

MICHAEL KANIN PLAYWRITING AWARDS

NOTE: All plays must be submitted electronically and with proper cover sheet information. See regional website for details.

National Student Playwriting Award

- student-written
- full-length play
- 1) entered as a Participating Entry and then 2) invited to your regional festival

Submission: your school must enter (a production of) your play as a Participating Entry by NOVEMBER 30

✂ John Cauble Short Play Award

- student-written
- short play

Submission: send to Jim Holmes (1ACTREG@GMAIL.COM) by OCTOBER 25

[Note: The John Cauble Award is connected to the one-act festival competition held at the regional and national levels.]

✂ Mark Twain Comedy Award

- student-written
- comic play or has some comic element to it

Submission: send to your regional chair and to the KC by December 1

✂ Lorraine Hansberry Award

- student-written
- written by a person of African heritage
- deals with the African experience here or abroad

Submission: send to your regional chair and to the KC by December 1

✂ Jean Kennedy Smith Award

- student-written
- deals with the human experience of living with a disability

Submission: send to your regional chair and to the KC by December 1

✂ KC Youth and Families Playwriting Award

- student-written
- written on a theme that will appeal to young people, K-12th grades

Submission: send to your regional chair and to the KC by December 1

✂ Paula Vogel Award

- student-written
- celebrates diversity and encourages tolerance while exploring issues of disempowered voices not traditionally considered mainstream

Submission: send to your regional chair and to the KC by December 1

✘ **Latino/a Playwriting Award**

- student-written
- written by a person of Latino/a heritage

Submission: send to your regional chair and to the KC by December 1

✘ **KCACTF National Science Playwriting Award** (given every other year)

- student-written
- treats an assigned theme recognizing that science and scientists are a part of culture

Submission: send to your regional chair and to the KC by December 1

✘ **Quest for Peace Award**

- student-written
- illuminates the complicated issues facing the Middle East, particularly Palestine and Israel

Submission: send to your regional chair and to the KC by December 1

✘ **KCACTF Musical Theatre Award** (composer, lyricist, and librettist are eligible)

- student- and/or faculty-written
- a musical

Submission: send to your regional chair and to the KC by December 1

✘ **Rosa Parks Playwriting Award**

- student- or faculty-written
- addresses issues of social justice and/or civil rights

Submission: send to your regional chair and to the KC by December 1

✘ **Paul Stephen Lim Asian-American Playwriting Award**

- student-written
- written by an Asian-American student; any subject matter

Submission: send to your regional chair and to the KC by December 1

✘ **David Mark Cohen Award**

- student-written or written by a working playwright (inc. faculty)
- produced at a college or university
- entered as an Associate or Participating Entry

Submission: send to the Region VIII chair by NOVEMBER 1 (the chair, in turn, sends two nominations to the KC in late November)

✘ **Ken Ludwig Playwriting Scholarship**

- Awarded for a student-written body of work
- Scholarship may not be deferred

See www.kcactf-8.org for submission instructions. Deadline FEBRUARY 1

REGIONAL CHAIR

Char Nelson

FULLREG8@GMAIL.COM

KC (KENNEDY CENTER)

Gregg Henry

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