



English Department Directory  
University of California, Riverside

2006-2007

UPDATED  
9/24/07

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HMNSS 2007

Methal Al-Otaibi, ABD  
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Albert Anthony, Lecturer  
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951-827-1800  
HMNSS 2013  
Areas: Technology, science, film

Arlen Appleford, Lecturer  
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951-827-1966  
HMNSS 2014

Rise Axelrod, McSweeney Professor of Rhetoric and Teaching Excellence and Director of Composition  
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951-780-5653  
HMNSS 2012  
Areas: Rhetoric and Composition

Steven Gould Axelrod, Professor of English and Director of Graduate Studies  
steven.axelrod@ucr.edu  
951-780-5653  
HMNSS 3000  
Areas: Poetry, American Literature  
Word/Quote: To every thing there is a season, and a time to every purpose under the heaven. (Ecclesiastes 3.1)

Tim Ballard, Lecturer  
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951-222-8000x5093  
HMNSS 2112  
Areas: Film, Hitchcock

Keri Barber, PHD3  
anoddwoman@earthlink.net  
951-454-1178  
HMNSS 2206  
Areas: 20th c. British, 18th c. British, Time & Space  
Word/Quote: uxorious

Sheila Bare, PHD2  
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Areas: Asian American Lit., 20th c. American Lit., American Empire  
home: (707) 537-6835

Sandy Baringer, Lecturer  
sbaringer@hughes.net  
760-751-1504 or x21966  
HMNSS 2014  
Areas: Contemporary literature, Academic culture  
Word/Quote: Hey, he looks like Cheech Marinara! (Woman in midwest bar)  
cell: (805) 290-5800

Gretchen Bartels, YR1  
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858-592-9005  
Areas: 19th & 20th c. British & American, Women's Issues, Technology  
Word/Quote: Magnolia

Jack M. Beckham II, PHD2  
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951-750-3838  
HMNSS 2306  
Areas: Film & Visual Culture, American Lit after 1900, Latino Lit, U.S./Mexico Border  
Word/Quote: January 1, 1997 (New Year's Day): Today a small child weeping. Perhaps weeping is the wrong word. His mother explained to me that this was not true grief--this was pretend grief. This was grief, she said, designed to get something. And I thought, have I anything but pretend grief? And I asked myself what I meant, in these daily excretions of pretend grief, to acquire? And I couldn't answer. And I felt true grief. (Joe Wenderoth, Letters to Wendy's)

Paul Beehler, Lecturer  
Pbeehler@hotmail.com  
951-827-1964  
HMNSS 2002  
Areas: Shakespeare, Early Modern Lit., Pre-Modern Lit., science fiction, drama  
Word/Quote: What a piece of work is a man! how noble in reason! / how infinite in faculty! in form and moving how / express and admirable! in action how like an angel! / in apprehension how like a god! the beauty of the / world! the paragon of animals! And yet, to me, / what is this quintessence of dust? (Hamlet II, ii, 303-308)

Jennifer Blades, PHD3  
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951-637-2394  
HMNSS 2102  
Areas: Queer & Gender Theory, Psychoanalytic Theory, Popular Culture & Modernism

Matthew Bond  
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Jean Bocharova, ABD  
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951-926-6777  
HMNSS 2100  
Areas: Rhetoric and Composition, Renaissance

Gregory Bredbeck, Associate Professor  
drbredbeck@aol.com  
951-827-1790  
HMNSS 2011

Julie Brett, Lecturer, Asst. Director English IABC  
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951-827-1800  
HMNSS 2013

Elizabeth Bermudez  
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Mary Auxier  
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(818) 687-7517

John Briggs, Professor, Director of Basic Writing, Director of  
Inland Area Writing Project  
john.briggs@ucr.edu  
951-827-1930  
HMNSS 3010

Areas: History & pedagogy of rhetoric & composition,  
Renaissance Lit., Shakespeare, Bacon, Lincoln, Lewis, history  
of ideas

