

OCTOBER 10-11, 13-14

NAN JOMBANG

RANTAU BERBISIK (WHISPERINGS OF EXILE)



Presented with Center StageSM

REDCAT

CalArts' Downtown Center
for Contemporary Arts

ART CONVERSATIONS **DANCE** FILM/VIDEO MULTIMEDIA MUSIC THEATER

Photo: Fiona Cullen

“Simply put, it blew
the audience away...
It is a mesmerizing play
of a changing, fluid
form.” JAKARTA POST

TICKETS

213.237.2800 REDCAT.ORG

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RANTAU BERBISIK (WHISPERINGS OF EXILE)

The Sharon Disney Lund Dance Series

WEST COAST PREMIERE

Revered Indonesian choreographer Ery Mefri brings his acclaimed company Nan Jombang to the U.S. for the first time with an intoxicating work that incorporates coiled bodies, exacting feats of balance and spellbinding control—punctuated by bursts of chanting, clapping and body percussion. Rooted in the spiritual and martial arts traditions of West Sumatra’s Minangkabau ethnic minority, the company—consisting entirely of members of the Mefri family—incorporates elements of modern Western movement, while touching on current issues faced by Minang society. The resulting dance drama, *Rantau Berbisik (Whisperings of Exile)*, resonantly enacts a time-honored rite of passage: the bittersweet journeys of young men who must leave their native villages to seek fortune out in the wider world.

Presented as part of Center StageSM, an initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, administered by the New England Foundation for the Arts, in cooperation with the U.S. Regional Arts Organizations, with additional support from the Robert Sterling Clark Foundation, the Asian Cultural Council, and the Doris Duke Foundation for Islamic Art.

Wed, Thurs, Sat 8:30pm & Sun 3pm \$20-25 [students & members \$16-20]

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