

# Mending the World: Poetry, Activism and Healing

In celebration of

National Poetry Month, National Library Week and Asian American & Pacific Islander Heritage Month

Cal State Fullerton is hosting readings by poets

**Karen An-hwei Lee**

**Traci Kato-Kiriyama**

Thursday, April 28, 2011

**Cal State Fullerton Pollak Library, PLN-130**

Free & Open to the Public

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|------------------|--|
| 11:00am-11:40am* | Faculty & Staff Reading  |
| 12noon-12:50pm   | <i>signaling</i> - a poetry reading and discussion on art, activism, passion and survival by Traci Kato-Kiriyama                                       |
| 1:00pm-2:15pm    | <i>signaling art+activism</i> - a creative writing workshop on collaborative, creative processes as a way to build community, with Traci Kato-Kiriyama |
| 2:30pm-3:45pm    | Beauty from Ashes: A Woman Warrior's Journey of Awareness, a reading and lecture by Karen An-hwei Lee  |
| 4:00pm-5:00pm*   | World Languages Session, with a special tribute to Liu Xiaobo, literary critic, poet, 2010 Nobel Peace Laureate<br>Music: Brittany Su                  |
| 5:00pm-6:00pm*   | CSUF & Community Reading   |



**Karen An-hwei Lee** is the author of *Ardor* (Tupelo Press, 2008) and *In Medias Res* (Sarabande Books, 2004), winner of the Kathryn A. Morton Prize and the Norma Farber First Book Award. Her chapbook, *God's One Hundred Promises*, received the Swan Scythe Press Prize. The recipient of a National Endowment for the Arts Grant, she lives and teaches in southern California, where she is a novice harpist.

**Traci Kato-Kiriyama** is a multi-disciplinary performing artist, author, arts educator, community organizer and founder/director of the Tuesday Night Project and the "1st & 3rd Tuesday Night Café," one of the longest-running free public arts series in Downtown LA/Little Tokyo. As a performer, Traci participates in a dynamic range of performance art, acting, music projects and puppetry. *signaling* is her debut collection of poetry that was published in 2010 by independent publishers, The Undeniables.



#### Sponsors:

Pollak Library

Asian American Studies Program

Multicultural Leadership Center

AAPI Community Resource Center

This event is sponsored by Poets and Writers, Inc. through a grant it has received from the James Irvine Foundation.

Department of English, Comparative Literature, and Linguistics

Asian American and Pacific Islander Faculty and Staff Association

The Chicana and Chicano Resource Center

College of Humanities and Social Sciences

#### Contacts:

Joy Lambert, (657) 278-4055, [jlambert@fullerton.edu](mailto:jlambert@fullerton.edu)

Irena Praitis, (657) 278-2453, [ipraitis@fullerton.edu](mailto:ipraitis@fullerton.edu)

Tu-Uyen Nguyen, (657) 278-4157, [tunnguyen@fullerton.edu](mailto:tunnguyen@fullerton.edu)

Jie Tian, (657) 278-2569, [jtian@fullerton.edu](mailto:jtian@fullerton.edu)

\* Please email or call one of the contacts if you'd like to read at one of the three sessions marked with an \*.

California State University, Fullerton, 800 N. State College Blvd., Fullerton, CA 92831