Word/Quote: Bequeath to death your numbness, for from him  
/ Dear life redeems you. (The Winter's Tale, V.iii. 102-3)

Maria (Susana) Brower, YR1  
csbrower2@yahoo.com

Areas: Folklore/fairy tales, Fantasy/science fiction, 19th &  
20th c. American lit

Word/Quote: This day before dawn I ascended a hill and  
looked at the crowded heaven, / And I said to my spirit, When  
we become the enfolders of those orbs and the pleasure / and  
knowledge of every thing in them, shall we be filled and  
satisfied then? / And my spirit said No, we level that lift to  
pass and continue beyond. (Walt Whitman)

Susan Brown, Staff  
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951-827-1456  
HMNSS 1220A

Crystal Brownell, PHD2  
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951-202-6805  
HMNSS 2005

Areas: 20th c. British, Dickens, Feminist Discourses, Minority  
Discourses, Queer Theory, Critical Theory  
Word/Quote: Games of chance, flanerrie, collecting--activities  
pitted against spleen. (Walter Benjamin)

John K Bryson, YR1  
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gmail.com

Katie Buelterman, YR1  
kbuelterman@yahoo.com  
859-866-3178  
Areas: Modernism, Postmodernism

Mark Bundy, Lecturer  
oogabeluga@verizon.net  
909-576-2052  
HMNSS 3007

Areas: Film/Visual Culture, GLBTQ Studies, Contemporary  
American Poetry, Art History, & keeping my Husband on his  
toes...

Word/Quote: The most courageous act is still to think for  
yourself. Aloud. (Coco Chanel)

Melinda Brandt Butler, MA2  
~~mburkin@yahoo.com~~  
805-368-7772  
HMNSS 2007

mburkin @  
yahoo.com

Areas: Postmodernism, Queer Studies, Feminist Studies  
Word/Quote: Wickedness is a myth invented by good people  
to account for the curious attractiveness of others. (Oscar  
Wilde)

Kathleen Carter, Academic Personnel Coordinator, Asst. to  
the Chair

kathleen.carter@ucr.edu  
951-827-1455  
HMNSS B1220

Word/Quote: The price of anything is the amount of life you  
exchange for it. (Henry David Thoreau)

Teri Carter, Staff  
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951-827-1453  
HMNSS 1203

Areas: Gardening, Hiking, & Camping

Word/Quote: Don't Take Life So Seriously, You'll Never Get  
Out Alive!! (author unknown)

Paul Cheng, PHD1  
fasttrackxf@verizon.net  
909-438-7403

Areas: Film, Asian-American lit., 20th c. American lit.  
Word/Quote: So this is it, we're going to die.

Joseph Childers, Professor  
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951-827-1829  
HMNSS 2109

Areas: 19th c. British, the Novel, Literary Theory, esp.  
Marxism & Other Materialisms

Word/Quote: They went quietly down into the roaring streets,  
inseparable and blessed; and as they passed along in sunshine  
and shade, the noisy and the eager, the arrogant, and the  
froward and the vain, fretted and chafed, and made their usual  
uproar.

Wallace Cleaves, Lecturer  
wallaceteach@aol.com  
909-964-2861  
HMNSS 2002

Areas: Medieval, Native American, Composition

Jim Condon, PHD3  
jjcondon@hotmail.com  
951-328-9221  
HMNSS 2004

Areas: Renaissance Drama, Medieval Lit, Theories of  
Performance

Word/Quote: Defenestration

Dahlie Conferido

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Christine Crockett, ABD  
chrissycubana@yahoo.com  
HMNSS 2302  
Areas: Restoration, 18th c British lit, Gothic, Sexological  
Discourse

Mary Cummins, Lecturer  
mary.cummins@ucr.edu  
HMNSS 2112  
Areas: U.S. postcolonial studies; Gender, race, & ethnicity;  
American lit.; U.S.-Philippines history & the Filipino-  
American novel.  
Word/Quote: Education is the most powerful weapon which  
you can use to change the world. (Nelson Mandela)

Gordon Dangerfield, ABD  
gdang001@student.ucr.edu  
951-275 0739  
Areas: Philosophy of language, cognition, syntax, internalist  
semantics, pragmatics, rhetoric, New Criticism  
Word/Quote: I'm a daytime atheist... (Brendan Behan)

Keith Danner, Lecturer  
951-285-2309  
Areas: Ephraim Zimbalist Jr.

