

## AUSTIN FILM FESTIVAL 2011 SCREENPLAY AND TELEPLAY COMPETITION ENTRY FORM

Please make sure you have read the Rules & Regulations before entering. Submit the Screenplay Competition Entry Form with screenplay/teleplay entry.

Screenplay Competition Entry Deadline: May 15, 2011 (\$40)

Screenplay Competition Late Deadline: June 1, 2011 (\$50)

Teleplay Competition Deadline: June 1, 2011 (\$30)

WRITER/CO-WRITERS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ COUNTRY \_\_\_\_\_

PHONE \_\_\_\_\_

ALTERNATE PHONE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

SCRIPT TITLE \_\_\_\_\_

HOW DID YOU HEAR ABOUT THE AUSTIN FILM FESTIVAL?

\_\_\_\_\_

\_\_\_\_\_

Must check one of the two following boxes.

SCREENPLAY CATEGORIES:

Drama (Historical, Western, Drama, Family, Romance, Horror, Thriller, etc)

Comedy (Dark, Satirical, Slapstick, etc)

ADDITIONAL SUBMISSION CATEGORIES:

Would you like the above script to be considered for (each additional entry is an additional \$20)

Latitude Productions Award (Adult-themed, character-driven story with a production budget under 10 million dollars). To be considered for this award you must have your screenplay entered in either the Drama or Comedy categories. Entry fee is an additional \$20.

Dark Hero Studios Sci-Fi Award (Sci-Fi includes fantasy, horror, science fiction, surrealism, myth/legend, and fantastical storytelling). To be considered for this award you must have your screenplay entered in either the Drama or Comedy categories. Entry fee is an additional \$20.

TELEPLAY CATEGORIES (open to spec scripts for any currently airing television program AND original pilot scripts):

Sitcom Spec

One-Hour Spec

Sitcom Pilot

One-Hour Pilot

Payment Method

MUST SELECT ONE FORM OF PAYMENT:

Check/Money Order  Visa/Mastercard  American Express

Discover

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name as it appears on card: \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

Competition Certification

I/We have read all of the rules & regulations, understand, and have complied with these rules.

I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.

I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We indemnify the AFF against any claim made for such violations of law.

To the best of my/our knowledge, all the statements herein are true and correct.

I/We understand that failure to adhere to the competition rules and regulations will result in disqualification and forfeiture of entry fee.

I/We agree to hold the AFF harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/teleplay/film submitted to the AFF or on any screenplay/teleplay/film developed out of such submission.

Signature(s): \_\_\_\_\_

Date: \_\_\_\_\_

No revisions will be accepted once entry has been received.

Return your signed, completed entry form, along with your entry fee and other required materials to: Austin Film Festival 1801 Salina Street, Austin, TX 78702

