

presents **8+1: A Symposium**

Voices from The Asian American Literary Review

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Free to the public

Schedule:

Introductory remarks by AALR editors-in-chief Lawrence-Minh Bùi Davis and Gerald Maa

BRIAN ASCALON ROLEY
Los Angeles, CA

Author of *American Son*, an angury of the terrible violence, psychic and physical, of racial belonging. Traversing the Philippines and far-flung pockets of Filipino America, his award-winning fiction shows us the damage we do to ourselves in the name of desire.



10 am - 11:30 am



VIET NGUYEN
Los Angeles, CA

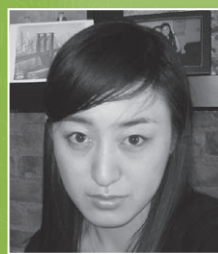
A writer in the broad sense, moving from the scholarly to the imaginary to the political with a mixture of delicacy and moral purpose. For his current project, a collection of photo-essays, he travels across the landscapes of Vietnam and America, tracing not simply the legacies of wars but the undercurrent continuities.

R. ZAMORA LINMARK
Honolulu, HI and Manila, Philippines

Through poems, fiction, and drama, he populates our world with vocal characters, people driven and nourished by language, working through the innumerable forces that form and constantly reshape identity. For this writer, some of the forces are named Filipino, Hawaiian, queer, American, citizen.



11:30 am - 1 pm

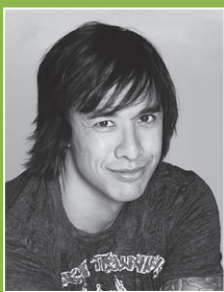


REESE OKYONG KWON
Washington, DC

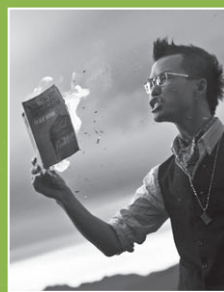
In her work we find optimism of the intellect and the will—everywhere is moral and spiritual wisdom and faith in the promise of literature. Art is a mover in her hands, language the engine and the nerve. One of *Narrative's* "30 Below 30" emerging writers, she is at work on her first novel.

KIP FULBECK
Santa Barbara, CA

A pioneering artist-as-ambassador who has been called "the face of hapa." Through his photography, memoir, slam poetry, and filmmaking, he has shattered received notions of race and asked us to see multiracial America in a revolutionary way: as it sees itself.



1 pm - 2:30 pm



RAY HSU
Vancouver, Canada

This award-winning poet has published and studied on both sides of the border. Experimental and expressive, cerebral while utterly insistent on the social world, his vibrant poems push language to its various limits only from a reverence for a life well lived.

JOY KOGAWA
Toronto, Canada

Author of *Obasan*, the seminal literary work on Japanese Canadian internment, named one of Canada's 100 Most Important Books. Poet, teacher, and activist, she dredges up erased histories and forces us to confront the ghosts living among us.



2:30 pm - 4 pm



RISHI REDDI
Boston, MA

An environmental lawyer and a board member of South Asian Americans Leading Together, Reddi is the author of the much-lauded story collection *Karma*. Now at work on her first novel, which chronicles the Sikh community in California in the early 20th century.

HIROMI ITŌ
Kumamoto, Japan and Encinitas, CA

One of the most important poets of contemporary Japan. In the 1980s, wrote a series of collections about sexuality, childbirth, and women's bodies in such dramatically new and frank ways that she is often credited with revolutionizing postwar Japanese poetry. Her new work focuses on migration and the psychological effects of linguistic and cultural alienation.



4 pm - 4:45 pm



JEFFREY ANGLES
Kalamazoo, MI

Associate professor of Japanese and translation studies whose masterful translations of leading contemporary Japanese poets have earned the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, the PEN Club of America Translation Grant, and a National Endowment for the Arts Translation Grant.

Book Signing
4:45 pm - 5:45 pm



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