Alicia Cox  
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Rob R. d'Annibale, PHD1  
rdann001@student.ucr.edu  
310-447-8662  
Areas: Composition & Rhetoric, Romanticism  
Word/Quote: zetetic

Andrea Denny-Brown, Assistant Professor  
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HMNSS 2207

Kim Devlin, Professor  
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951-780-5136  
HMNSS 2111  
Areas: Late 19th & 20th Century Lit., Modernism, James  
Joyce, Psychoanalytic, Feminist, & Cultural Theories  
Word/Quote: First we feel. Then we fall. (Joyce, Finnegans  
Wake)

Tammy DiBenedetto, ABD  
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909-882-0926  
HMNSS 2300  
Areas: 20th c. American Lit., African American Lit.,  
Postcolonialisms  
Word/Quote: Be kind, for everyone you meet is fighting a  
difficult battle. (Source uncertain, but some say Plato)

Jennifer Doyle, Associate Professor  
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951-827-1820  
HMNSS 2105  
Areas: Gender Studies, American Lit., Visual Culture, Critical  
Theory

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Linda Drake, PHD1  
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HMNSS 2203  
Areas: Victorian lit, Film  
Word/Quote: College is for dummies. (Marlan Wayne Drake)

Angelica Duran, PHD5  
kenka@earthlink.net  
Areas: American lit, critical theory & the body, gay & lesbian  
studies  
Word/Quote: Through it all I discerned one clear and certain  
truth: in the core of the heart of the American race problem the  
sex factor is rooted, rooted so deeply that it is not always  
recognized when it shows at the surface. Other factors are  
obvious and are the ones we dare to deal with; but, regardless  
of how we deal with these, the race situation will continue to  
be acute as long as the sex factor persists. (James Weldon  
Johnson)

Emory Elliott, Professor, Center for Ideas and Society  
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o:951-827-4332, h:951-276-1157  
Areas: American Lit.

Carole Fabricant, Professor  
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951-827-1810  
HMNSS 2000  
Areas: 18th c. British Lit., Irish Lit., Caribbean Lit.,  
Postcolonial Studies

Tina Feldmann, Staff, Graduate Studies  
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HMNSS 1207

Julián Félix, PHD Candidate  
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323-420-5135  
Areas: Chicana/o Lit., 20th c. American Lit., Cultural  
Geography  
Word/Quote: Well, whenever I'm confused, I just check my  
underwear. It holds the answer to all the important questions.  
(Grandpa Simpson, The Simpsons)

Joshua Fenton, Lecturer  
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HMNSS 2209  
Areas: Marxism, Queer Theory, 20th Century American  
Literature  
Word/Quote: dang dang

Leona Fisher, PHD2  
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951-202-7371  
Areas: Medieval, Early Renaissance, Cultural Studies

Brian Frink, PHD1  
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Areas: 19th C. American Lit., Composition, Middle English

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John Ganim, Professor  
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951-827-1540  
HMNSS 3012  
Areas: Medieval Literature, Chaucer, architectural criticism  
Word/Quote: Since all plans are foolish and those written down are never fulfilled, let us make a plan, this 16th day of March, 1939, at Riverside, California. (Raymond Chandler, Notebook, unpublished)

Alonso Garcia, PHD Candidate  
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Shelley Garcia, MA2  
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HMNSS 2207  
Areas: American, gender studies, and minority discourses

Lora Geriguis, Lecturer  
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HMNSS 2003  
Areas: 18th c. British, Travel Lit., History of the Novel, Colonial Theory, Transformations of texts over time

Alex Gikas, PHD2  
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Chelsea Goodson

