

CHASS THEME FILM SERIES

Immigration: Films Chosen by Faculty

Please join us for the CHASS Themes film series: "Immigration: Films Chosen by Faculty." The series is sponsored by Wendy Ashmore and Thomas Patterson as well as by the Departments of Anthropology, Creative Writing, Hispanic Studies, Philosophy, Political Science, Religious Studies and Women's Studies. The films reflect some of the favorite movies of CHASS faculty on the theme of immigration.

All films will be shown in **Arts 335** at **7 PM**.

October 17: *Rocco and his Brothers* (1960)

November 14: *America, America* (1963)

December 7: *Hester Street* (1975)

January 16: *El Norte* (1983)

Recommended by Walter Clark, Susan Straight, Maurya Simon, Gary Watson and Tom Patterson who writes, "This film, better than any other, gives middle-class Anglos a taste of the abusive realities faced by many Latino immigrants in Southern California."

February 13: *My Beautiful Launderette* (1985)

Recommended by Chuck Whitney who calls it "A look at Pakistani-English relations in Thatcher's Britain; now perhaps a little dated, it is nonetheless an emotionally moving and sensitive though humorous film."

March 13: *Mississippi Masala* (1991)

April 17: *My Family, Mi Familia* (1995)

Recommended by the faculty of the Department of Hispanic Studies

May 15: *Dirty Pretty Things* (2002)

Recommended by the faculty of the Department of Women's Studies whose Chair, Alicia Arrizon says "I saw it twice. It's a narrative where migration/immigration is intertwined with human survival."

June 5: *My Big Fat Greek Wedding* (2002)

Recommended by Walter Clark and June O'Connor who says it is "a humorous and touching story that displays an inter-generational struggle regarding expectations about love, courtship, and marriage in a pluralistic society. A vivid presentation of human desire, hope, fear, embarrassment, shock, outrage -- and ultimate resolution."

