

Performance Artist

Guillermo Gómez-Peña

will be performing at the University Theatre
at 7:00 PM on November 13



El Mexorcist 2: America's Most Wanted Inner Demon
A La Pocha Nostra Production

Written and performed by Guillermo Gómez-Peña with
Special appearance by Mexico City performance artist, Violeta Luna

Guillermo Gómez-Peña is a writer and performance artist, most of whose works concern the interface between Mexican and U.S. culture. His works center on physical and non-physical borders between the U.S and Mexico, cross-cultural identity, and the confrontation between cultures. In addition to performance art he is also involved in radio, video, and installation art as well as bilingual poetry. Honors and awards include participation in the 1990 Venice Biennial, the Prix de la Parole at the International Theatre Festival of the Americas, the New York Bessie Award, and a MacArthur Foundation Fellowship.

The event is sponsored by the Center for Ideas and Society, the Sweeney Art Gallery and the Departments of Art, Theatre and History of Art.