

READYTORUMBLE

BE A PART OF THE MAIN EVENT AT UCR ARTSblock



**ART
MUSIC
FRIENDS
PARTY
FOOD
FREE**

*PEDRO ÁLVAREZ
BOB DEBRIS
ROBERTO FUMAGALLI
MARK STEVEN GREENFIELD
JOHN HESKETH
NAIDA OSLINE
KATE MCPEAK
ROBBIE MILLER
DAN DUY NGUYEN
MAILAN THI PHAM*

Saturday

January 26

7:00 - 9:00 PM

3800 BLOCK MAIN STREET
RIVERSIDE (NEXT TO CITY HALL)

UCR | ARTSblock

UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY | EXHIBITIONS



Trans-personae

Bob Debris, Robbie Miller and Naida Osline

Trans-personae explores the ubiquitous and diverse roles and guises chosen by individuals and how those define their surroundings and circumstances.



Cuba Va

Roberto Fumagalli

In these images, Fumagalli examines the profound within the ordinary; pinpointing moments of action and capturing human faces, forms and landscapes with equal clarity and care. Called a "poet of the image," Fumagalli gives equal attention to the National School of Ballet and to images of military target practice.



Los Angeles

John Hesketh

John Hesketh's Los Angeles explore a set of personal relationships at the same time they offer a profound discourse on the politics and identity of the City of Angels.



Side-by-Side

Stereoscopy in the Twentieth Century

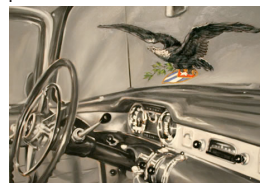
Side-by-Side surveys twentieth century stereographic viewing devices drawn from UCR/CMP's Permanent Collection, from the Cail-o-scope to the View-Master. Stereoscopic cameras and personal stereoscopic viewers are displayed along with contemporary images made from the cameras on display.

SweeneyArtGallery | EXHIBITIONS

The Signs Pile Up

Paintings by Pedro Álvarez

Cuban painter Pedro Álvarez (1967-2004) uses collage techniques to explore issues of colonialism, race and hybridity, and Cuban/U.S. relations during the "Special Period" in the 1990s when the collapse of the Soviet Union necessitated innovative practices of survival for Cuban artists.



Incognegro

New Works by Mark Steven Greenfield

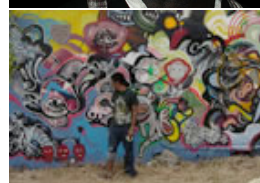
Greenfield's multimedia photographs, paintings and sculptures offer a contemporary critique of race through the exploration of one of America's infamously controversial forms of entertainment: Black-face performance.



DEMON SLAYER! Give Love

Dan Duy Nguyen and Mailan Thi Pham

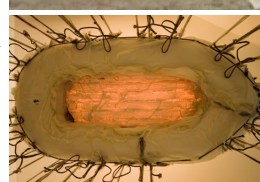
Dan Duy Nguyen and Mailan Thi Pham both utilize an aesthetic approach they refer to as "Phantasma Transcendentalism," a visual and philosophical movement that uses art to raise questions, stir thoughts and enlighten both the viewer as well as the artist.



Kate McPeak

Project Gallery Three

Project Gallery Three presents new work by second-year Master of Fine Art graduate students in UC Riverside's art program.



EVENTS

SweeneyArtGallery

Curator Walkthru

Tyler Stallings, Mark Steven Greenfield, Lee Tusman

5:30 PM - 6:30 PM

UCR ARTSblock

Jesus Makes the Shotgun Sound

Live Music Performance!

7:30 PM - 8:30 PM

UCR/CALIFORNIA MUSEUM PHOTOGRAPHY

Artist Talk

Roberto Fumagalli and John Hesketh

6:30 PM - 7:30 PM