

*The Department of Comparative Literature & Foreign Languages  
is Proud to Announce the 34th Consecutive Year of its*

# Winter Colloquium

The theme this year is “crossing disciplines.” Speakers (except one) are from UCR departments other than Comparative Literature.

UNLESS OTHERWISE NOTED, ALL SESSIONS WILL BE IN HMNSS 2412 FROM 12:00 PM – 1:30 PM

**Wednesday, January 11, 12:00 - 1:30 PM**

**David Biggs**

Department of History, UC Riverside

*“Environmental History: Intersections with Comparative Literature?”*

**Wednesday, January 18, 12:00 - 1:30 PM**

**Dan Ozer**

Department of Psychology, UC Riverside

*“Personality Traits and Personal Goals: Who Wants What?”*

**Wednesday, January 25, 12:00 - 1:30 PM**

**Goldberry Long**

Department of Creative Writing, UC Riverside

*“The Process of Creativity and Writing”*

**Wednesday, February 1, 12:00 - 1:30 PM**

**Chikako Takeshita**

Women’s Studies, UC Riverside

*“Biography of a Contraceptive Device: Storytelling in Science and Technology Studies”*

**Wednesday, February 8, 12:15 - 1:45 PM**

**Patricia Morton**

Art History, UC Riverside

*“The French Colonial Project”*

**Wednesday, February 15, 12:00 - 1:30 PM**

**Stephanie Jed**

Literature Department, UC San Diego

*“‘The Object of Whose Hands?’ Empathy and Movement in the Work of Literary Studies”*

**Wednesday, February 22, 12:00 - 1:30 PM**

**Erika Suderberg**

Department of Studio Art, UC Riverside

*“Database, Anarcheologie, the Commons, Kino-eye and Mash: How Bard, Kauffman, Svilova & Vertov Continue the Revolution”*

**Wednesday, February 29, 12:00 - 1:30 PM**

**Eric Schwitzgebel**

Department of Philosophy, UC Riverside

*“The Moral Behavior of Ethics Professors”*

**Wednesday, March 7, 2:30 - 4:00 PM**

**Wendy Su**

Media Studies, UC Riverside

*“China’s Cinema, its Film Industry, and its ‘Soft Power’”*

**Wednesday, March 14, 12:00 - 1:30pm**

Barricelli awardee

Topic and speaker to be determined in mid-January

<http://complitforlang.ucr.edu/>

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