

March 6th ArtsWalk Events 6-9 PM

Location: 3800 Main Street, Riverside
Press Contact: sshukis@ucr.edu
Websites: www.sweeney.ucr.edu
www.artsblock.ucr.edu

Panel Discussion

6 PM



The Sweeney Art Gallery hosts a panel discussion on the history of artists who have appropriated traumatic imagery from stereotyped images of African-Americans in their work and the conflicted responses their work has received from the public. Panelists include artist Mark Steven Greenfield, UCR Assistant Professor of English, and UCR Assistant Professor of English, and Sweeney Assistant Director Shane Shukis, Ph.D. in American and African-American literature.



Film Screening

7PM

With the permission of Spike Lee's *40 Acres and a Mule Filmworks*, the Sweeney Art Gallery will screen the 2000 film *Bamboozled* about a modern televised minstrel show featuring black actors donning blackface makeup that unintentionally becomes a national hit.

The Panel discussion is in conjunction with the current Sweeney Exhibit ***Incognegro: New Work by Mark Steven Greenfield***. *Incognegro* includes multimedia photographs and sculptures that appropriate and represent historic minstrel images and critiques race issues that are apparent through blackface performance. "Incognegro" features new works by Greenfield made over the past four years that flirt with the line between racism and political correctness. The exhibition includes a new series of lenticular prints that play with layers of meaning by juxtaposing minstrel portraits and various patterns that can be discovered simultaneously or separately depending on the viewer's physical relationship to each work.