

Please join the Department of English for a talk by:

Adriana Craciun

Adriana Craciun's research and teaching interests focus on eighteenth and nineteenth-century British literature and culture, particularly Romanticism, Gothic, sexuality and politics. She is the author of *Fatal Women of Romanticism* (Cambridge, 2003) and *British Women Writers and the French Revolution: Citizens of the World* (Palgrave, 2005). Her two new book projects both move from the early eighteenth into the late nineteenth century: one on the intersections of print culture and Arctic exploration, and one on the significance of Milton's Satan to women writers and feminist literary histories thereof. The talk "Writing the Disaster" is drawn from her book project "Northwest Passages: Authorship Exploration, Disaster."

"Writing the Disaster: Franklin and *Frankenstein*"

Monday, January 28th

2:15-3:30pm

English Department

conference room 2212

Light refreshments will be served.

