

ART 240
Current Topics in Critical Theory:
VISUALITY AND ITS DISCONTENTS
A SPECULATIVE PRIMER



A seminar on visuality and its current representation, critical reception and theoretical armature within contemporary culture with a specific focus on post-structuralism and its nomadic unravellings within 21st century critical theory.

PRIMARY TEXTS:

Anne Friedberg *The Virtual Window: From Alberti to Microsoft.*
Gilles Deleuze *Francis Bacon: The Logic of Sensation.*
Avital Ronell *Finitude's Score: Essays for the End of the Millennium.*
Akira Mizuta Lippit *Atomic Light (Shadow Optics)*
Peter Schwenger *The Tears of Things: Melancholy and Physical Objects*
Brian Massumi *Parables for the Virtual: Movement, Affect, Sensation.*
Jacques Ranciere *Dissensus*
Nicolas Bourriaud *PostProduction*

Erika Suderburg Fall 2011
Mondays Arts 333
10:15-1PM