

LOS ANGELES QUEER STUDIES CONFERENCE 2005

QUEER SCAPES BODY SPACE SEXUALITY

Friday, November 18, 2005
Saturday, November 19, 2005

University of Southern California, ONE National Gay and Lesbian Archives
University of California, Los Angeles

[Friday Program](#)
[Saturday Program](#)
[General Information](#)

Friday ONE National Gay and Lesbian Archives
[Directions](#)

- 8:30-9:00 Welcome Breakfast
- 9:00-10:30 Panel Session 1
- 1A Liminal Spaces
Moderator Judith Halberstam, USC, Gender Studies
Elizabeth Heard, NYU, Performance Studies
Queering the Salon: Natalie Clifford Barney
Richard Dellamora, Trent University, English and Cultural Studies
The Séance as Queer Scape: The Psychic Archive of Radclyffe Hall
Clare Sears, UC Santa Cruz, Sociology
Gates and Hells: Spaces of Vice in Nineteenth-Century San Francisco
- 1B Queer Labor
Katrin Pahl, Johns Hopkins, German
Queer-Scaping Post-Soviet Global Labor
Jane Ward, UC Riverside, Sociology
Butch/Trans Masculinity and the Gender Labor of Femme Partners
Luís Villanueva, San Diego State, Latin American Studies
Michês as Fetish Commodities in Western Europe
- 1C Perverse Empiricisms in Late-Century Japan
Jonathan M. Hall, UC Irvine, CompLit and Film and Media Studies
Hashiguchi Ryosuke and the Attraction of Objects
Yukiko Hanawa, NYU, Japanese Language
Deterritorialization and the Queer Cityscape
Claire Maree, Tsuda College, Tokyo, English
Suki nan ya: Onê-kotoba or the Language of Queens
- 10:30-11:00 Coffee Break
- 11:00-12:30 Keynote
Jacqui Alexander
Introduction Gayatri Gopinath, UC Davis, Women and Gender Studies
- 12:30-1:30 Lunch

1:30-3:00 Panel Session 2

2A Politics of Family

Moderator Karen Halttunen, USC, History

Samuel Bañales, UC San Diego, Ethnic Studies
Same Sex Marriage and the (Emerging) Discourse of Homonormativity

Jongwoo Jeremy Kim, NYU, History of Art
Family Value, Queer and Victorian: Frederic Leighton's "And the sea gave up the dead which were in it"

Emily Hobson, USC, American Studies and Ethnicity
"On This Other Side of 1968": Situating Gay Liberation in Anti-Imperialist Politics
Queering Spanish Literary Bodies: Emerging Queer Literature in Spain and Latin

2B America

Moderator Maria Elena Martinez, USC, History

Arturo Arias, University of Redlands, Latin American Studies
Queering The Latin American Literary Canon: Fernando Vallejo's Reconfiguration of the Past from a Contemporary Perspective

Juan Antonio Brasas Herreros
Antonio Roig: Literature, Ethics, and Activism

Jill Robbins, UC Irvine, Spanish and Portuguese
Family Ties: Gay Marriage in Madrid

Sofia Ruiz-Alfaro, USC, Cinema and Television
Chavela Vargas and the Transnational Lesbian Identity

2C Local Cultures

Moderator Karen Tongson, USC, English and Gender Studies

Eve Shapiro, UC Santa Barbara, Sociology
Drag Performance, Sexuality, and the Transformation of Desires

Nicole Eschen, UCLA, Theater Critical Studies
Across Space and Time: Bricktops and the Performance of Los Angeles

Sara Wolf, UCLA, World Arts and Cultures, Culture and Performance
Queer Worldmaking, Glocal Habitats of Meaning, and Las Butchlis de Panochtitlan's Geographies of Butch Papí Desire

3:00-3:30 Coffee Break

3:30-5:00 Panel Session 3

3A Queer Spectatorship

Moderator Sarah Gualtieri, USC, History and American Studies and Ethnicity

Candace Moore, UCLA, Theater, Film and Television
Kristen Schilt, UCLA, Sociology

