



The French Program at UCR presents
Immigration, exile and alienation in francophone films

LA NOIRE DE...

(Black Girl)

A film by Ousmane Sembène
Senegal

"In his pioneering 1966 film, [...] Ousmane Sembène, explores the complex dynamics of the immediate post-colonial period through the simple, devastating story of a Senegalese servant[...]"- *Senses of Cinema*

Tuesday January 30, 2007, 7:30 pm
University Village Cinemas, Riverside (951)784-4342

General admission, \$7
Students and senior citizens, \$5

Sponsored by:
The UCR Department of Comparative Literature and Foreign Languages, Women's
Studies and the Program in Film and Visual Culture.
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