

CALL FOR PAPERS

MOSAIC

a journal for the interdisciplinary study of literature
announces an

INTERNATIONAL INTERDISCIPLINARY CONFERENCE

FOLLOWING DERRIDA: LEGACIES

OCTOBER 4 – 7, 2006

THE UNIVERSITY OF MANITOBA, WINNIPEG, CANADA

KEYNOTE SPEAKERS

Peter Eisenman, Catherine Malabou, Michael Naas

This commemorative conference will mark the second anniversary of the death of Jacques Derrida with a celebration of his work and an exploration of its promises, still to come. The occasion will be one for paying homage to Derrida by way of “counter-signing” his texts, or by way of “following,” as he understood the term: in response to something other in a work, the attempt to make a difference. Proposals (in the form of a title and 250 word abstract) are invited for presentations from across the disciplines that engage Derrida’s work and its legacies through consideration of such topics as: art, architecture, archive, memory, mourning, history, temporality, trace, responsibility, ethics, politics, spectrality, structure, friendship, hospitality, futurity, institution, psychoanalysis, literature, philosophy – and deconstruction. Proposals should include a brief c.v. (no more than two pages).

Graduate students presenting a paper at the conference may be eligible for a travel grant. Those intending to apply for a travel grant should enclose a covering letter with their abstract detailing anticipated travel costs for the conference.

Deadline for submission of proposals: January 16, 2006.

Information will be available from the *Mosaic* website in spring of 2006:
www.umanitoba.ca/mosaic.

Please direct inquiries and proposals to: mosaconf@cc.umanitoba.ca

We prefer electronic submissions, but if that is not feasible, send your proposal to:

The Derrida Conference

Mosaic, a journal for the interdisciplinary study of literature

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