

—Please Announce and Post—

CRITICISM, DRAMATURGY, THEATRE SCHOLARSHIP OPPORTUNITIES

Kennedy Center American College Theatre Festival

Los Angeles Theatre Center/Omni Hotel, February 9-12, 2011

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1. CRITICS' WORKSHOP

Regional Finalist goes to Washington, D.C.

WRITE RESPONSES TO FESTIVAL SHOWS; CRITIQUE THE CRITIQUES, GUIDED BY CRITIC SANDRA ROSS.

Purpose: Help student critics to grow and learn at the same pace as other theatre artists, whose work they review, interpret, and critique. Students write and discuss daily critiques with mentors and peers in round-table sessions

Eligibility: *All students* from the region may participate—no nomination or pre-screening of writing or resumes is required. You just need to love theatre and writing about theatre.

Sign-up: We hope they will sign up ahead of time via the “Intent to Participate” form hot link in the last paragraph at <http://www.kcactf-8.org/critics_institute.html>. Plan to attend all exciting sessions of the Critics' Workshop!

For more information: <http://www.kcactf-8.org/critics_institute.html> and <http://www.kcactf.org/KCACTF.ORG_NATIONAL/ONeill_Critics_Institute.html>

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2. DRAMATURGY AWARD

Regional Finalist goes to Washington, D.C.

DO DRAMATURGY AT YOUR SCHOOL; BE NOMINATED BY FACULTY MEMBER; SUBMIT PACKET BY DECEMBER 15
APPLY TO DRAMATURG TEN-MINUTE PLAYS WORKSHOPPED AT THE FESTIVAL

Purpose: Recognize contributions to conception, development, and production of theatre, and educational projects in dramaturgy. Work as dramaturgs with faculty, students from other schools, workshoping short plays at festival.

Eligibility: Interested students credited as production dramaturgs, or who create work for a dramaturgy class, secure faculty nomination. Students need not be registered full-time. Projects must be completed by December 1.

Application: “Download Application form” via hot link, bottom of <<http://www.kcactf-8.org/Dramaturgy.html>>. Access instructions via “Dramaturgy Information and Guidelines” hot link, paragraph two, same web page. Postmark three complete copies by December 15 to:

Bob Nelson
University of Utah Department of Theatre
PAB, 240 South 1500 East, Room 206
Salt Lake City, Utah 84112-0170

For more information: <<http://www.kcactf-8.org/Dramaturgy.html>> and <http://www.kcactf.org/KCACTF.ORG_NATIONAL/Dramaturgy.html>

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3. SCHOLARLY PAPER

National Finalists win \$1,000 and \$500

Purpose: Encourage and reward scholarly writing among undergraduates about any area in the art, craft, or history of the theatre, or a cross-disciplinary topic featuring theatre as a key area of investigation.

Eligibility: Matriculated undergraduate student, at least half-time, at an institution that has participated in KCACTF in 2009 or 2010.

Submission: By December 22, submit your 10-20-page (plus notes and references) scholarly paper, written no earlier than September 2009, as a PDF attachment, to: <gghenry@kennedy-center.org>.

Be sure to follow specific submission instructions: <<http://www.kcactf-8.org/scholars.html>>