



INLANDIA
INSTITUTE

CELEBRATING OUR REGION IN WORD, IMAGE, AND SOUND

EVENT

**TRADITIONAL
POETIC VOICES
OF INLANDIA**



**CONTEMPORARY
JEWISH POETRY**

FEATURING JUDY KRONENFELD

Judy Kronenfeld will read a selection of her poetry (and some prose) that speaks to her personal experience as the first-generation child of Jewish immigrants. Her work reflects the landscapes, history, family and life styles, cultural celebrations, concerns and language of Jewish Americans, who may be as varied as the old joke—"two Jews, three opinions"—implies. Yet they share a sense of ethnic identity and have been shaped—like other first and second generation Americans—by the experience of being a minority and/or an immigrant, or the child or grandchild of immigrants.

Judy Kronenfeld is the author of four poetry collections including *Ghost Nurseries* and *Light Lowering in Diminished Sevenths*. She currently has work forthcoming in *Cimarron Review*, *Adanna*, and in two anthologies: *BEFORE WE HAVE NOWHERE TO STAND* *Israel/Palestine: Poets Respond to the Struggle*, and *Jewish Women's Literary Annual*. She is Lecturer Emerita—after twenty-five years of teaching in the Creative Writing Department at UC Riverside.

All Inlandia Institute programs are free and open to the public.

inlandia.org
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This event may be photographed. By attending this event, you are consenting to being photographed and to Inlandia's use of photographs where you are pictured.

THURSDAY, APRIL 7, 7:00 PM
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