



**INLANDIA
INSTITUTE**

CELEBRATING OUR REGION IN WORD , IMAGE AND SOUND

**CREATIVE WRITING
WORKSHOP**



**CREATIVE WRITING
WORKSHOP
WITH
ANGELA BRENCHLEY**

Memory Shapes and Sounds: Accessing Artful Interchange Between Poetry and Autobiography is a series of workshops designed to help participants write about themselves in exciting new ways. Participants will explore the potential of a dynamic "call and response" relationship between their own poetry and prose autobiographical writing. Each week expect opportunities to invent and shape writing--always with a focus on discovery. Although no two evenings will be alike, each session will consist of a variety of activities, including writing exercises, "feedback" workshops, and discussion of published poetry and prose that illustrate a diversity of ways to approach writing the "self." Writers are encouraged to bring their writing energy and a spirit of adventure to the *Memory Shapes and Sounds* community!

**Fridays, November 4, 11, December 2, 9, 16, 2011
5:00 to 7:00 P.M.**

(no workshops on November 18 or 25).

@ ARTWORKS

3741 6th Street
Riverside, CA 92501
(951) 683-1279

These workshops are free and open to the public.

A transplant to California of fourteen years, Angela Thomson-Brenchley is proud to claim the Inland Empire's East Valley as her home. A Westerner at heart, she prefers mountains over prairies, sunshine over rain. She writes poetry, fiction, and non-fiction and has had work published in *Fifth Wednesday*, *Badlands*, *Chaffey Review*, *Ekphrasis*, *Sand Canyon Review* and others. She co-edited *Blankets & Other Poems: An Anthology for the People of Japan*. She holds an MFA in fiction from the University of California, Riverside, and is currently at work on an MFA in poetry at California State University San Bernardino.

All Inlandia Institute programs are free and open to the public.

inlandia institute.org
4178 Chestnut Street
Riverside, CA 92501
P. 951.369.1564



This event may be photographed. By attending this event, you are consenting to being photographed and to Inlandia's use of photographs where you are pictured.



BEST BEST & KRIEGER E. Rhodes and Leona B. Carpenter Foundation
ATTORNEYS AT LAW



Poets & Writers