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Maggie Gover, PHD2  
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Areas: 19th c. British Lit., Film & Visual Culture, Cultural Studies, Women's Lit., Lifewriting  
Word/Quote: The only way to atone for being occasionally a little over-dressed is by being always absolutely overeducated. (Oscar Wilde)

Jeff Greenwell, PHD1  
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Areas: 19th & 20th c. American Lit., gender & sexuality studies, film studies  
Word/Quote: Truth is stranger than fiction, but it is because fiction is obliged to stick to possibilities, truth isn't. (Mark Twain)

Devon Hackelton, Lecturer  
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HMNSS 3002

Word/Quote: I've got a little black book with my poems in it... (Pink Floyd, Nobody Home)

George Haggerty, Professor  
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HMNSS 3006

Areas: 18th c. British, Gay Studies, Gothic  
Word/Quote: I could a tale unfold...

Clark Hagen, MA1

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Debbie Hallett, PHD2  
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HMNSS 2305

Areas: American Lit  
Word/Quote: And note that [dishwashing] is the most filthy and deadening and brutal work, that it is a cause of anemia, nervousness, ugliness, and ill-temper, of prostitution, suicide, and insanity; of drunken husbands and degenerate children... (Upton Sinclair) // We make realities out of our dreams and dreams out of our realities. We are the dreamers of the dream. (Roald Dahl) // 'Delicious'

Benjamin Harder, Lecturer  
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951-827-1965  
HMNSS 2009

Areas: Modernism, poetry, composition, pedagogy  
Word/Quote: Da steh ich nun, ich armer Tor! Und bin so klug als wie zuvor. (Goethe, Faust Part 1)

Keith Harris, Assistant Professor  
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HMNSS 2001  
X 21907

Matthew Heard, ABD  
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Areas: Comp/Rhet., Modernism



Dan Hepler, Lecturer  
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HMNSS 2014

Tanner Higgin, MA2  
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Areas: New Media, Cultural Studies, Race  
Word/Quote: One morning, over at Elizabeth's beach house, she asked me if I'd rather go water-skiing or lay out. And I realized that not only did I not want to answer THAT question, but I never wanted to answer another water-sports question, or see any of these people again for the rest of my life. (Anthony [Luke Wilson] from the film Bottle Rocket)

David Hinckley, Lecturer  
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HMNSS 3002

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Jim Howard, PHD3  
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HMNSS 2208

Chandra Howard

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HMNSS 3009

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Sally-Anne Jackson, Lecturer  
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HMNSS 1208  
Areas: Victorian, sub-Saharan African, & Postcolonial studies

Don Jobe, Lecturer  
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HMNSS 2114

Benedict Jones, Lecturer  
bkjones@san.rr.com  
HMNSS 3007  
Areas: Victorian fiction, Victorian science, science fiction (all eras), children's lit., evolutionary theory, cats, bad puns, prehistoric fiction  
Word/Quote: morbid and creepifying (courtesy of Firefly) // That's quite a compliment coming from an arch scientific empiricist. (Gregory Bredbeck)

Robert Jones, Lecturer  
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951-827-1449  
HMNSS 2114

Genevieve Kaplan, Lecturer  
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HMNSS 2210  
Areas: Composition, creative writing, poetry

Stephanie Kay, Lecturer  
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951-827-1810  
HMNSS 2000

Jeremy Kaye, PHD3  
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Areas: Whiteness, Masculinity, 1950s

Barry Kenyon, Lecturer  
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951-827-1447  
HMNSS 2003

Jenni Keys, ABD  
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760-680-5197  
Areas: Victorian Lit, Postcolonial Studies, Gender Studies  
Word/Quote: A think tank of aloof multiplication / A nicotine wish and a Columbus decanter / Retrenchment and hoggishness / The aristocrat choir sings, 'What's the ruckus?' / The haves have not a clue / The immenseness of suffering / And the odd negotiation / A rarity / With onionskin plausibility of life / And a keyboard reaffirmation. (Gossard/Veddar)

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HMNSS 2307  
Areas: Victorian and 19th C. American Lit.

