

AMBIVALENT GEOGRAPHIES:

Empire and Histories of Architecture

OCTOBER 26 & 27, 2007

UNIVERSITY OF CALIFORNIA, RIVERSIDE

This conference brings together an international and interdisciplinary group of scholars to examine problems of empire in the history of architecture and urbanism, and to interrogate the persistence of location-based master narratives in the discourse on national and racial origin.



South Sea Islanders, Columbian Exposition, Chicago, ILL, 1893
Keystone-Mast Collection, University of California, Riverside/
California Museum of Photography

Conference Schedule

Friday, October 26, 4:30 p.m. – 6:30 p.m.
Sweeney Art Gallery, Downtown Riverside
Keynote Address, Dana Arnold, Respondent: Denis Cosgrove
Reception, 6:30 p.m. – 7:30 p.m.

Saturday, October 27, 8:30 a.m. – 6:00 p.m.
Conference Panels UC Riverside Campus, HMNSS 1500

The Sweeney Art Gallery is located in downtown Riverside on the corner of Main and University.
Free parking is available in Parking Lot 12.

This event is free and open to the public. Sponsored by the University of California Humanities Research Institute, UCR Center for Ideas and Society, Sweeney Art Gallery, UCR History of Art Department.
For more information, visit <http://ideasandsociety.ucr.edu>



Participants

Dana Arnold, Southampton University, UK

Tulay Atak, Southern California Institute of Architecture

Begum Basdas, Open University, UK

Swati Chattopadhyay, Art History, UCSB

Denis Cosgrove, Geography, UCLA

Lisa Kim Davis, Geography, UCLA

Tomris Elvan Ergut, Middle Eastern Technical University, Turkey

John Ganim, English, UCR

Catherine Gudis, History, UCR

Stephen Legg, Geography, Nottingham, UK

Patricia Morton, History of Art, UCR and faculty organizer

Stella Nair, History of Art, UCR

Belgin Turan Ozkaya, Middle Eastern Technical University, Turkey

Heghnar Watenpauh, Art History, UCD