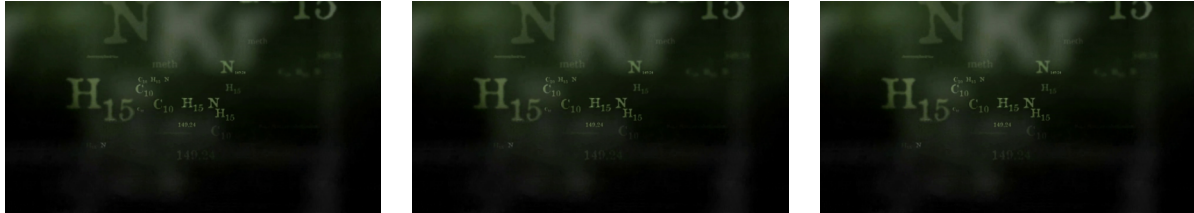


Repetition and Seriality in Media, Arts and Literature Interdisciplinary Workshop Series

with Visiting Scholar in Residence Dr. Michaela Wunsch



This bi-weekly workshop series addresses graduate students (Ph.D. and M.A.) as well as interested undergraduate students from the College of Humanities, Arts and Social Sciences (CHASS) whose research projects and interests deal with questions of repetition and seriality.

During the workshops we will examine philosophical approaches to repetition and difference (Kierkegaard, Nietzsche, Deleuze,...), psychoanalytic concepts of repetition (Freud, Lacan, trauma theory, fetishism,...), rituals and cultural techniques, serial arts, writing and repetition (not only since the age of technical reproduction) in light of critical scholarship on racial, sexual and gender stereotypes, clichés and categories.

Students are invited to present their own research projects and read and discuss theoretical texts together. In addition experts of the field will be invited regularly. The workshop will start in **Winter 2013** and is designed for **one year**. The intention is to support the student's research and ideally to organize a graduate student's conference in Spring 2014 as an outcome of the workshop.

The workshop is voluntary, no credit points can be given. Interested students are invited to sign-up with a one-sentence description of their research interest at [wuensch@ucr.edu](mailto:wwunsch@ucr.edu) by **November 30th 2012**.

About the instructor: Dr. Michaela Wunsch is a German Visiting Research Scholar at UCR's Media and Cultural Studies Department with an international grant by the European Commission (Marie Curie Fellowship) from 2012-2014. Her current research project analyzes the relation of repetitive structures in psychoanalysis and media, especially television and transnational television series adaptations. Her dissertation analyzed the serial killer as the unconscious of white masculinity. In addition her research interests include media philosophy, gender, queer and critical race studies, Quality TV.