

# CALL FOR PROPOSALS

## Culver Arts Research Laboratory (CARL) Residencies

### Opportunities for UCR Faculty and Graduate Students

2011-2012

PDF Application due

**November 18, 2011**



2010-11 CARL Resident Rickerby Hinds, UCR associate professor in the Theatre department, production of *Uncovered II* in the Culver Center atrium

The Barbara and Art Culver Center of the Arts solicits proposals from UCR faculty and graduate students for projects as part of Culver's scheduled of curated programming for winter 2011 to fall 2012. Culver's curatorial staff seeks bold, dynamic, experimental projects that engage with the Culver building and downtown Riverside as a site of exploration and collaboration. The primary goal for the presentation of faculty and graduate student projects is to feature and showcase to the larger community the best in arts-based research that is being conducted on campus.

Programs can be, but are not limited to musical performances, dance performances, open rehearsals, literary readings, writer workshops, theater productions, lectures, film screenings, temporary sound and art exhibitions/installations, and working with CMP collections. Proposals for exhibitions can range from one day to multiple-weeks, and performances may be for one evening (customary) or multiple evenings (atypical). In keeping with the Culver Center mission, the goals are to present new, original work, to facilitate interaction between performers, disciplines, and approaches, and to encourage collaboration between campus and the broader public.

Proposals will be reviewed from all departments, but priority will be given to those from the following seven CHASS departments in the arts: Art, Creative Writing, Dance, History of Art, Media and Cultural Studies, Music, and Theatre, and to first time applicants who have not made a public presentation at Culver Center in the last year, whether as a CARL Resident or via other programming. Proposals that come from these departments may also include partners with any UCR department, undergraduates, and community members. Funded Residency project proposals must culminate with a public presentation at Culver and/or CMP, which may include the atrium, screening room, black box theatre, or dance studio (Hammond).

**There is a \$5,000 fund from which several awards are drawn for Funded Residencies.** Visit the Culver Center of the Arts website, <http://culvercenter.ucr.edu> to see the full breadth of programs. To discuss proposals in advance or to visit the Culver Center, contact Tyler Stallings, artistic director, UCR Culver Center of the Arts, [tyler.stallings@ucr.edu](mailto:tyler.stallings@ucr.edu). Residency guidelines are downloadable from <http://culvercenter.ucr.edu/carl-residency/>. PDF application due November 18, 2011, with notification in mid-December 2011.