Do Gender Crossings Have Crossover Potential?: Female Masculinities on The L Word's Season One

Jaclyn I. Pryor, UT Austin, Theater and Dance
"L" is for Legibility: Race, Revelation and "Ocular Proof" in Showtime's The L Word

Nicholas A. De Villiers, University of Minnesota, Cultural Studies and CompLit
Looking Queer: Glancing, Cruising, Staring

Queering Ourselves: The Centrality of Queerness to Radical Women of Color

3B Organizing

Moderator Osa Hidalgo de la Riva

Roiya Zara, UC Santa Cruz, History of Consciousness
 Critically Understanding the (Hyper) Visibility of This Bridge Called My Back: Making
 the (Invisible) Women of Color Movements Visible

Sandra C. Alvarez, UC Santa Cruz, Politics
 Women of Color Organizing: Creating Queer Spaces in between the Streets and the
 Sheets

Susy J. Zepeda, UC Santa Cruz, Sociology
 Radical Women of Color Conceptual Lens: Interconnectedness of Identity Formations,
 Methodologies and Political Projects

5:00-5:30 Coffee Break

5:30-7:00 Plenary

New Directions in Latina/o Studies

Luz Calvo

Licia Fiol-Matta

Richard T. Rodriguez

Sandra Soto

Moderator Deborah Vargas, UC Irvine, Chicano/Latino Studies

Respondent Maylei Blackwell, UCLA, Chicana/o Studies

7:00-8:00 Reception and Book Party for
 Jacqui Alexander, Gayatri Gopinath, and David Roman

Saturday Royce Hall, University of California, Los Angeles
[Directions](#)

9:00-9:30 Breakfast

9:30-10:45 Panel Session 4

4A Queer Spectatorship

Jigna Desai, University of Minnesota, Women's Studies

Not My Big Fat Sikh Wedding: Transnational Queer Critique and Women's Ethnic Films

Alison Guenther-Pal, University of Minnesota, Germanic Studies

'Oh, If Only I Had a Waistcoat and Pants and a Hat!' or Queer Eye for the Straight
 Gal?

Maria San Filippo, UCLA, Critical Studies, Film

Having It Both Ways: Female Bisexuality, Bi-Textuality, and Contemporary Crossover
 Cinema

4B Bodies in Space

Gregory Bredbeck, UC Riverside, English

Secular Ritual and the Psychogeography of the Urinal in the Men's Public Restroom; or,
 the Toilet Paper

Long T. Bui, UC San Diego, Ethnic Studies

The Queer Asian Body in Mutant Discourse

Kasey Eng, UCLA, Information Studies

Living the Queer Life in Video Games: Opportunities for Expression, Acceptance, and
 Community in Gamespace

4C Sex Publics: Claiming Space

Shaka McGlotten, UT Austin, Social Anthropology

A Brief and Improper History of Queerspaces and Sexpublics in Austin, Texas

Alejandro Hurtado,

The Impact of Social Movements on Welfare: The Role of Government Funding in Queer Latina/o Activism

Isabel Millan, San Francisco State, Ethnic Studies
Marchas Lésbicas, México City: Visibility, Accountability, and Transnationalism

4D Passionate Attachments and Queer Intimacies in Early America

Christopher Castiglia, Loyola University Chicago, English and Women's Studies
Queering the White House: Lincoln and His Boyfriends

Christopher Looby, UCLA, English
Literary Homosexuality in Early America

David Van Leer, UC Davis, English
Writing from the Closet

10:55-11:55 Keynote

Michael Lucey, UC Berkeley, French and Comparative Literature

Foucault/Duras: Sexuality, the First Person, and Literature in France in the 1980s
Why would anyone think of literature as a place in which to learn of sexuality? What mechanisms or histories create the belief that a literary author could or should speak or write authoritatively about sexuality, and how does that authority arise in particular out of the nature of the literary practices involved? These questions will occur and be answered in different ways for different moments, and for different literary traditions and authors located differently in time and space. They will be asked here in regards to Marguerite Duras in France in the 1980s, a period when she wrote a good deal about male homosexuality--with a few glances at the work of her near contemporary, Michel Foucault. The approach will be a pragmatic one, seeking to understand certain things about the ways language--in particular the kind of literary language practiced by Duras--functions when it references same-sex sexuality.

