

*The Mellon Workshop on Affect, Technics, and Ethics*

presents a talk and demonstration by

**Dr. Marsha Kinder**

University of Southern California  
University Professor  
Director of The Labyrinth Project  
Assoc. Vice Provost for Research/Humanities

## **Database Documentaries: The Quest for Total Knowledge and Global Science**

In this talk, Dr. Kinder discusses the emergent genres of database documentary and archival cultural history. She explores what's at stake ideologically and aesthetically in the promises of epistemology and pleasure which these new genres make to their readers. This talk focuses on three database documentaries from The Labyrinth Project: *Three Winters in the Sun: Einstein in California*; *Mysteries and Desires: Searching the Worlds of John Rechy*; and *A Tale of Two MAO Genes: Exploring the Biology and Culture of Aggression and Anxiety*.

Wednesday January 24, 2007  
HMNSS 1500  
2 – 3:30 PM