow, 1912). Research Library, The Getty Research Institute (88-B26416)