## AUSTIN FILM FESTIVAL 2012 SCREENPLAY AND TELEPLAY COMPETITION ENTRY FORM

Please make sure you have read the Rules & Regulations before entering. Submit the Screenplay Competition Entry Form with screenplay/teleplay entry. Screenplay Competition Entry Deadline: May 15, 2012 (\$40) Screenplay Competition Late Deadline: June 1, 2012 (\$50) Teleplay Competition Deadline: June 1, 2012 (\$30)

MUST SELECT ONE FORM OF PAYMENT: WRITER/CO-WRITERS □ Check/Money Order\* □ Visa/Mastercard □ American Express \*Only US Money Orders will be accepted Discover ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ Credit Card Number:\_\_\_\_\_ POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_ Expiration Date:\_\_\_\_\_ PHONE Name as it appears on card:\_\_\_\_\_ ALTERNATE PHONE Cardholder's signature: EMAIL ADDRESS Once an entry payment has been processed we cannot provide a refund. If a payment is disputed, the account holder may be subject to any fees. SCRIPT TITLE **Competition Certification** HOW DID YOU HEAR ABOUT THE AUSTIN FILM FESTIVAL? I/We have read all of the rules & regulations, understand, and have complied with these rules. I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We indemnify the AFF against any claim made for such violations of law. To the best of my/our knowledge, all the statements herein are true and correct. Must check one of the two following boxes. I/We understand that failure to adhere to the competition rules and regulations will result in SCREENPLAY CATEGORIES: disgualification and forfeiture of entry fee. Drama (Historical, Western, Drama, Family, Romance, Horror, Thriller, etc) I/We agree to hold the AFF harmless from and defend them against all claims, demands, losses, □ Comedy (Dark, Satirical, Slapstick, etc) damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any ADDITIONAL SUBMISSION CATEGORIES: screenplay/teleplay/film submitted to the AFF or on any screenplay/teleplay/film developed out of Would you like the above script to be considered for (each additional entry is an such submission. additional \$20) Dark Hero Studios Sci-Fi Award (Sci-Fi includes fantasy, horror, science fiction, Signature(s):\_\_\_\_\_ Date: surrealism, myth/legend, and fantastical storytelling). To be considered for this award No revisions will be accepted once entry has been received. you must have your screenplay entered in either the Drama or Comedy categories. Return your signed, completed entry form, along with your entry fee and other required materials Entry fee is an additional \$20.

to: Austin Film Festival 1801 Salina Street, Austin, TX 78702. Please include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

TELEPLAY CATEGORIES (open to spec scripts for any currently airing television

□ One-Hour Spec

One-Hour Pilot

program AND original pilot scripts):

Sitcom Spec

□ Sitcom Pilot

Payment Method

