

# James Luna

## *Sage, Dreams, Rock & Roll: Installation & Performance Work*

Friday, January 27

3:00 - 5:00 p.m.

HMNSS 1500



James Luna (Luiseno) is a performance artist and filmmaker who lives on the La Jolla Indian Reservation in San Diego County. In his work, Luna addresses what it means to be “Indian” in contemporary American culture and exposes the hypocrisy of the dominant society, which trivializes Indian people as romantic stereotypes. Luna’s art is provocative, often dealing with difficult issues affecting Indian communities, including socio-economic problems, substance abuse, and cultural conflict. He confronts these issues head-on, often using humor and satire as both counterbalance and salve, to take what he describes as “the first step in recovery.” Most recently, Luna represented the National Museum of the American Indian at the 2005 Venice Biennale.

*This event is co-sponsored by Art History, Center for Ideas and Society, CHASS Connect, the Costo Chair of American Indian Affairs, English, Ethnic Studies, Film and Visual Culture, and History. For more information, please visit our website: [ideasandsociety.ucr.edu](http://ideasandsociety.ucr.edu) or contact Michelle H. Raheja, [michelle.raheja@ucr.edu](mailto:michelle.raheja@ucr.edu) or 951-827-1799. This event is free and open to the public.*