Katherine Kinney, Chair  
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Areas: American Lit., African-American Lit., Hollywood Films, War Stories

Melissa Garcia Knoll, PHD3  
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HMNSS 2004  
Areas: Asian American Lit., Technoculture, Media Studies

Mikage Kuroki, PHD3  
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HMNSS 2206  
Areas: 20th Century American, Asian American, Spatial Theory

Kelli V. Kyle, PHD3  
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909-920-4328  
Areas: American lit., Rhetoric & Composition, African American Lit.  
Word/Quote: Never be afraid to sit awhile and think. (Lorraine Hansberry)

Wendy Lamb, PHD3  
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951-283-4596  
HMNSS 2306  
Areas: Medieval, Renaissance  
Word/Quote: People say that life is the thing, but I prefer reading. (Logan Pearsall Smith)

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HMNSS 2214

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HMNSS 2104

Kody Lightfoot, ABD  
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626-484-5013  
HMNSS 2300  
Areas: 20th c. American Lit., Gothic Lit., Comp./Rhet.  
Word/Quote: Caress the detail, the divine detail. (Nabokov)

Tiffany Ana López, Assoc. Professor; Director of Grad. Admissions; Co-editor, Journal of Mujeres Activas en Letras y Cambio Social  
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HMNSS 3003

Areas: Latina/o Cultural Studies, Feminism & Performance  
Word/Quote: The danger lies in ranking the oppressions. The danger lies in failing to acknowledge the specificity of the oppression. The danger lies in attempting to deal with oppression from a purely theoretical base. Without an emotional, heartfelt grappling with the source of our own oppression, without naming the enemy within ourselves and outside of us, no authentic, nonhierarchical connection among oppressed groups can take place. (Cherrie Moraga, Loving in the War Years)

Helen Lovejoy, PHD  
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951-965-1833  
HMNSS 2308  
Areas: American Lit., poetry

Tony Luu, ABD  
jeffy5@yahoo.com  
951-684-4708  
Areas: Medieval Lit.  
Word/Quote: Hulk smash!

Nan Ma, ABD  
nanma22@gmail.com  
HMNSS 2106  
Areas: 20th c. American Lit., Asian American Lit., Film Studies

Megan (Fowler) MacAlystre, PHD3  
macalystre@gmail.com  
909-615-2674  
Areas: Victorian Lit., Children's Lit., Harry Potter, Fandom Culture  
Word/Quote: Yes, it's terribly simple. The good guys are always stalwart and true, the bad guys are easily distinguished by their pointy horns or black hats, and, uh, we always defeat them and save the day. No one ever dies, and everybody lives happily ever after. (Rupert Giles about life, Buffy the Vampire Slayer)

Christina Mar, Lecturer, ABD  
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HMNSS 3009  
Areas: Asian American Lit, Mixed Race Studies, Gender and Sexuality, 20th c. American

Nowell Marshall, PHD3  
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951-255-6711  
HMNSS 2102  
Areas: Gothic, British Romanticism, theories of psychoanalysis, subjectivity, the body, gender, sexuality, affect; contemporary American fiction & media  
Word/Quote: Oh! that chicken's wing! my poor soul suffers for it! (Dame Jacintha in The Monk)

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Erla Maria Marteinsdottir, Lecturer  
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329-0326  
HMNSS 2108  
Areas: Satire, Postcolonial, Irish & Scandinavian Lit.

Deena Mauldin, Lecturer  
deenam@ucr.edu  
Areas: Renaissance, Medieval, & Amazons & Women Warriors  
Word/Quote: A lie gets halfway around the world before the truth has a chance to get its pants on. (Winston Churchill)

Toby Miller, Professor  
tobym@ucr.edu  
Areas: Cultural & Media Studies  
Word/Quote: There are full professors in this place who read nothing but cereal boxes (Don DeLillo)

Kathleen Moore, Lecturer  
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HMNSS 1102

Rory Moore, PHD1  
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Areas: 19th c. British Lit., Fin de Siecle (18th & 19th), the Novel

