CATHY BIRKENSTEIN-GRAFF

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Chicago, IL 60613
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CURRENT POSITIONS:

Textbook Co-Author and Lecturer

Co-writer with Gerald Graff of a textbook entitled, They Say/I Say: The Moves that Matter in Academic Writing (WW Norton), and co-presenter of over 40 workshops and lectures throughout the country based on our approach. '02-present.

Lecturer in English

Teach Freshman Composition courses based on They Say/I Say. The University of Illinois at Chicago. `04-present

<u>Co-Director of the Writing-in-the-Disciplines Program, The University of Illinois at Chicago</u>

This position, which begins in 2007, involves working with instructors to improve the approximately thirty writing-in-the-disciplines courses in the College of Arts and Sciences. University of Illinois at Chicago. Beginning Fall 2007.

Member, MLA Delegate Assembly

Elected for a three year term under the Special Category for Lecturers, Adjuncts, and Instructors. 2007-9.

EDUCATION:

Loyola University of Chicago

PhD in English. Dissertation: Re-Reading the American Rags-to-Riches Story: Conflict and Contradiction in the Works of Horatio Alger, Booker T. Washington, and Willa Cather. '03

Chicago, IL

Stanford University

Graduate Coursework. 1994-5.

Palo Alto, CA

Northwestern University

Masters in English. 1992.

Evanston, IL

Columbia College of Chicago

BA in English. Graduated with Honors. 1990

Chicago, IL

PUBLICATIONS:

Co-author with Gerald Graff of "They Say/I Say": The Moves that Matter in Academic Writing, W.W. Norton, '06.

Review essay, "Escape from Politics: on Structures of the Jazz Age: Mass Culture, Progressive Education, and Racial Disclosures in American Modernism. By, Chip Rhodes." The Minnesota Review. Spring '01.

"Anorexia Nervosa." Hairtrigger 13: A Story Workshop Anthology. Chicago: Columbia College Fiction Department, 1991. 58-65.

MANUSCRIPTS IN PROGRESS:

They Say/I Say: The Moves that Matter in Academic Writing-with Readings (under contract with W.W. Norton)

"Confessions of a Confused Academic, or: Just How Oppositional Are We Supposed to Be?"

"Formulaic is not a Four-Letter Word," co-written with Gerald Graff

"The Other Booker T. Washington: A Rereading of Up From Slavery."

Booker T. Washington Reconsidered: Booker T. Washington and the Washington/Du Bois Opposition

TEACHING EXPERIENCE:

University of Illinois at Chicago Developed and co-taught first-year writing courses with Gerald Graff based on our textbook, "They Say/I Say": The Moves that Matter in Academic Writing. Fall '04-present. Chicago, IL

Loyola University of Chicago

Taught various courses, including Society in Literature, Introduction to Fiction, English Composition, and a Senior Seminar in American Literature between the Civil War and World War I. 1996-9.

Chicago, IL

DePaul University

Taught remedial and advanced composition, 1996-7.

Chicago, IL

LECTURES, WORKSHOPS, AND CONFERENCES:

Co-presenter of two writing workshops with Gerald Graff for the Expository Writing Program. Harvard University. 11/06.

Cambridge, MA

Co-delivered a lecture with Gerald Graff entitled, "Demystifying the Academic Game" for the Calderwood Writing Initiative at The Boston Athenaeum. 11/06.

Boston, MA

Co-presenter with Gerald Graff of a Keynote Address entitled, "Demystifying Academia," for a conference, The Humanities and the Public University: The View From Illinois. 10/06.

Champaigne, IL

Co-presenter of a university-wide lecture and workshop with Gerald Graff entitled, "Demystifying Academia." Oregon State University. 10/06.

Corvallis, OR

Co-presenter with Gerald Graff of a lecture entitled, "Demystifying Academia: The Tutor's Eye View."
Part of the tutoring center conference, Negotiated
Alliances: When Writing is Academic, Public, and
Urban. 10/06.

Chicago, IL

Co-presenter of a lecture and workshop with Gerald Graff on Academic Literacy and Argument.
University of Memphis. 10/06.

Memphis, TENN

Co-presenter with Gerald Graff of a university-wide lecture entitled, "Demystifying the Academic Game." Part of the Provost Lecture Series at Stony Brook University. 4/06.

Stony Brook, NY

Co-leader of a two-part workshop entitled, "From Avoidance to Tolerance to Debate: Productively Engaging Conflict in the Classroom." For a conference entitled, Freedom Threatened?: Teaching in Today's Politically Charged Environment." Gettysburg College. 3/06.

Gettysburg, PA

Co-presenter with Gerald Graff of a multi-disciplinary lecture/discussion entitled, "Demystifying the Academic Game." DePauw University. 3/06.

Greencastle, IN

Co-presenter with Gerald Graff of a workshop Entitled, "A Template-Approach to Academic Argument." University of Missouri at Columbia. 2/06.

Columbia, MO

Interviewed with Gerald Graff about academic writing for an audience of writing teachers and faculty.

The Writing Program of Columbia University. 1/06.

New York, NY

Co-presenter with Gerald Graff of a lecture on writing to the English Department. New Trier High School. 9/05.

Winnetka, IL

Co-lead a workshop with Gerald Graff entitled, "The Moves that Matter Across the Curriculum." University Of Wisconsin at Whitewater. 8/05

Whitewater, WI

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach To Academic Argument." North Carolina University A & T. 06/05.

Greensboro, NC

Co-leader with Gerald Graff of a class workshop entitled, "A Template Approach to Argumentative Writing." Elmhurst College. 4/05.

Elmhurst, IL

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach to Argumentative Writing." Furman University. 4/05.

