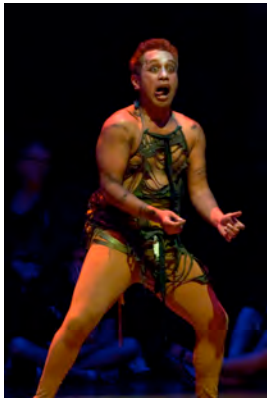


# CALL FOR PROPOSALS

## Culver Arts Research Laboratory (CARL) Residencies Opportunities for UCR Faculty and Graduate Students 2012-2013 Three \$2000 Funded Residencies Available PDF Application due October 12, 2012



2011-12 CARL Residency: Jacqueline Shea Murphy, Dance Dept., Faculty, "Indigenous Choreography," two week project development on second floor with public presentation by choreographers and UCR dance students in Culver Atrium (April 2012)



2011-12 CARL Residency: Michael Shroads, Art Dept., Graduate Student, Large-scale sculpture and sound installation in Culver atrium. Computer rendering depicted (Aug-Oct 2012)



2011-12 CARL Residency: Collaboration between Crystal Sepulveda, Dance Dept. Graduate Student & no.e parker, Graduate Student, Music Dept., "Process as Performance," four-week residency for project development on second floor with public presentations throughout the four weeks in dance studio, screening room, and atrium (February 2012)

The Barbara and Art Culver Center of the Arts solicits proposals from UCR faculty and graduate students for project development that utilizes Culver's second floor research lab and includes a public presentation as part of Culver's schedule of curated programming for winter 2012 to fall 2013. Culver's curatorial staff and Culver Faculty Advisory Board seeks bold, dynamic, experimental projects that engage with the Culver building and downtown Riverside as a site of exploration and collaboration. The primary goal for the presentation of faculty and graduate student projects is to feature and showcase to the larger community the best in arts-based research that is being conducted on campus.

**There is a \$6,000 fund from which three \$2000 awards are drawn for Funded Residencies for projects that occur between February and December 2013.** However, non-funded proposals for use of the second floor lab and public presentation are reviewed on an ongoing basis. Visit the Culver Center of the Arts website, <http://culvercenter.ucr.edu> to see the full breadth of programs. To discuss proposals in advance, which is highly encouraged, or to visit the Culver Center, contact Tyler Stallings, Artistic Director, UCR Culver Center of the Arts, [tyler.stallings@ucr.edu](mailto:tyler.stallings@ucr.edu). Residency guidelines are downloadable from <http://culvercenter.ucr.edu/carl-residency/>. PDF application due October 12, 2012, with notification in mid-November 2012.