Michael Moreno, ABD  
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Areas: Spatial Theory, American lit., Latino lit., sub/urban studies

Matt Murray, Lecturer  
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HMNSS 2200  
Areas: 20th c. American Poetry, Evolution of Consciousness

Charlene Musgrove, Lecturer  
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HMNSS 3008

Linda Nellany, Staff, Undergraduate Studies  
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HMNSS 1205

Holly Nickel, ABD  
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Kristin Noone, YR1  
knoon001@student.ucr.edu  
Areas: Medieval Lit.  
Word/Quote: luminesce, coruscate, iridescent

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Vorris Nunley, Assistant Professor  
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951-827-1927  
HMNSS 3005  
Areas: Rhetorical Theory, Composition & Public Pedagogy, & African American Expressive Culture

Kim Palmore, PHD3  
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562-889-5523  
HMNSS 2206  
Areas: 20th c. American and British, Queer theory  
Word/Quote: if gold rust, what then will iron do? (G. Chaucer)

Ninetta Papadomichelaki  
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951-827-1949  
HMNSS 3008  
Areas: TESOL, Composition, Law  
Word/Quote: Ninetta: So, what kind of accent do you think I have? Michael Moreno: Oh! Is that an accent you have? I thought it was a speech impediment. Definitely, a friend to keep.

Dean Papas, Lecturer  
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HMNSS 2009

Marilyn Perry, PHD2  
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951-788-7635  
Areas: Gender & Sexuality, Auto/Biography, Media & Culture  
Word/Quote: My whole life's been really strange / I've been running in circles, trying to make a change / I transcend myself with Billy / I'm home (Milla Jovovich, Bang Your Head)

Laurie Petty, Staff, WRC  
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HMNSS 1102-B  
Areas: Writing Resource Center

Martha Holman Plender, Retired Lecturer / Co-Director Inland Area Writing Project  
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Highlander Hall 317

Patricia Ploesch, ABD  
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Areas: 19th c. American lit., medicine & literature, Native American lit. & studies  
Word/Quote: Speculum

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951-680-9047, c: 661-313-0525  
Areas: 20th c. American and British, Postcolonial, Popular Fiction  
Word/Quote: The only emperor is the emperor of ice-cream. (Wallace Stephens)

Karen L. Polster, Lecturer  
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HMNSS 2114  
Areas: American Lit  
Word/Quote: make Mantra of American language now, I here declare the end of the War (Allen Ginsberg)

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HMNSS 2003

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LSP 2835  
Areas: Victorian, Gender Discourses

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HMNSS 2006  
Areas: Native American lit. & visual culture, early American lit.  
Word/Quote: akwe:kon

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Areas: Cultural Studies, Post Colonial, Rhetoric  
Word/Quote: Sassafras

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HMNSS 3002

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HMNSS 2203  
Areas: Latina/o Discourse, 20th c. American, FVC, Nuyorican Lit. & Theater, Performance & Performativity  
Word/Quote: I only have one finger left and its pointing at the door. (Beck)

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HMNSS 2305  
Areas: American Lit. after 1900, Women's Studies, Minority  
Discourse  
Word/Quote: skosh

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HMNSS 2307  
Areas: Gothic Literature, Victorian Studies, History of  
Sexuality, Lesbian & Gay Studies  
Word/Quote: I didn't finish the book,' said Maggie. As soon as  
I came to the blond-haired young lady reading in the park, I  
shut it up and determined to read no further. I foresaw that the  
light [haired] girl would win away all the love from Corinne  
and make her miserable. I'm determined to read no more  
books where the blond haired women carry away all the  
happiness.' (George Eliot, Mill on the Floss)

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HMNSS 2113

*Cynde*

Dawn Sardella-Ayres, PHD3  
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Areas: Modernism, American Poetry, American Expats in  
Paris, drunk white men, Children's Lit., gender & feminist  
theory  
Word/Quote: She dealt her pretty words like Blades - / How  
glittering they shone - / And every One unbared a Nerve - / Or  
wanton'd with a Bone - (Emily Dickinson) // The great thing  
about being the only species that makes a distinction between  
right and wrong is that we can make up the rules for ourselves  
as we go along. (Douglas Adams)