Greenville, SC

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach to Critical Literacy." Duquesne University. 3/05.

Pittsburgh, PA

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach to Critical Literacy." Augustana College. 3/05.

Rock Island, IL

Co-leader with Gerald Graff of a workshop

entitled, "A Template Approach to Critical Literacy." Illinois State University. 3/05.

Normal, IL

Co-leader with Gerald Graff of a multi-college Faculty workshop entitled, "A Template Approach to Critical Literacy." Haverford College. 2/05.

Haverford, PA

Co-leader with Gerald Graff of a break-out session, "Humanities and Discursive Social Sciences: The Form that Research Takes." Part of a Conference entitled, <u>Integrating Research into Undergraduate Education: The Value Added</u>. 11/04.

Washington DC

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach to Argument." Mile 8 Composition

Conference at the University of Illinois at Chicago. 10/04.

Chicago, IL

Keynote co-lecturer with Gerald Graff on "Teaching Argument Literacy." <u>Michigan College English Association</u>, Fall Conference. Western Michigan University. 9/04.

Kalamazoo, MI

Co-leader with Gerald Graff of a workshop entitled, "A Template Approach to Critical Literacy." University of Delaware. 9/04.

Newark, DE

Co-leader with Gerald Graff of a plenarysession workshop entitled, "A Template Approach to Critical Literacy." Fall Faculty Workshop, Central College. 8/04.

Pella, Iowa

Co-leader with Gerald Graff of workshop entitled, "A Template Approach to Critical Literacy." Lawrencevill Prep School. 5/04.

Lawrenceville, NJ

Co-leader with Gerald Graff of workshop entitled, "A Template Approach to Critical Literacy." St. Andrew's Prep School. 5/04.

Middletown, DE

Co-concudctor with Gerald Graff of a Faculty

Workshop on Argumentative Writing entitled, A How-To Approach to Conversational Writing." University of Notre Dame. 3/04.

Notre Dame, IN

Co-leader of a workshop for Post-Doctoral Teaching Fellows entitled, "A Template Approach to Critical Thinking." Duke University. 2/04.

Durham, NC

Co-panelist with Gerald Graff, "Prescriptive Pedagogy Reconsidered." Modern Language Association. 12/03.

Los Angelos, CA

Co-lecturer with Gerald Graff to firstyear writing students on "The Basic Moves Of Academic Writing." University of South Florida. 9/03.

St. Petersberg, FLA

Co-lecturer with Gerald Graff on "Be Dialogical: Ways to Improve Public Conversation." The Public Square, the Museum of Contemporary Art. 7/03.

Chicago, IL

Co-lecturer with Gerald Graff of "They Say/I Say: Teaching Dialogical Writing." Brandeis University. 4/03.

Newton, MA

Co-lecturer with Gerald Graff of "They Say/I Say: Teaching Dialogical Writing." University of Rochester. 4/03.

Rochester, NY

Co-lecturer with Gerald Graff of "They Say/I Say: Teaching Dialogical Writing." Chicago, English Department Colloquium. 3/03.

Chicago, IL

Co-leader of a workshop with Gerald Graff called "They Say/I Say: Teaching Conversational Writing." St. Charles High School. 2/03.

St. Charles, IL

Co-Presenter with Gerald Graff on Teaching Argumentative Writing in Ann Feldman's English 555 course for Composition Instructors. University of Illinois at Chicago. 10/02.

Chicago, IL

Co-leader with Gerald Graff of a workshop Entitled, "The Dialogical Writer: How to Help Students Write the Voices of Others Into their Texts." <u>University of Illinois at Chicago Composition Conference</u>, Entering the Conversation. 8/02.

Chicago, IL

Co-leader with Gerald Graff of two workshops entitled, "They Say/I Argue: How to Write The Voices of Others into your Texts." University of Illinois at Chicago Summer Bridge Program. 7/02.

Chicago, IL

Panelist, "Teaching the Cultural Contradictions." Conference on College Composition and Communication. 3/02.

Chicago, IL

Panelist, "Incorporating Economic Justice Issues into Rhetcomp Theory and Teaching."

<u>Conference on College Composition and Communication</u>. 3/02.

Chicago, IL

Moderator, "Indian Culture, Literary Culture, And Popular Culture." <u>Society for the</u> <u>Interdisciplinary Study of Social Imagery</u>. 3/99.

Colorado Springs, CO

Panelist, "Teaching Politically Without Political Correctness." <u>Conference on College Composition and Communication</u>. 4/98.

Chicago, IL

Panelist, "Reconfiguring the Diaspora in a Global Economy." <u>Midwest Modern Language Association</u>. 11/97.

Chicago, IL

Panelist, "New Economic Criticism: Pedagogy."

Midwest Modern Language Association. 11/96.

Minneapolis, MN

Respondent, "Exploring the Borders of

Internal and External Landscapes."

Midwest Modern Language Association. 11/96.

Minneapolis, MN

ASSISTANTSHIPS, FELLOWSHIPS, AND AWARDS:

Dissertation Fellow. Schmitt Dissertation Award, Loyola University of Chicago. 1999-2000.

Chicago, IL

Teaching Fellow. University Teaching Fellows Award, Loyola University of Chicago. 1998-9.

Chicago, IL

English Department Graduate Assistant. Loyola University of Chicago. 1997-8.

Chicago, IL

English Department Graduate Assistant. Loyola University of Chicago. 1995-6.

Chicago, IL

Stanley Clayes Award, 3rd place: "Minding our Own Businesses: Women and Capitalist Enterprise in Willa Cather's <u>O Pioneers!</u>" Loyola University English Department. 1995.

Chicago, IL