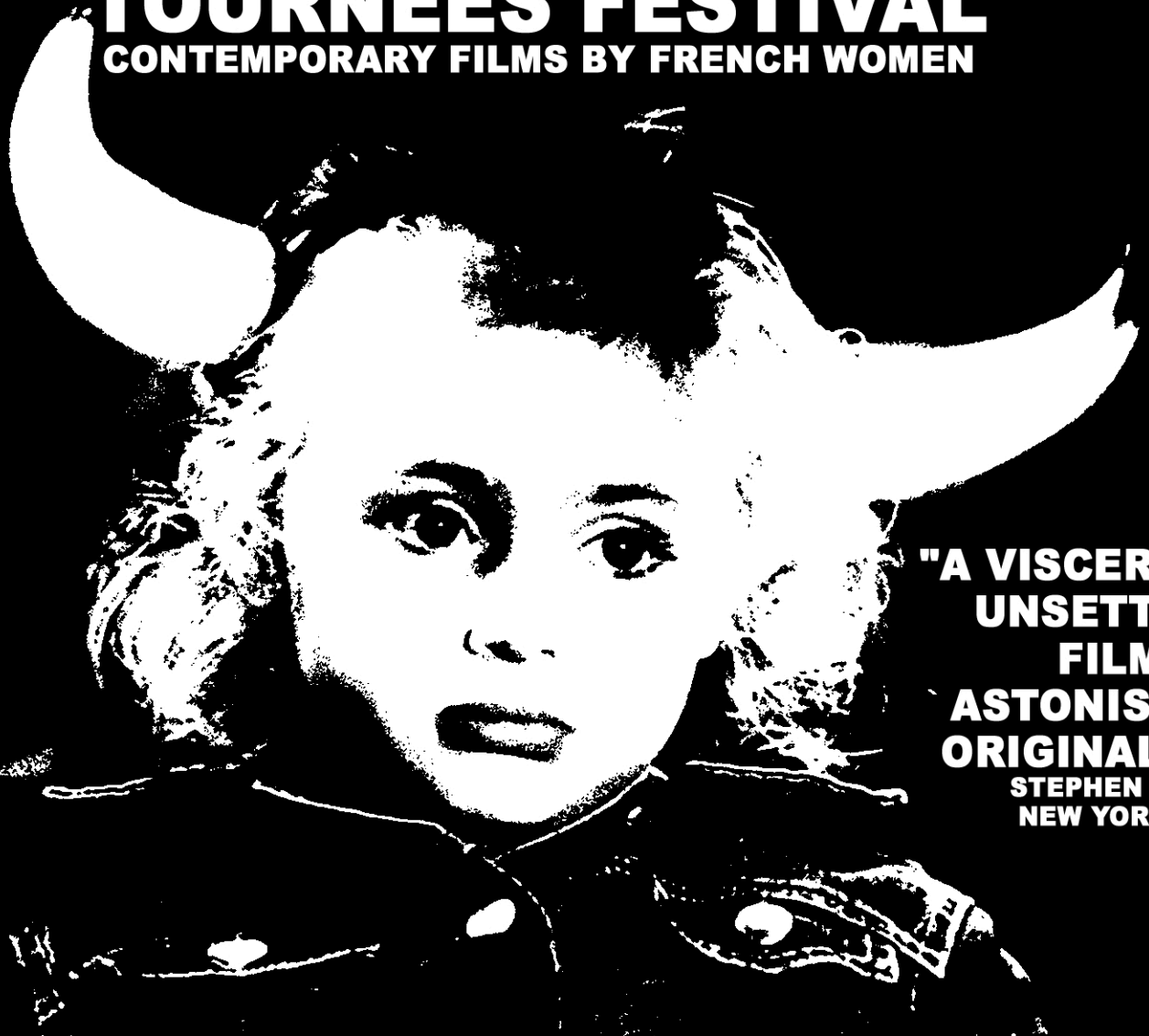


UCR FRENCH PROGRAM PRESENTS
TOURNEES FESTIVAL
CONTEMPORARY FILMS BY FRENCH WOMEN



**"A VISCERALLY
UNSETTLING
FILM...OF
ASTONISHING
ORIGINALITY."
STEPHEN HOLDER
NEW YORK TIMES**

A FILM BY DELPHINE GLEIZE

CARNAGE

**TUESDAY, MAY 2, 2006, 7:30 PM
UNIVERSITY VILLAGE CINEMAS
RIVERSIDE, CA**

**\$7 GENERAL ADMISSION
\$5 STUDENTS AND SENIORS WITH ID**

**CO-SPONSORED BY THE UCR DEPARTMENT OF COMPARATIVE LITERATURE AND FOREIGN LANGUAGES,
HISPANIC STUDIES, WOMEN'S STUDIES, AND THE PROGRAM IN FILM AND VISUAL CULTURE.
THE TOURNEES FESTIVAL IS MADE POSSIBLE WITH THE SUPPORT OF CULTURAL SERVICES FOR
THE FRENCH EMBASSY AND THE FRENCH MINISTRY OF CULTURE.**