Lisa Sargiani, Lecturer  
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HMNSS 2003

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Areas: Victorian lit., postcolonial theory, Balkan studies, Com  
rhetoric & composition

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HMNSS 1209  
Areas: Film & Visual Culture, & LGBT Minor

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HMNSS 2013  
Areas: Teaching writing, petting cats, watching Battlestar  
Galactica, tinkering with altered and collage art  
Word/Quote: I never mentioned your crazy Aunt Doris to you,  
Clyde? The one with the two green W's tattooed on her ass?  
Bends over, spells WOW. Stands on her head, spells MOM.  
She's Navy. But Navy don't begin to describe her. (Linda  
Barry, Cruddy)

Michael Schwartz, PHD1  
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310-770-5299  
Areas: Modernism (especially Woolf), Postmodernism,  
Gender Studies, Rhetoric, Pedagogy  
Word/Quote: The pure and simple truth is rarely pure and  
never simple. (Wilde)

Gray Scott, ABD  
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951-529-8839  
HMNSS 2104  
Areas: Collaborative writing, authorship attribution, scientific  
rhetoric, popularizations, composition/rhetoric, Renaissance,  
science fiction  
Word/Quote: Like many universities at the time, ISU insisted  
that its students study a broad range of subjects, including arts  
and humanities. Finkle-McGraw chose instead to read books,  
listen to music, and attend plays in his spare time. (Neal  
Stephenson, The Diamond Age)

Joanna Scott, PHD4  
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951-788-8679  
HMNSS 2308  
Areas: Medieval, Renaissance Drama  
Word/Quote: It is good, this roof. I am pleased. (The Tick)

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Areas: Victorian, Rhetoric/Composition, Religion & Literature  
Word/Quote: Good philosophy must exist, if for no other  
reason, because bad philosophy needs to be answered. (C. S.  
Lewis)

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Areas: Comparative feminist theory, Asian/Japan Studies and  
Asian American Studies, media and cultural studies

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HMNSS 2209  
Areas: 20th c. American and British Lit., experimental poetry  
and Joyce

Matthew Snyder, ABD  
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HMNSS 2110

Areas: Postcolonial literatures, Transnationalism, Beat writers,  
20th Century American Poetry, 60's New Hollywood, the  
works of Shohei Imamura and Shunji Iwai.

Word/Quote: The art of losing isn't hard to master. / Then  
practice losing farther, losing faster: / places, and names, and  
where it was you meant / to travel. None of these will bring  
disaster. (Elizabeth Bishop, One Art)

Valerie Solar, ABD/PHD4  
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Areas: Asian American Lit., 19th & 20th Century American  
Lit., Memoir/Autobiography, procrastination techniques, fad  
diets

Word/Quote: Moisturize!

Mary Song, PHD2  
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909-556-5882  
HMNSS 2004

Areas: Asian American Studies, 20C. Lit., Theory, Film  
Word/Quote: The Maestro says its Mozart / but it sounds like  
bubble gum / when you're waiting / for the miracle, / for the  
miracle to come.

Terry Spaise, Lecturer  
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HMNSS 2108  
Areas: Victorian, Drama

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John Stamp, Lecturer  
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HMNSS 2009

Areas: Renaissance Lit., Rhetoric and Composition  
Word/Quote: You are in a maze of twisty little passages, all  
alike.

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HMNSS 2302

Areas: Rhetoric & Composition, Feminist Discourses,  
Victorian Literature, Postcolonial Theory  
Word/Quote: Can I buy back?

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HMNSS 2106

Areas: Medieval lit., Feminist theory, Medieval & early  
modern subjectivities

Word/Quote: The art of losing isn't hard to master; / so many  
things seem filled with the intent / to be lost that their loss is  
no disaster. (Elizabeth Bishop)

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Areas: 20th c. American Lit., Sex & Gender, Literary Theory

Stanley Stewart, Distinguished Professor of English  
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HMNSS 2201

Areas: Renaissance Literature, Shakespeare, Literature and  
Philosophy

Word/Quote: Use every man after his desert, and who shall  
scape whipping?

