

breaking it down

dance under construction 8

University of California, Riverside, April 7 & 8, 2006

call for papers & performances

breaking it down: What is introduced in a break? The break of a rhythm, body, structure, theory, culture, politic, emotion, or border? How is it possible to fracture, disrupt, erode, and reclaim the space offered by the idea of a break? dance under construction 8 invites papers and performances that explore the complexities of breaking it down. The conference imagines it is possible to interrogate the breaks theory, performance, and the body endure. The implications for “breaking it down” in our work are diverse. A break provides an aperture for the introduction of something new: an opening that may be physically fractured or fluid, theoretically discontinuous or evolving. A break also implies a critical disruption; it suggests the corrosion of static infrastructures and the potential for subversive empowerment. duc8 invites participants to articulate the resonance and resistance of the break in their own work—whether it’s a conceived rupture, a physical fissure, or the embodiment of an oppositional vernacular. Discontinuity, fragmentation, flow, or restoration—what is at stake in breaking it down?

duc background:

submissions:

papers: dance under construction 8 is currently accepting papers for the 2006 conference. Interested participants must submit an abstract of their paper (max. 500 words). Please download the *duc8 Application Form* and fill out all relevant information. Please note the following submission requirements.

abstract format: The *duc8 Application Form* allows you to cut and paste your abstract directly. Please observe the following:

Title: (Even if temporary) in BOLD

Font: 12point font, Arial

Description: (max. 500 words)

paper presentation: Paper presentation is limited to 20min. This includes set-up time if you are using multimedia materials. Please allow sufficient time when formulating your presentation for your specific needs. The moderator will determine if Q&A immediately follows your work, or if it occurs after all papers have been presented.

projects/multimedia: dance under construction 8 welcomes diverse performance and presentational work. Interested participants must submit an abstract of their project/performance (max. 500 words). Please download the *duc8 Application Form* and fill out all relevant information. Project/performance/multimedia (video/DVD, live performance, streaming, etc.) must ALSO submit an example of their work (max 5min.)

abstract format: The *duc8 Application Form* allows you to cut and paste your abstract directly. Please observe the following:

Title: (Even if temporary) in BOLD

Font: 12point font, Arial

Description: (max. 500 words)

work format: duc8 accepts the following forms of media:

Video: NTSC and cued!! (max 5min.)

DV: Universal Format and cued! (max 5min.)

DVD: Universal Format (max 5min.)

CD: Quicktime, RealVideo, Director Shockwave Projector, Flash, Audio Files (max 5min.)

work presentation: Work presentation is limited to 20min. This includes set-up time if you are using multimedia materials. Please allow sufficient time when formulating your presentation for your specific needs. The moderator will determine if a Q&A immediately follows your work, or if it occurs after all work has been presented.

facilities: dance under construction 8, 2006 is hosted by the University of California, Riverside. The Arts Complex has two dance studios, two performance labs, and three seminar rooms. We would like your work/project to be presented in the most suitable space. Please specify your space and media requirements on the *duc8 Application Form*.

contact:

Please direct all inquiries to duc8@hotmail.com.