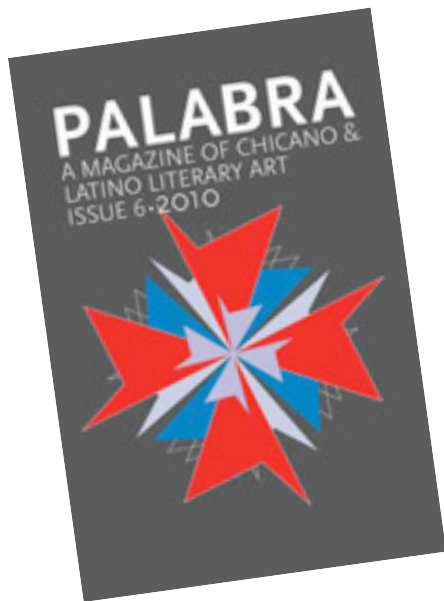


Please join **PALABRA** @ The REDCAT Lounge

for our **ISSUE 6 RELEASE**

➡ **SATURDAY, 23 OCTOBER AT 2:00 PM**



featuring

Manuel Paul López
Yago S. Cura
Thelma T. Reyna
Cristián Flores García
Scott Hernandez
Ricardo Acuña

The REDCAT Lounge
631 W. 2nd Street (@ Hope St.)
Los Angeles, CA 90012
(in the Walt Disney Concert Hall complex)
redcat.org/directions-and-parking

Manuel Paul López is the author of *Death of a Mexican and Other Poems*. He currently lives in San Diego.

Yago S. Cura is an Argentine-American poet, librarian, and fútbol cretin. He is the co-author of *Odas a Fútbolistas* (Hinchas, 2010), a collection of odes to legends of fútbol, with Abel Folgar. He co-edits *Hinchas de Poesia* (www.hinchasdepoesia.com), an online literary journal, with J. David Gonzalez and is sole proprietor of its micro-press. Yago's poetry has appeared in *Lungfull!*, *Borderlands*, *COMBO*, *LIT*, *U.S. Latino Review*, *Exquisite Corpse*, *Field*, *Slope*, and *The New Orleans Review*.

Thelma T. Reyna is author of *The Heavens Weep for Us and Other Stories* (2009, Outskirts Press). Her stories, poems, essays, and other non-fiction have been published in literary and academic journals, literature textbooks, anthologies, and regional media. Dr. Reyna's blog, "American Latina/o Writers Today" (<http://www.Latinowriterstoday.blogspot.com>) includes book reviews and features emerging as well as established Latino authors. Her second book of short stories is nearing completion. Contact her at drthelmy1@aol.com.

Cristián Flores García is currently working on her first collection of poetry, *Diaries of a Brick Eater*. She holds an MFA in Creative Writing from UC Riverside. She was born in Mexico City and now lives in the Southern California desert.

Scott Hernandez was raised on a small farm in southern California. His works have appeared in numerous publications and the *California Poetry* collection. His new chapbook entitled "Placasos y Retablos" is out fall 2010.

Ricardo Lira Acuña was born and raised on the U.S./Mexico border in Nogales, Arizona. He attended The Lawrenceville School on a full academic scholarship and earned his BA from Stanford University in English and French Literatures and his MFA from Columbia University in Screenwriting. He has self-published two books of poetry and photography, under the influence and *Greetings from Heaven and Hell*, and is working on publishing his first novel, *Prodigal Son*. www.writeracuna.com.

PALABRA @ The REDCAT Lounge is an occasional series of readings presented by PALABRA A Magazine of Chicano & Latino Literary Art. Website: www.palabralitmag.com

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