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HMNSS 1102-A

Craig Svonkin, Lecturer  
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Areas: American Lit., Children's Lit., Poetry

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Areas: American Lit., Film, Pop Music

John J. B. Terrill, MA2  
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HMNSS 2208

Areas: British High Modernism

Word/Quote: No one who, like me, conjures up the most evil  
of those half-tamed demons that inhabit the human breast, and  
seeks to wrestle with them, can expect to come through the  
struggle unscathed. (Freud, Dora [trans. Philip Rieff])

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HMNSS 2205

Areas: Digital media and technocultural studies, music and  
image studies, gender and sexuality

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HMNSS 2208

Areas: Comics, the Renaissance, Medieval  
Word/Quote: I have little patience with scientists who take a board of wood, look for its thinnest part, and drill a great number of holes where drilling is easy. (Albert Einstein)

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HMNSS 3008  
Areas: Rhetoric and hiking

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HMNSS 2209  
Areas: Early modern, medieval literature

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Areas: Gender & Sexuality, Film, 20th c. British & American Lit., Literary and Cultural Theory

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310-467-9106  
Areas: 20th c. American, African American

Amanda Uvalle, ABD  
714-328-5215  
Word/Quote: Redemption' // Life moves pretty fast. If you don't stop and look around once in a while, you could miss it. (Ferris Bueller)

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HMNSS 2303  
Areas: 20th c. American, Film/Visual Cultures, Rhetoric & Composition  
Word/Quote: If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal. If I have the gift of prophecy and can fathom all mysteries and all knowledge, and if I have a faith that can move mountains, but have not love, I am nothing. If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing... And now these three remain: faith, hope and love. But the greatest of these is love. (1 Corinthians 13:1-3, 13)

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HMNSS 1103C  
Areas: Composition, Computers and Pedagogy, ESL/EFL

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HMNSS 2203  
Areas: Renaissance, Medieval  
Word/Quote: Now, somebody's gonna say, 'I did look that up, and it's wrong.' Well mister, that's 'cause you looked it up in a book. Next time, try looking it up in your gut. (Stephen Colbert, The Colbert Report)

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Niklas Watanabe, PHD4  
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HMNSS 2110  
Areas: 18th c. British fiction/Gothic Novel  
Word/Quote: I have like 63 iPods and I wear one everywhere, every day, ALL THE TIME! I do this because I fucking rock, just like those silhouettes you see in the ads. I am hip and modern and urban and edgy - THAT is my demographic! Even when I'm not listening to my iPod, I keep the headphones in my ears because it looks awesome and I want people to know that I am AWESOME! The only band I ever listen to is Coldplay, because they're AWESOME!

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HMNSS 2002  
Areas: Motivation

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HMNSS 2308  
Areas: Irish Studies, 18th c., Postcolonial Studies  
Word/Quote: Don't let the bastards grind you down

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HMNSS 2001  
Areas: 19th c. American lit, rhetoric & composition

Laura Westengard, MA2  
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HMNSS 2305  
Areas: 20th c. American Lit., Gender & Sexuality, Minority Discourse

Deborah Willis, Associate Professor  
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HMNSS 3004  
Areas: Shakespeare, Renaissance Drama, Cultural Studies  
Word/Quote: They saw it all! the wild eyes! the holy yells!  
They bade farewell! They jumped off the roof! to solitude!  
waving! carrying flowers! Down to the river! into the streets!

Tracy Wood, PHD4  
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HMNSS 2208  
Areas: Asian American Studies, Postcoloniality, 20th c. American Lit.

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HMNSS 2010  
Areas: Asian American Literary & Cultural Studies, 20th c. American, British & American Modernism, Race & Gender theory, Poetry, Autobiography Studies.

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HMNSS 2015