12:05-12:50 Queer Visual Culture

Catherine Opie Presents Her Work

12:50-1:50 Lunch

2:00-3:00 Keynote

David Eng, Rutgers University, English

Lawrence v. Texas and the Racialization of Intimacy

It is a little-discussed fact that the plaintiffs in the *Lawrence* case are a mixed-race "couple." In this presentation, this landmark Supreme Court decision will be resituated in terms of repressed histories of miscegenation/slavery, not just legal rights to privacy/intimacy. Eng will consider the work of critical race theorists on "whiteness as property" in relation to this case, arguing that intimacy becomes configured as a racialized property right in *Lawrence*, one that marks the contemporary emergence of what he calls "queer liberalism." Finally, he will ask what is the psychic structure of queer liberalism--the psychic scaffolding that supports this historical emergence of gay and lesbian subjects and their incorporation into the U.S. nation-state.

3:10-4:30 Panel Session 5

5A Nineteenth-Century Heterotopias

Carina Pasquesi, Loyola University Chicago, English
Switchblade Sisters: The Antebellum Convent as Heterotopia

Timothy McGovern, UC Santa Barbara, Spanish and Portuguese
Queering Peninsular Fictions: Spain's Armando Palacio Valdés and Lesbian Representation in Nineteenth-Century Spain

George Flaherty, UC Santa Barbara, History of Art and Architecture
Listening to a Lacuna: Saturnino Herrán, Manuel Toussaint, and the Beginnings of Queer Art Historiographic Practice in Mexico

5B The Fifties and Sixties

Angela Galik, University of Minnesota, American Studies
So Far Away From Home: One Magazine's Queer Responses to Cold War Era Domestic

Ideology

Robert Moeller, UC Irvine, History
 'Almost Rebels': Activist Judges, Natural Law, Unnatural Acts, and the Movement to Abolish Paragraph 175 in 1960s West Germany

Phil Tiemeyer, UT Austin, American Studies
 Flying Under the Radar: Queer Flight Attendants in the 1950s

5C Transnational Interrogations

Eng-Beng Lim, SUNY Purchase, Drama Studies
 Glocaqueering in New Asia

Wenqig Kang, UC Santa Cruz, History
 The Language of Male Same-Sex Relations in Twentieth-Century China

Lene Myong Peterson, UC Berkeley, Ethnic Studies
 Coming Out Asian, Coming Out Queer

4:40-5:25 Queer Visual Culture
 Alma Lopez presents her work

5:30-6:30 Reception

Information The LA Queer Studies Conference is the successor to last year's QFac conference held at USC, and the QGrad conferences held for the last six years at UCLA. Although we have abandoned the conference for graduate students only, we have encouraged substantial graduate student participation, since one of the goals of the new format is to foster the exchange of ideas between graduate student and faculty scholars.

The conference is free and open to the public. There is no registration fee.

The conference has been organized jointly by the USC Center for Feminist Research and the UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program.

The Saturday events at UCLA are cosponsored by the following UCLA units: the Graduate Division, the Division of Humanities, the Division of Social Sciences, the Chicano Studies Research Center, the Center for the Study of Women, and the departments of Anthropology, Art History, Asian American Studies, English, French and Francophone Studies, Musicology, and Spanish and Portuguese. The conference organizers are grateful for this support.

For further information, please contact the UCLA LGBTS office at 310 206 0516 or lgbs@humnet.ucla.edu

Directions The ONE Institute and Archive is located near the USC campus at 909 West Adams Blvd. For directions and maps [click here](#).

Royce Hall is located on the UCLA campus.
 For directions to and maps of UCLA [click here](#).

Parking is available in UCLA Parking Structure 5 at a cost of \$8 per day. Go to the parking kiosk at Hilgard Avenue & Wyton Dr. (one block south of Sunset Blvd.), let them know you are attending LA Queer Studies Conference in Royce Hall and want to park in Lot 5.

