

UCR FRENCH PROGRAM PRESENTS IMMIGRATION, EXILE AND ALIENATION IN FRENCH FILMS.

GRAND VOYAGE

BY: ISMAEL FERROUKHI
FRANCE/MOROCCO

"GRAND VOYAGE HAS THE FEEL OF A CONTEMPORARY FABLE, WHILST THE AIR OF MYSTERY IS FURTHER HEIGHTENED BY THE ELLIPTICAL EDITING STYLE. AND NOT ONLY DOES THIS WELL-ACTED FILM SUCCESSFULLY CHALLENGE CULTURAL PRECONCEPTIONS OF ISLAMIC BELIEF, BUT IN THE CLIMACTIC SCENES AMIDST THE COLLECTIVE FERVOR OF MECCA, IT ACHIEVES AN UNEXPECTED EMOTIONAL INTENSITY."

-TOM DAWSON, BBC

TUESDAY, FEBRUARY 6TH 2007- 7:30 P.M.
UNIVERSITY VILLAGE CINEMAS, RIVERSIDE (951) 784-4342

TICKETS, \$7

STUDENTS WITH ID CARD AND THOSE 60 OR OLDER, \$5

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THE FRENCH EMBASSY AND THE FRENCH MINISTRY OF CULTURE.