

DANCE UNDER CONSTRUCTION XIII

Annual interdisciplinary forum for presenting graduate student work theorizing dance, performance, and the body.

Re-imagining Archives in Motion

UNIVERSITY OF CALIFORNIA
UC RIVERSIDE
Department of Dance

APRIL 13 & 14, 2012

Dr. Susan Manning, Keynote Speaker
Professor of English, Theater, and Performance Studies
at Northwestern University

Archives in Collision focuses on how discrepancies, gaps, and conflict between different archives (oral, historical, print, visual and embodied) often provide historical illumination.

Natalia Zervou, Meghan Quinlan and Jennifer Aubrecht, coordinators

Open to Graduate Students from all disciplines

Registration: ucdanceunderconstruction@gmail.com

Fee: \$25

UC RIVERSIDE Department of Dance: ARTS Building Level 1

Parking: Permits available at the Kiosk - University Avenue entrance

www.danceunderconstruction.com

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